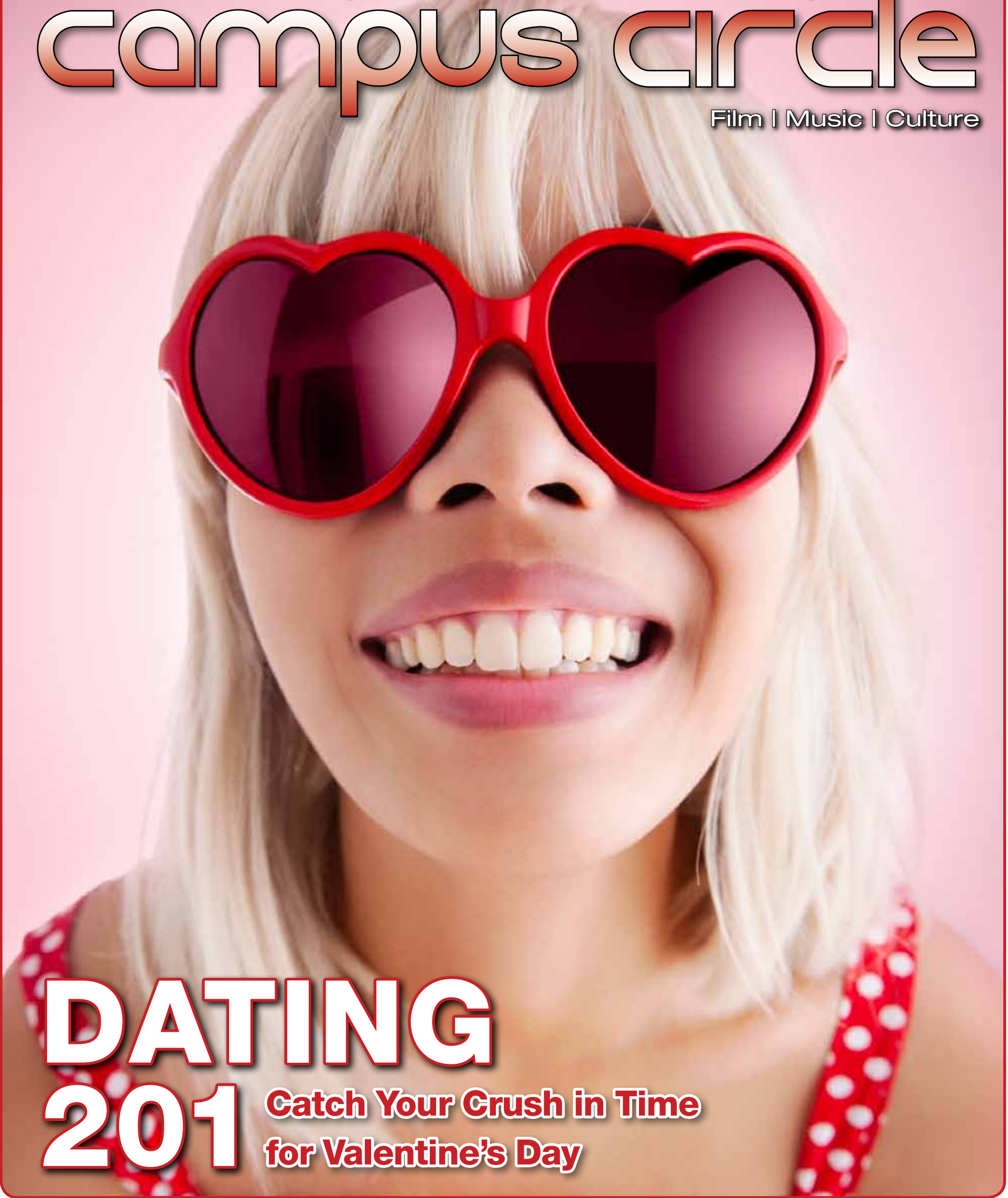


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## LOCALNEWS

# ZSA ZSA'S PRINCE FOR GOVERNOR

Prince Frederic von Anhalt seeks a return to the "Good Life."

BY PARIMAL M. ROHIT

**HE MAY HAVE REACHED SOME LEVEL OF CELEBRITY STATUS WHEN HE** became Zsa Zsa Gabor's ninth husband, but German-born socialite Prince Frederic von Anhalt now hopes to capitalize on his supposed fame by becoming the 39th governor of the state of California. In spearheading a campaign entitled "Return the Good Life to California," Prince Frederic formally announced his candidacy for the governorship at a press conference Jan. 25. The centerpiece of the socialite's gubernatorial campaign is to assess a "Sin Tax" to help solve California's massive debt.

"California needs money," Prince Frederic, running as an Independent, tells the press about his plan to make the state solvent again. "But there are other ways to make money."

He says the biggest problem in the state is that administrators and legislators spend more money than is available.

"Don't spend what you don't have," the gubernatorial candidate says. "That's what I learned in school. My family raised me like that. So why don't they [the state] do that?"

Among the proposals Prince Frederic says he would institute if he were in office: the legalization and taxation of marijuana and prostitution, a 10-cent tax hike on alcoholic beverages sold in restaurants and lifting the ban on Cuban cigars and products. Other campaign proposals: an additional one dollar levy on all cigarette packs and liquor bottles sold, as well as the opening of the Mexican border.

"[We can] legalize marijuana," Prince Frederic points out. "It's a big industry. It's income for the state. It will happen anyhow one day ... [Legalizing marijuana] cuts the crime rate. If it is legalized, users do not get arrested for using it. If you legalize marijuana, it becomes less expensive. It will become cheap like it is in Europe, so people don't have to hit their parents upside their heads in order to get the money to pay for marijuana."

When asked what other illegal activities he would make legal if in office, Prince Frederic says he would legalize prostitution in an attempt to minimize sex crimes.

"Prostitution is the oldest business in the world! It has to be legalized," he says with a fever pitch. "It has been going on and on forever, and it will continue to go on forever, so why not legalize it and cash in on it and get taxes on it!"

In making his passionate pleas, Prince Frederic ultimately says his campaign is all about bringing the "Good Life" back to the most populous state in the country.

"When I came to California 26 years ago, we had the 'Good Life,'" he says. "We were prosperous. People had jobs, affordable homes and money to spend. The economy was great. I loved the state so much that I decided to make my home here and become a citizen."

He adds that his decision to run for governor was based on what he believes is the overall deterioration of the state over the past decade.

"About 10 years go, things started to deteriorate, and last year, when the state was at its worst, I decided I had to try and make a difference," he says. "I decided to enter the political realm and get California back on track."

Prince Frederic has next to no political experience on his resume, nor is he officially recognized as royalty. An adopted son of Princess Marie-Auguste of Anhalt, Prince Frederic was born in Germany in 1945 as Hans Robert Lichtenberg to a police officer. Married to Zsa Zsa Gabor since 1986, Prince Frederic is no stranger to public controversy.

In addition to an alleged affair with Anna Nicole Smith, the gubernatorial candidate was in a paternity battle over the former playmate's orphaned daughter. A reported DNA test in April 2007 concluded Prince Frederic was not the father. He was also found naked in a car after he was allegedly mugged by three women in 2007, according to a CNN news report. Prince Frederic garnered infamous attention for his willingness to accept money in exchange for adopting adults, all in the name of allowing the adopted adult to take on the "Prinz von Anhalt" name. At least four men have reportedly taken Prince Frederic up on his offer, with each paying an estimated \$1 million (or more), an Associated Press story stated.

If he were to be elected governor, he would be California's first head of state born in Germany, following the precedent of immigrant state leaders set by current chief executive Arnold Schwarzenegger, who was born in Austria.

The California general election is scheduled for Nov. 2, with primaries set for June 8. Former California governor and current state Attorney General Jerry Brown is among the most notable of candidates in this year's gubernatorial race; he is running as a Democrat and served as the state's chief executive from 1975 to 1983.

## LIFESTYLE

# DATING 201

The Class They Don't Offer on Campus

BY TRISTAN COOPERSMITH



John Russo

**YOU ACED DATING 101. YEAH, YOU GOT GAME. GAME ENOUGH TO FLIRT** your way to some digits. Game enough to dial those digits to get a date. And game enough to go on a date and not royally eff it up. Now it's time to step your game up, time for the advanced course in dating: Dating 201. Your professor: me, Tristan Coopersmith, author of *MENu Dating: Taste Test Your Way to the Main Course*, with some tips from my book:

**1)** Seriously, you need to shut up on your first few dates. Taboo topics include: soulmates/d destiny/fate, upcoming weddings you are going to, ex-boyfriends/ex-girlfriends/number of people you've slept with.

**2)** Your padded bra will eventually come off so don't bother wearing one. Don't waste time chameleoning yourself into what you think your date wants you to be (i.e. pretending to like "Jersey Shore," listening to Lil Wayne even though you live for Carrie Underwood). Instead of trying to be what you think they want you to be, play up who you already are.

**3)** A kiss is NOT first base. Face it, you've graduated high school so it is time to graduate your sexual game and mature daters don't think of a kiss as first base, they think of it as the home run. That means taking your time.

**4)** Scout outside the bar. Sure it's easy to hookup at a bar. Drinks are flowing, inhibitions are loosened, rides leave people abandoned and desperate for shelter. But, there are plenty of other places to meet single somebodies – chemistry can spark anywhere from the laundromat to the car wash, the coffee shop to yoga class.

**5)** Awesome attracts awesome. So, you need to go get an awesome life. Spend time making you as awesome as you can be – create a life you love because after all, a mate should be a complement to an already great life, not a solution to a broken one. And on dates, be sure to focus on the positive – no one wants to hear how your boss sucks, your roommate sucks or how your professor can suck it.

**6)** Surprise! Guys eyes roll: when you wear the wrong shoes! Yes, heels are hot. However, there are occasions when it's unacceptable to wear them no matter how fabulous, expensive or new they may be, such as dog parks, protests and sporting events.

**7)** Surprise! Girls eyes roll: when you DON'T try to put the "moves" on her! Sure, they may push you away, give you the "I'm not that kind of girl" speech, or tease you til you need a cold shower, but try nothing and you are seriously screwed (and not in the good way).

**8)** Cooking for your date? Stir in one of these uncommon aphrodisiacs to elevate the mood in a way less cliché than popping in an Usher CD: olives, asparagus, almonds, avocados, bananas, pomegranates, saffron and agave.

**9)** Shop for a good time, not a husband/wifey. The quickest way to not get another date is to start running to the altar. In the beginning, you have to live in the moment to keep your sanity and your potential future intact.

**10)** First impression dos: self-confidence, showing neck and shoulders (for the ladies), eye contact, genuine smile, balanced conversation, being nice to the wait staff, offering to pay (ladies), not letting her pay (guys).

**11)** First impression don'ts: using your cell, forced laugh, getting fall-down drunk, showing too much skin.

**12)** Try something creative for your date like chocolate tasting or dressing up at a thrift shop.

**13)** Falling in like and in love (and sometimes into bed) is one fabulously flawed process. Like the weather and hair days, expecting everything to always be perfect sets you up for disappointment. Instead, approach dating as a journey of self-discovery filled with lots of highs and a few necessary lows (otherwise known as growing pains) too.

**14)** Got first date jitters? Remember that you make moments as awkward as they are going to be. Think of your date as a friend you've had forever instead of like an interview.

PAGES

# BOOX OF CHOCOLATE

BY ANGELA MATANO

**My Ambitious Valentine:** Type A personalities rejoice in Daniel H. Pink's *Drive*. Pink's take on personal motivation and success pushes even the staunchest couch potatoes to make a little more effort.

**My Arty Valentine:** Wayne White's *Maybe Now I'll Get the Respect I So Richly Deserve* showcases his artwork to perfection. In collaboration with Todd Oldham, it feels like an intimate scrapbook with interviews, photos and musings.

Lisa Fitzpatrick's *The Art of Avatar* boasts a foreword by nerd-god Peter Jackson, over 200 lush illustrations and never-before-published sketches.

*The Journey of the Highwaymen*, by Catherine M. Enns, tells the story of a group of African-American Florida artists who sold their paintings out of their cars.

**My Book Club Valentine:** Deborah Copaken Kogan's *Between Here and April* strikes the perfect chord between intelligent writing and cheesiness.

A random slice of American life combined with potential tragedy makes Chitra Banerjee Divakaruni's *One Amazing Thing* a great read.

**My Chills and Thrills Valentine:** Robert Goolrick's *A*

*Reliable Wife* has a genius premise: a lonely man posting a notice for a mate.

The perfect airplane read, *Restless*, by William Boyd, mixes a mother-daughter saga with espionage.

**My Cinephile Valentine:** Elia Kazan proves he knows his way around a movie set in *Kazan on Directing*.

**My Classic Valentine:** There are few who don't love France, food and romance. Elizabeth Bard's *Lunch in Paris* brings all three together.

Big, bold and sassy, Leila Meacham's *Roses* keeps you up in the middle of the night, turning pages.

**My Depressive Valentine:** Ariel Gore's *Bluebird: Women and the New Psychology of Happiness* explores the way that American women have been manipulated by positive psychology.

**My Footloose Valentine:** Stanley Turkel's *Great American Hoteliers: Pioneers of the Hotel Industry* covers a unique portion of the history of this country by dwelling on the hospitality business.

**My Hip-Hop Valentine:** In *Hip Hop World: A Groundworks Guide*, Dalton Higgins offers a brief overview of the elements of hip hop, interviews with the players and predicts the future of the global youth culture.

**My Hungry Valentine:** Paradoxically starving and stuffed, the predicament of Americans and their weight problems in the 21st century is surprising and sad. *American Food Writing*, edited by Molly O'Neill, may explain some of our issues and act as a much needed salve.

Campus Circle > Culture > Books

**My Literary Valentine:** Jami Attenberg's *The Melting Season* is a book for women without the slightest whiff of chick lit.

When Barbara Kingsolver recommends a novel, I know it will be good, and *The Girls Who Fell From the Sky*, by Heidi W. Durrow, met my expectations.

*Bloodroot*, by Amy Greene, picks up in a world that Jeannette Walls conjured in *The Glass Castle*.

Andre Aciman's *Eight White Nights* mixes love, long-ing and a dollop of fear.

**My Militant Valentine:** Howard L. Bingham's beautifully photographed and powerful new book, *Black Panthers 1968*, manages to capture the intensity of the era in a completely visceral way.

**My Original Valentine:** Temple Grandin's unique experience of being an animal scientist with autism has given her a singular empathy for livestock and an original perspective that is not to be missed in *Thinking in Pictures*.

**My Paranoid Valentine:** George Friedman takes a look into his crystal ball in *The Next 100 Years: A Forecast for the 21st Century*. Hold on tight.

**My Patriotic Valentine:** *Becoming Americans*, edited by Ilan Stavans, features 400 years of writing by U.S. immigrants.

**My Silly Valentine:** Jon Ronson's *Out of the Ordinary: True Tales of Everyday Crazy* follows the author through his humorous and often absurd daily existence.

**My Tongue-tied Valentine:** Daniel Menaker's *A Good Talk*, a combination history lesson and updated Miss Manners, book gets you gabbing.

## BEAUTYBEAT

### Noi

306 Westminster Ave., Venice

Do you think it's possible for a haircut to make you feel more in control of your life? After years of over processing, coloring, mistreating and generally neglecting my locks, I found myself in the unenviable position of hair despair – my once curly strands had reached new heights of unruliness.

Desperate for more order, I threw myself at the feet of hairstylist extraordinaire Mar Fujimoto and begged for help – I probably would have agreed to a complete shaved head if she had proposed it as I really had lost hope.

Luckily for me, Fujimoto didn't share my extreme thinking and proposed the more reasonable solution of a cut and Brazilian Blowout.

A transplant from Manhattan, Fujimoto recently established herself in a charming space in Venice off of Abbot Kinney Blvd. in what has become a sort of Beauty Row. Flanked by a spa, Citizen Skin, and a waxing shop, Get Waxed, Fujimoto's salon, Noi (little in Thai), finds itself in good company as part of a beauty troika.

With the painted brick interior, decorated in a stark black and white palate, Noi brings more than a soupçon of the urban and sophisticated to this infamously crunchy section of Los Angeles – nary an incense stick nor a drumming circle to be found. As Fujimoto assures, "My sensibility and vibe are more of an international, fashion forward approach."

Now a dedicated Venetian ("Dating in New York is bananas!"), Fujimoto blends the urbane with the beachy into a great combination for the effortlessly style-conscious look Angelenos love. As she puts it, "You don't need to be in stilettos to ride your bike."

Speaking of crunchy, my once frizzled hair remarkably found itself shiny and lustrous thanks to a swingy new cut and that wondrous Brazilian Blowout. Fujimoto pulled me

from the brink and transformed me into a better version of myself. Isn't that what we all want from a haircut?

Noi is collecting donations on behalf of UNICEF for the relief effort in Haiti. In exchange for your donation, Noi will give you a free haircut.

—Angela Matano

For more information, call (310) 452-1400 or visit [studionoi.com](http://studionoi.com).

### Citizen Skin

304 Westminister Ave., Venice

It's the shop with no hanging sign, sandwiched between Noi and Get Waxed. Owner Nacole Raphalian has rented a room in someone else's spot, but never had her own salon before. It's apparent – from the way she speaks about skin care to the way she gently, but purposely handles your face and tastefully decorates her space – that Raphalian is an expert at her craft. Once a stylist in Hollywood on TV sets, the impeccably completed aesthetician left the frazzle for exfoliation; the bustle for blue LED light; the stress for extraction.

Open since March, Citizen Skin has already scored a feature in this month's *Allure's* in its directory for Best of Los Angeles.

The best part about your visit to Citizen Skin is not the goodies you can take home (like products from the organic, vegan Hylunia line), but the knowledge you gain from Raphalian specifically about your skin. She uses words like retinol and colostrum, and like an M.D., she knows what each product does, why you need it and can prescribe an antidote for your skin problems/issue/concerns.

For me, my foremost concern was scattered acne. Raphalian chose the Detox Skin Therapy. Designed for acne-prone, congested skin, I was treated to deep pore cleansing, exfoliation, light extractions and a customized papaya

Campus Circle > Culture > Beauty



Venice Beach's Beauty Row

enzyme mask. The surrounding smells lulled me into such a peaceful trance; I could hardly feel her picking. Next, she used the Perfection's cellular cleansing and detoxifying programs and finished with Revitalight's (blue and red) LED therapy for calmer skin.

I've had facials before and I am always happy with the results. Raphalian's facial, however, left my face aglow – weeks later. There were no red marks when I left. I had lasting clear skin and a new awareness about congestion, premature aging and protection from the sun.

Citizen Skin has a membership program. There is no fee, but a six-month commitment is requested. You'll receive 20 percent off your treatments and an additional 10 percent off any skin care products.

—Jessica Koslow

For more information, call (310) 450-0500 or visit [citizenskin.com](http://citizenskin.com).

FILMINTERVIEWS

Campus Circle > Film > Interviews

# VALENTINE'S DAY

Hollywood all-stars celebrate, L.A.-style.

BY EBONY MARCH

**THIS YEAR'S ENTRY INTO THE ANNALS OF LOVE'S** greatness is the aptly titled, *Valentine's Day*. The comedy showcases a cast of Hollywood royalty such as It Boy Bradley Cooper, Jessica Biel, Academy Award winners Jamie Foxx and Julia Roberts, Grammy winner Taylor Swift, Taylor Lautner and living legend Shirley MacLaine. It's directed by filmmaker extraordinaire, Garry Marshall, who introduced the world to BOTH Roberts in *Pretty Woman* and Anne Hathaway (who also co-stars in *Valentine's Day*) in *The Princess Diaries*. The plot is ripe with sweetness, and it all goes down something like this:

Reed (Ashton Kutcher) is about to propose to his girlfriend, Morley (Jessica Alba). Will she say yes? The only real answer is that what happens will allow the couple to truly evaluate what they mean to one another. Holden (Cooper) is on a flight to Los Angeles. Sitting next to him is Kate (Roberts), a soldier on her way home to spend Valentine's Day with one very special man in her life. Kara (Biel) is a savvy publicist who is down on love. Her career is a swinging pendulum with the uncertain future of one of her top clients,

football star Sean Jackson ("Grey's Anatomy"'s Eric Dane), hanging in the balance. When a jaded, but eager journalist, Kelvin (Foxx), steps into the picture, the day becomes memorable for everyone. Meanwhile, Reed's best gal pal, Julia (Jennifer Garner) has just begun seeing a doctor named Harrison (Patrick Dempsey). Dude's got a secret, and it won't take long for it to see the light of day. Liz (Hathaway) and Josh (Topher Grace) are a new couple, still enjoying the fun of sex and more sex. However, Josh soon gets more than he bargained for when he learns that Liz's secret sex life is more vivid than he imagined.

Tyler and Samantha (Taylors Lautner and Swift) are a couple of ditzy teens not afraid of showing the world how much they care for one another – teddy bears and interpretive dance included. They happen to be good friends with another couple that includes Grace (Emma Roberts), an 18-year-old planning to lose her virginity Feb. 14 (giving all new meaning to the term, "V-Day"). When second thoughts start rolling in, Grace enlists the advice of her grandparents, Estelle (MacLaine) and Edgar (Héctor Elizondo). However, their words of wisdom open up a whole new can of worms within their own marriage.

Everything about this film, from the familiar locations to the character archetypes is a nod to the day-to-day activity in Los Angeles, including the press day promoting its arrival. In what looked more like a meeting of the United Nations than a film junket, Julia Roberts, Foxx, Cooper, Garner, Biel, MacLaine, Elizondo, George Lopez, Kutcher, Grace, Alba and Marshall (Swift had to bow out of the press day due to pre-Grammy award preparations.) made their way into the grand ballroom of the Beverly Hilton and spoke candidly of their work on the rather groundbreaking project.

When asked why audiences should check out his latest film, Marshall jokes, "First of all, you have anyone whose



Julia (Jennifer Garner) in *Valentine's Day*

name starts with 'J.'"

It's good humor like this that attracted the cast to the project. Everyone looked forward to gaining the chance to work with Marshall.

"He's the king of the romantic comedy," says Garner, "so it was a no-brainer for everyone in the cast. We all wanted to be in there."

Kutcher was happy to point out the humanitarian aspect of seeing *Valentine's Day*: "I think watching this movie [is] a healthy valentine," he says. "We had a green set."

The actor-producer explains that the production, like a growing number of other projects turned out by the studios, relied on environmentally friendly methods of completion. This included the use of hybrid vehicles, solar-powered lighting and even reusable set pieces.

As for how the stars plan to spend the holiday, Julia Roberts came clean, admitting what she and husband Danny Moder will be doing.

"We're just going to be making out for the full 24 hours!" she jokes.

*Valentine's Day* releases in theaters Feb. 12.

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"RED RIDING - 1980" PADDY CONSIDINE JIM CARTER WARREN CLARKE  
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Casting NINA GOLD Line Producer TESSA BEAZLEY Sound Recorder MARTIN BERESFORD Music Composed & Conducted by BARRINGTON PHELOUNG Hair & Make Up Designer TAHIRA HEROLD Production Designer ALISON DOMINITZ Costume Designer CAROLINE HARRIS Editor TREVOR WAITE Director of Photography DAVID HIGGS BSC  
Executive Producers HUGO HEPELL ALASDAIR MACCUISH Executive Producer LIZA MARSHALL Writer TONY GRISONI Based on the Novel By DAVID PEACE Producers ANDREW EATON ANITA OVERLAND WENDY BRAZINGTON Director ANAND TUCKER Written for the screen by TONY GRISONI Based on the Novels by DAVID PEACE  
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FILMINTERVIEWS

# NORTH FACE

## A Boy and His Eiger

BY NICK DAY

**NORTH FACE CONCERNS ILL-FATED AND INFAMOUS** mountain climbers, Toni Kurz and Andreas Hinterstoisser, and their attempt to conquer the Eiger, a mountain so treacherous that it has earned the nickname "Murderwall." A compelling film with a top-notch cast of German thespians, *North Face* is a harrowing look at one of the most tragic climbs in mountaineering history.

In many ways, *North Face* is reminiscent of James Cameron's *Titanic*. There is a strong chance that you know how the movie is going to end, but everything leading up to the climax is so engrossing that you forget about the inevitable and get caught up in the narrative.

*North Face* was directed by Philipp Stölzl and was shot by cinematographer Kolja Brandt. They have delivered one of the most realistic portraits of mountain climbing. The combination of location and on-set footage is so seamless that you'll be hard pressed to guess what is and isn't real.

Naturally, technical aspects would be moot if not for strong performances at the core of the narrative. *North Face* boasts a quartet of well-known faces to fans of international cinema. Benno Fürmann and Florian Lukas star as the mountain climbers, Kurz and Hinterstoisser. Johanna Wokalek plays the role of a journalist sent to cover the ascent, while Ulrich Tukur plays her heartless editor.

Stölzl is currently in Germany working on his next project, but was gracious enough to engage in a little Q & A.

**It is widely regarded that Toni Kurz's last words were "Ich kann nicht mehr." Were these words ever in the screenplay? Why change his last words to "Mir ist so kalt?"**

We improvised on set with Toni's last words, I gave Benno [the actor] a couple of terms to play with and asked him to focus more on the fading life than on the exact lines. In the edit, the "Mir ist so kalt" moment turned out to be the most intense one.

**What is the most important lesson you learned as a director while making *North Face*?**

Stay away from mountain movies! Filmmaking is always difficult. And mountaineering is also difficult. The combination of both is a nightmare.

***North Face* had a large budget for a German film. Was this liberating or limiting for you as a director?**

A larger budget means that the movie has to be made for a broad audience, which had some effect to the script, for example the installing of the [fictional] love story for the female audience.

**What was the casting process for *North Face*?**

The group of actors, who are all pretty famous in Germany, came together quite easily. Benno and Florian went into climbing training for one year, even though the financing of the movie wasn't yet closed.

**The ending is very harrowing. Did you hear any stories of audience members having strong physical reactions while watching the film?**

Campus Circle > Film > Interviews



Director Philipp Stölzl while filming *North Face*

Yes. Most people feel cold and frightened when they watch the movie. It is sort of a horror movie for climbers...

**Has the success of this film brought you any offers to work in Hollywood?**

Not yet. My number is .... Seriously, I am not really waiting because I am so busy with other stuff. I am editing my next movie. It is about the young Johann Goethe and set in the 18th century. I am also an opera director in Germany, and just had a premiere with an early Wagner piece in Berlin.

**What is your favorite memory of working on *North Face*?**

After we had finished the movie, me and the actors climbed the Eiger ourselves - not the *North Face* route but the east ridge. It was one of the most intense experiences of my life.

*North Face* releases in select theaters Feb. 12.

PROJECTIONS

# PSYCHO

Feb. 13 @ Alex Theatre

BY CANDICE WINTERS

**WITH THE ACADEMY AWARDS JUST AROUND** the corner, the film season is heating up. If you're anything like me, then I'm sure you've been doing your best to hit the theater, though you still have an extensive list of films you need to see before March 7 (especially since you weren't expecting several of the films that popped on the list to be nominated). In the spirit of the nominations, I think it's time we examine the types of movies the Academy chooses to honor year after year after year, and I think maybe we should reconsider giving our full allegiance to the select voters.

I'm not saying that some of the films shouldn't be recognized because it has been a fine season thus far. However, there is one genre that is habitually overlooked, and it's not the drama or the comedy or even the psychological thriller.

Call upon your knowledge of Academy Award nominees. In the past decade, films like *The Reader*, *American Beauty* and *Mystic River* have garnered critical acclaim and have won many little statues of golden men. Recently, independent films - the ones that were made for no money but feature big names who want to break away from whichever typecast plagues their professional career - have made a grand entrance onto the awards scene. The Academy even loves hobbits, wizards, Nazis, blue people, drug addicts and the like.

But, think hard. What was the last horror film to win the prize? Which alien, thing, scary clown or killer robot was last nominated as Best Actor?

Well, M. Night Shyamalan's *The Sixth Sense* was nominated for six back in 2000. It did not take home anything. Before that, there was *Silence of the Lambs*, which was nominated for seven figurines, and it actually ended up taking home five, including Best Picture. But that was back in 1992, nearly 18 years ago.

Now we have to jump back another 18 years to 1974 when a scary movie called *The Exorcist* depicted a girl possessed by the devil and brought fear to audiences around the world. It was nominated for 10 Oscars, but only won two, losing Best Picture to Redford and Newman's *The Sting*.

And that about sums up horror films in the Academy Awards. What is so tragic and what may make you a little angry at first is this fun Oscar fact: Alfred Hitchcock, the master of horror whose films are still analyzed and admired by film lovers looking to emulate his impeccable style, was nominated five times for Best Director. He didn't win once.

For one of his most famous films *Psycho* (1960), Hitchcock lost the Oscar to Billy Wilder who directed *The Apartment*. Have you seen *The Apartment*? Don't worry, I haven't either, but I bet you have seen *Psycho*. The Academy can't get it right every year.

If you have time to add another film to your ever-growing list, the Alex Film Society is screening the classic on Saturday, Feb. 13, at Glendale's historic Alex Theatre at 2 p.m. and 8 p.m. The film that stars Janet Leigh and Anthony Perkins is a psychological horror about one woman's mysterious disappearance after spending the night at a local motel. Very few people do not know what happens next, and I highly doubt there is any film enthusiast who hasn't seen the famous shower scene, the film's most popular sequence.

Campus Circle > Film > Projections



Director Alfred Hitchcock and Janet Leigh on the set of *Psycho*

Prior to the movie, three lucky audience members will be selected to recreate the scene in the shower by giving their best blood-curdling scream. The winner will receive a romantic dinner for two just in time for Valentine's Day and tickets to the next AFS screening.

Also, Hilton Green, the assistant director of *Psycho*, and Stephen Rebello, author of *The Making of Psycho*, will be on stage before the screening for a discussion about how the film has become one of the most famous horror films of the century.

*Alex Theatre* is located at 216 N. Brand Blvd., Glendale. For more information, visit [alexfilmsociety.org](http://alexfilmsociety.org).

L.A. MOVES

# JONATHAN PEREZ

“So You Think You Can Dance” alum is creating a “Legacy.”

BY LYNDA CORREA

**BORN IN BROOKLYN, RAISED IN** Miami, living in Los Angeles and of Colombian descent, Jonathan “Legacy” Perez has a diverse background that is envied in the entertainment business.

Now famous for his top performances in “So You Think You Can Dance,” b-boy Legacy started dancing at 15 years old, when he came across people grooving at the bottom of a rink at a skate park. Intrigued by their agility, Legacy decided to test his own.

“Breaking is physical,” he says, and with a soccer-trained body, Legacy decided to try dancing.

Fast-forward to the present, and Legacy is one of the hottest names in the dance world.

And by hot, I mean in all aspects of the word. Quickly stirring up hormones among girls, Legacy is now considered a “teen heartthrob.”

And who would disagree? A dedicated self-starter, sizzling dance moves and a fun personality equals the recipe for the makings of a Class A persona.

Legacy says he never really thought too much about being labeled a heartthrob, “but I guess it’s a great thing,” he admits. “I know who my fan base is, and I use that for good.”

Legacy refers to his Twitter account (@miamilegacy), where he regularly tweets inspirational messages to which fans reply that he has helped them in some way.

Talking about future aspirations, Legacy has thought about going to business school to study marketing.

“I think it would be cool to learn that,” he says.

But for the meantime, he continues, “Something I would like to do is choreograph for rappers. I would love to introduce the artistic elements of dance into their videos instead of just seeing half-naked girls running around. It would be so great to work with Lil Wayne, or someone of that caliber; it would be a life-changing thing.”

His current projects include creating celebrity dance showcases that unite the strongest dancers of different styles in one show. It is still in the development stage, so the themes and ideas could very well change.

Also, *Let’s Break*, an instructional DVD on the beginning basics of break dance steps is available for purchase, as well as *B-Girl*, a movie he co-stars in.

*B-Girl*, written and directed by Emily Dell and produced by Elizabeth Dell, tells the story of a girl from the East Coast who moves to Los Angeles after surviving a life-threatening incident. Once in Los Angeles, she finds and joins a dance crew, while fighting for her right to dance.

Legacy comments, “It’s a beautiful story, and the dancing is what makes it real.”

Dance is only one of Legacy’s many talents. He also enjoys writing.

“I love poetry,” he shares. “I love wordplay and the concept of poetic organization.” One of his mottos is, “Whatever you do in life, do it consciously, and share it.”

With this inspiration, he is working on writing his first book, something that puts together his elements of life: dance, poetry and photography.

“I just want to write something where I will be able to provide my own input and talk about my own take on happiness.”

So how exactly did the name Legacy come to be?

It was born a few months after he started break dancing at a competition where he placed as a finalist, trumping some dancers who had been breaking for years.

After the competition, a guy came up to him and asked if “someone had passed down their legacy.”

With a 15-year-old’s limited vocabulary, he researched the true meaning of the word and later adopted it as his name. This was not an egotistical tool to create an image for himself, but instead, it was taken as a challenge.

He wanted to, as he says, “own up to it.”

Having this attitude is what sets Legacy apart from the rest. Deep thinking and truly insightful, he believes that everybody has their legacy. They just have to find it.

For more information, visit [iammylegacy.com](http://iammylegacy.com).



Jonathan “Legacy” Perez is a multi-talented phenom.

L.A. FACES

# JENNIFER BRYAN

“The Vampire Diaries”  
Costume Designer  
BY LYNDA CORREA



© Warner Bros. Television Entertainment/  
Quantrell Colbert

Jennifer Bryan’s costume designs on “The Vampire Diaries”

**IT HAS BEEN SAID THAT WATCHING GOOD TELEVISION TRANSPORTS** you to the setting, invites you to the situation and makes you fall into the characters. While credit is often given to the actors, producers, directors and so on, how often do we think of those who put together the style-specific costumes?

Jennifer Bryan has been performing this magic in the costume design industry for over 20 years, continuing with the same drive and excitement she had when she first started on Broadway. She has since switched to working on films and television shows, and most recently, she has scored the wonderfully challenging role as costume designer for the CW hit series “The Vampire Diaries.”

“My inspiration behind the designs is really driven by the individual characters and their environment, a high school in Virginia,” she explains. “Cinematically, however, I keep a monochromatic palette to remind the viewer of the mystery and darkness surrounding vampires.”

Bryan tries to mix mystery with reality to create “cool styles that you would see on students in school.”

Next on Bryan’s to-do list is developing a line of sandals, which is something she has always wanted to pursue ever since she attended Pratt Institute.

“Back then, I was told I had to intern in Italy for five years! So I shelved that idea, but now I’m going to do it – with all the technology in the footwear industry and computer-aided design, I don’t think I have to intern with a little shoemaker.”

For Bryan’s fans, we’re grateful she won’t have to take a five-year absence to see what fresh creations she has up her sleeves.

“The Vampire Diaries” airs Thursdays at 8 p.m. on the CW.

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## SCREENSHOTS

# SELECT QUOTES FROM MY FAVORITE ACTRESSES

BY ZACH HINES

### IN THE PAST I'VE BEEN CALLED THINGS LIKE A CHAUVINIST PIG.

Ironically, the people who generally call me that are my female friends who have a very high opinion of me. Even chauvinist pigs have a great deal of respect for great women who are artists. For the next installment of my "quotes" series, I've selected some quotes from some of my favorite actresses.

#### Judi Dench

"I don't think anybody can be told how to act. I think you can give advice. But you have to find your own way through it."

"The more I do, the more frightened I get. But that is essential. Otherwise why would I go on doing it?"

"People think you know beforehand when you win an Oscar - I can assure you, you don't."

"I think you've got to have your feet planted firmly on the ground, especially in this business, and you must not believe things that are said or written about you, because everything gets out of proportion one way or the other."

"I think you should take your job seriously, but not yourself. That is the best combination."

#### Jodie Foster

"Being understood is not the most essential thing in life."

"You rarely have a director like Martin Scorsese or a co-star like Robert De Niro, who rehearses and rehearses until you get the feeling that for the time you're with him he is the character. It's so real it's frightening."

"As time goes on, I will play characters who get older: I don't want to be some Botoxed weirdo."

"I'm nervous every day on a film set. The anxiety of performance is not like anything else because you never know if you'll get there or not. There is an anxiety when it comes to finding the truth."

"Normal is not something to aspire to, it's something to get away from."

"If I fail, at least I will have failed my way."

#### Nicole Kidman

"It would be far easier to go, 'Oh, I wish I loved women,' but I don't. I love the way a man thinks. I love the way a man smells. I love the way men look. And I'm hooked on the male physique - hooked on it."

"It's a very brave thing to fall in love. You have to be willing to trust somebody else with your whole being, and that's very difficult, really difficult and very brave."

"It was very natural for me to want to disappear into dark theater, I am really very shy. That is something that people never seem to fully grasp because, when you are an actor, you are meant to be an exhibitionist."

"Even from a very early age I knew I didn't want to miss out on anything life had to offer just because it might be considered dangerous."

#### Meryl Streep

"I try to lead as ordinary a life as I can. You can't get spoiled if you do your own ironing."

"It's important to me to work with good people that are not worried about how they look. You know. Real actors. They're your blood."

"Someone once said that sometimes studio heads don't want to cast films with the image of their first wife in the role. It's just rather unpleasant for them. So they like the idea of the new one."

"I get nervous calling myself an artist. I feel I'm more like an interpreter or a violinist, you know."

"Let's face it, we were all once three-year-olds who stood in the middle of the living room and everybody thought we were so adorable. Only some of us grow up and get paid for it."

"Sometimes under-preparation is very good, because it instills fear and fear is galvanizing. If you're prepared, then you think you're ready, and if you think you're ready, then you're not ready."

Send feedback to [screenshots@campuscircle.net](mailto:screenshots@campuscircle.net).

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Tony Toscano, TALKING PICTURES

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# SPECIAL FEATURES

BY MIKE SEBASTIAN

**Oscar Race:** The Coen brothers return in their most personal film to date, *A Serious Man*, about a Jewish family in 1960's suburban Minnesota. After floundering in the early part of the decade with remakes and uninspired offerings, the Coens have found a mature voice that still retains the quirky sensibilities of *Barton Fink* and other early works. The result is something like a Philip Roth novel: funny and heartbreaking in its examination of alienation and entropy in the American Dream.

**My Funny Valentine:** Co-written by Vince Vaughn and Jon Favreau and directed by Peter Billingsley (a.k.a. Ralphie of *A Christmas Story*), *Couples Retreat* centers on four couples that go to an island resort to recapture the magic in their troubled marriages. Co-starring alongside the *Swingers* duo are Jason Bateman, Kristen Bell and Kristin Davis.

**The Horror! The Horror!** If you're looking for an alternative to all the romance in the air, you can't do better than *Zombieland*. This horror-comedy in the vein of *Shaun of the Dead* follows two survivors of a zombie plague – one a nerdy college kid (Jesse Eisenberg), the other a crazed gun nut (Woody Harrelson) – who find themselves thrown together.

The odd couple alternate battling each other and killing zombies while Harrelson pursues the last Twinkie on Earth.

"Nip/Tuck"'s Dylan Walsh stars in the remake of the 1987 cult classic *The Stepfather*. When Michael returns home from military school, he begins to suspect there is something sinister about his mom's too-nice boyfriend.

**The Idiotbox:** Season nine of the generation defining "Beverly Hills, 90210" arrives.

Heather Locklear and Joan Collins star in the hugely popular soap, "Dynasty," which follows the exploits of two rich oil families in Denver. (*The Fourth Season, Volume Two* is now available).

Buster Keaton, Robert Duvall and Gene Hackman are among the long list of guest stars that crop up for season three of the beloved road trip anthology show, "Route 66."

The Navy legal drama "JAG" comes to a close in its 10th and final season. The show follows two officers/lawyers who travel the globe investigating crimes within the military.

Robert Urich stars as a PI in Sin City in *Vega\$ The First Season, Volume 2*. Tony Curtis co-stars as his casino owner employer. Writer/director Michael Mann got his start here.

Also available: *Bridget's Sexiest Beaches: Season One*

**Under the Radar:** *Endgame* stars William Hurt and Chiwetel Ejiofor in his Golden Globe-nominated performance as the forces behind the fall of the Apartheid regime in South Africa.

*Dare* is a fresh and intelligent coming of age story following three very different high school seniors as they come together in their last semester. Zach Gilford ("Friday Night Lights"), Emmy Rossum (*The Day After Tomorrow*) and Ashley Springer (*Teeth*) star as the confused trio attempting to come to grips with adulthood and sexuality. Alan Cumming

and Sandra Bernhard co-star.

Also available: *The Song of Sparrows*

**Funny Business:** In addition to starring, Ricky Gervais co-wrote *The Invention Of Lying*, a satire set in a world where no one can lie. Gervais plays Mark Bellison, a mediocre screenwriter, who is in charge of writing entertaining lectures about the dour 13th century. That is, until he accidentally lies one day. Success and fame follow. To comfort his dying mother, he invents God. Soon the whole world holds him up as the voice of the Man in the Sky. The all-star cast includes: Jennifer Garner, Jonah Hill, Rob Lowe and Louis C.K.

**The Vault:** Peter Brook directed the historic CBS broadcast of *Omnibus: King Lear*, starring Orson Welles in his television debut. Also included are 90 minutes of Shakespeare-related bonus materials.

**Blu Notes:** Tony Jaa puts the art in martial arts in *Ong Bak 2: The Beginning*. The prequel follows the rise of an orphan trained to kill who is prophesized to conquer an empire. Jaa co-directed the film. The insanely acrobatic fight choreography is perfect for HD.

Also Available: *Paul Rodriguez: Comedy Rehab, Welcome to Nollywood*



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## MOVIEREVIEW

### Red Riding Trilogy

(IFC)  
*Red Riding Trilogy* is a labyrinthine work about a series of murders in Yorkshire and the horrible ring of corruption that accompanied them.

The three films take place over almost a decade, so pay close attention to names and faces, as many of them will overlap from one film to the next. Originally broadcast in the U.K. on Channel 4 in early 2009, this dark trilogy of films is now being released theatrically in the United States.

The films are loosely based on facts, albeit fictionalized to maximize dramatic effect. The narrative was lifted from a quartet of books by David Peace, whose writing can be favorably compared to the crime literature of Elmore Leonard.

Screenwriter Tony Grisoni wrote the screenplay for each film. No slouch when it comes to tackling tough adaptations, Grisoni previously scripted *Fear and Loathing in Las Vegas* for director Terry Gilliam. That each film can stand on its own as well as serve as a larger piece of narrative is a testament to Grisoni's abilities.

The cast is a stellar example of some of Britain's best thespian talent. Many of the actors portray characters who appear in all three films. One character may appear only as background in one film, while later emerging as a central character in another and vice versa.

Most notable among this cast is Detective Maurice Jobson (played by a remarkable David Morrissey), who becomes steadily more important until he takes the center stage in the third film. His character arc in *Red Riding - 1983* is all the more powerful when having taken into account the actions of the previous two films.

While Grisoni takes sole screenwriting credit, each feature of the trilogy is helmed by a different director and photographed with a different film stock; so each has a very distinct look and feel.

Even though the trilogy is meant to be watched in sequence, so as to understand the larger narrative, it is easy to view the individual movies as stand-alone pieces of cinema. It is a tricky proposition, to be sure, but it pays off handsomely in this well-mounted production.

**Grade: Red Riding - 1974, 1980, 1983; A/B/B**

—Nick Day

*Red Riding Trilogy* releases in select theaters Feb. 12.

### Terribly Happy

(Oscilloscope)  
*Terribly Happy* is a dark and intriguing tale that mirrors the bleak and hostile landscape that is the Danish countryside. The film follows Robert (Jakob Cedergren), a big city police officer, as he takes over as town marshal in rural Denmark.

## Campus Circle > Film > Reviews



Andrew Garfield in *Red Riding - 1974*

He soon gets mixed up with Ingerlise Buhl (Lene Maria Christensen), a woman in an abusive marriage, who claims that people often disappear suspiciously. But the town's mysterious residents are determined to do things their own way, even if it's not exactly by the books.

Based on real events (The problem family in the film actually existed, and their first names are left intact.), the film is a deep and sometimes disturbing look into the search for a sense of belonging and, when faced with a new set of morals and values, whether you'd choose to adapt or disappear.

**Grade: A**  
 —Melissa Russell  
*Terribly Happy* releases in select theaters Feb. 12.

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# MUSINK

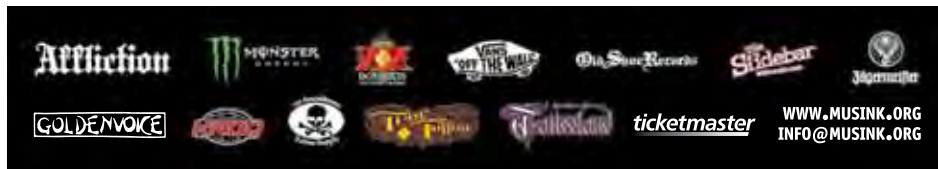
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MUSICINTERVIEWS

# SHERWOOD

## Band of Dreamers

BY JONATHAN BAUTTS

**TWO THOUSAND AND NINE WAS A HARD YEAR** for California pop-rock band Sherwood. In fact, it may have been the most difficult one the band has ever had to deal with.

"It's been a tough year for lots of reasons, not just musically but in life," vocalist/bassist Nate Henry admits. "The money's not there for artists as much. MySpace wasn't as big of a presence. We felt like in a lot of ways we're just like farmers trying to create enough demand to keep going. When you get older and you want to settle down and live your life a little bit, it's hard."

Henry himself went through a tough breakup with his longtime girlfriend, while recently it was announced the band's record label, MySpace Records, is folding.

"We're actually in a better place than people think. The nice thing is all the budgets were approved for a year, so we're not without the budgets to do what we wanted," Henry notes. "We were free agents after this record anyways, so in a way it helps to further along that process."

Some of that negative energy was harnessed for the band's third full-length album, *QU*, pronounced as Q and released last October. While the title itself is a sly stab on the fact that album titles are essentially meaningless, the record tackles serious topics like death and divorce, although often

it's accompanied by catchy melodies and group harmonies not heard since the days of the Beach Boys. The band spent the better part of a year working on the record, holing up in an Oakland apartment for six months where it wrote 85 demos before recording the album in Los Angeles with acclaimed producer Brad Wood (Smashing Pumpkins, Sunny Day Real Estate).

"It's really hard to dig through your sound and also improve and push yourself as an artist and create songs that you're going to love playing every night on stage," Henry says. "I feel like I finally came to a place where I had something to say as an artist [with this record]. We'd toured, I had met people and had lived enough life to say, 'Hey, this is what I think about it. This is some struggles that I've been through. Here's some things that I think about it.'"

The goal was to make something real and authentic that would still resonate with listeners 10 years down the line.

"What people consider music now is really depressing," Henry admits. "What's selling, it sounds like someone typed a bunch of words in Google, pressed enter and got this list of junk and they're just rapping over it. They're making these techno beats on their computer, plugging it all in and singing about, in my opinion, some of the most worthless stuff. I know it's catchy, but I just thought that music had something to say and had a message."

"We're not Radiohead or Björk by any means, trying to be this band that is the pinnacle of expressing music to the masses," he continues. "We're still a pop band, but we're trying to do something that people can relate to and actually think about their life and about what's going on."

Meanwhile, Internet rumors have been circulating for months that *QU* will be Sherwood's final record, something Henry is quick to point out the band members themselves have never actually stated.

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Sherwood rox out in Los Angeles Feb. 17.

"We would love to continue this band, but there definitely is the reality that your band has to be a certain size to make a full-time job out of it," he notes. "I don't think a lot of fans understand what that looks like. They think that if they see your songs on TV or some ad online that you're a rock star and making tons of money, but I think that most band members are just scraping by. If Sherwood doesn't make another album it would be because the system killed the band and not because the band killed itself."

Henry remains optimistic that this isn't the end of Sherwood. The members are in it for the long haul, even if they have to put out their next record on their own, and that's really what the group has come to epitomize.

"We've always been that band who has just hoped. Hoped for more for ourselves and hoped for more for people," he says. "We've been a band of dreamers, and that's what it is."

*Sherwood will perform Feb. 17 at the Roxy. For more information, visit [myspace.com/sherwood](http://myspace.com/sherwood).*

MUSICINTERVIEWS

# HOT CHIP

## "Over and Over" Again

BY ARIEL PAREDES

**I'VE BEEN A FAN OF HOT CHIP FOR YEARS AND** jumped at the offer to interview them. Their new album, *One Life Stand*, hit the streets earlier this week, and the reviews have been nothing less than great.

For those of you not too familiar with this London-based band, they are classified as playing electro pop-dance music. I spoke with Joe Goddard, who makes up one-fifth of the group, playing percussion, synthesizer and vocals. The other members are lead singer Alexis Taylor, Owen Clarke, Al Doyle and Felix Martin.

"I don't even remember how we came up with the name of our band," muses Goddard. "It was 13 years ago, we were at school and it seemed like a funny name at the time and it kind of stuck."

*One Life Stand* is stripped-down with a more mature sound and feel to it.

Goddard says, "You can't really think of the audience when creating your new album, it would be cynical if we made a record thinking this is what the audience would like. You're heart and soul wouldn't be in it."

He continues, "We consciously wanted to do something that was a little less aggressive and less loud and a bit different than we have before."

The album almost takes you back to the roots of their

first album, with more melodic ballads like "Alley Cats," one of Goddard's favorites. Of course, they have their key dance tracks like the title track, a song about making a lifelong commitment to that one special person.

Hot Chip is about to kick off their 2010 tour in February, and the audience does come into play while performing in venues around the world.

"When the crowd is amazing, that makes such a difference," affirms Goddard. "In Glasgow, Scotland, the crowds are fantastic, they really go for it, get drunk, sing along, jump – and that really makes it so much fun to play."

As for his favorite cities in the United States, he says, "Chicago is so much fun for us, and there are tons of record shops that I visit. San Francisco is incredible, too."

Things can get pretty gritty while on tour, and the band can "really piss each other off quite often, like a brotherly thing," Goddard shares. "We know each other inside out, and we can get annoyed about it and fight."

In the end though, Goddard says, "If I'm away from the guys for a while, I have a strong desire to see them again and get in the studio."

Teaming up with other artists is one of the nice perks for the band. They just performed on "Late Night with Jimmy Fallon" with the Roots, which Goddard describes as "a bit weird."

"We were nervous to perform with them. We've been fans of theirs for such a long time, and in the end it was really quite fun and good, but TV programs are weird," he expresses. "You spend so much time backstage doing nothing and then get rushed to the stage to perform immediately in front of all the cameras and people."

"Anytime you perform, you basically want people to have a great time, not standing there with their arms crossed looking bored. It's a wonderful thing when the crowd is into

Campus Circle > Music > Interviews



Hot Chip are committed to *One Life Stand*.

it," he adds.

One of their favorite festivals to perform is Coachella, where they will perform again for a third time.

"It's such an incredible atmosphere; the tents are always bursting with energy. I really love it," Goddard remarks. "They book great bands, and this year I'm looking forward to seeing Pavement and Devo."

When not on the road touring and promoting their albums, Goddard confesses that one of his other creative outlets is cooking.

"I love cooking Thai food, and making green curries and Thai salads. I find that I miss that when I'm on tour," he states. "When I'm at home it feels really therapeutic, but while on the road we try to have proper meals. We enjoy getting out, and that is one of the best things when touring."

*One Life Stand is currently available. Hot Chip will perform April 17 at Coachella. For more information, visit [hotchip.co.uk](http://hotchip.co.uk).*

## FREQUENCY

BY BRIEN OVERLY



Eyedea & Abilities' music is always real to the core.

### **Eyedea & Abilities**

Feb. 11 @ Echoplex

It just doesn't get much better than having one of the best lyricist MCs and one of the best DJs in modern hip-hop playing a show in one of Los Angeles' best hipster-friendly seedy venues. Eyedea's voice-of-the-streets approach to rapping, backed by Abilities' mix of atmospheric beats, and low-fi garage rock instrumentation and the occasional classical samplings, make for an eclectic and dynamic mix.

At times dark, brooding and feeling like the soundtrack to a drug bender, at times bright and sparkling in its production, the one constant of Eyedea & Abilities' music is that it's always real to the core. Equal parts both grimy and sophisticated, the indie-hip-hop duo have no pretension when it comes to presenting their view of reality, unlike the rap that TV and radio stations would have you buy into. But hey, thought-provoking music isn't for everyone, I guess.

### **Miss Derringer**

Feb. 12 @ The Troubadour

Despite my unashamed love for all things punk rock, girl-fronted and western-themed separately, a band that combined all three simultaneously was not something I ever intended to have in heavy rotation on my iPod. With a southern charm you'd swear was being sung out by a bunch of Nashville natives, these Angelenos can tackle dark and gritty subject matter and have you singing along the whole way. Think ... if Social Distortion was fronted by the fairer gender, didn't just put out the same album every two to eight years and weren't old as dirt. You really wouldn't have much left of the original, I suppose, but what *was* left would be *awesome* ... and it would be Miss Derringer.

### **Motion City Soundtrack/This Providence**

Feb. 14 @ House of Blue Sunset

Feb. 15 @ House of Blues Anaheim

Try as I might, being that it's my job and all, I've found it's really hard to say anything bad about Motion City Soundtrack. Like, *really* hard. Not for fear of what kind of response doing so will garner or anything, because let's be real, not like that has ever stopped me before. You just can't hate these guys. Even on the millionth time of hearing "The Future Freaks Me Out" or "Everything is Alright," I can't help but want to sing along. Just because it's impossible not to smile while listening to the Minneapolis natives or while watching them play live doesn't mean they don't also have the lyrical substance to back it all up. Also, *My Dinosaur Life* is possibly the best album name *ever*.

### **Alkaline Trio/Cursive**

Feb. 16 @ the Glass House

Feb. 17 @ House of Blues Sunset

There just aren't enough good things I can say about Alkaline Trio. They've been together for over a decade now and they're still some of the most unpretentious, DIY punk rock dudes around. All while being impeccably styled, of course. Over the years, their music has gotten more polished and grown exponentially more infectious, but the Trio guys have managed to do it without sacrificing any of their artistic integrity.

Along for the ride with Alkaline is another band that knows a thing or two about musical integrity. While they're more on the downbeat side than their catchy and upbeat headliner, the Omaha natives of Cursive can still attack a stage with reckless abandon. One of the quintessential Saddle Creek bands, frontman Tim Kasher's signature gravelly wail has as much impact now as it did when the band first started.

Though they're relatively new by comparison to their touring mates, the Dear and Departed are one of the best bands you've been missing out on for the last two years. Though their lineup and musical style have shifted a bit since the band was first formed, frontman Dan Smith is one of the most dynamic stage performers around and has the vocal presence to match. Providing the bridging medium between Cursive's melancholic introspection and Alkaline's dark-but-catchy style, it's reassuring to know there are newer bands who don't think synth beats and neon sneakers are the be-all, end-all.

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LIVESHOWREVIEWS

Campus Circle > Music > Live Show Reviews



Even with a replacement on guitar, Anti-Flag sounded like a well-oiled machine.

**Anti-Flag**

Jan. 22 @ Henry Fonda Theater

Despite the fact that they suffered a death in their immediate family, the band went on. Justin Sane left the tour, and as the band contemplated canceling the whole thing, they did something that we don't see very often in entertainment anymore: They thought of the other acts who were supporting them on this tour.

Anti-Flag could have easily told the rest of the bands on the tour that they were going to call it quits because their guitarist wasn't going to be with them due to the tragedy in his life. But instead, they said, "We can get someone else to play guitar."

Bassist Chris #2 informed the audience before starting their set, "These bands are out here supporting us, the least we can do is keep them on the road and give them the same respect that they've given us. So we got a friend of ours to learn all our songs in a day."

And with those words the band tore into a set that exemplified how they've grown over the years. Even with a replacement on guitar the band sounded like a well-oiled machine. Ripping through song after song, the fans got more than they paid for.

The floor at the Fonda was alive instantly. Bodies flying all over and smiles painted on everyone's faces, it seemed like this band commanded the crowd to use all the energy that they had for every single song in their set.

Of course, it wouldn't be an Anti-Flag show without some kind of random chaos. So, when Chris #2 told two guys in the pit that were starting fights to kiss or get out, it was right on par. And the two didn't want to leave the show, so they puckered up and actually kissed Chris and drummer Pat Thetic. The crowd went nuts and the positivity raged on throughout the night.

Anti-Flag have once again given Hollywood a much-needed punk rock kick in the ass.

—David Tobin

**City and Colour**

Jan. 23 @ Henry Fonda Theater

Dallas, Dallas, Dallas. It's been far too long since last we saw you flying solo. Not that there's anything wrong with seeing City and Colour's singular member when he's in town with his other band Alexisonfire, but seeing Dallas Green with just a guitar in an intimate venue makes for a special experience.

Playing a mix of songs from 2008's *Bring Me Your Love* and 2005's *Sometimes*, along with some new material and the occasional

cover, Green showed why he's one of the best there is at what he does. Which, of course, is turning a few hundred people at a time into sobbing messes.

Hitting most of the fan favorite tracks with help from his backing band, Green's strength lies in more subdued tracks like "Day Old Hate" and "As Much As I Ever Could," which saw him at his most emotive. Throwing caution to the wind with his vocal vulnerability, Green's already a highly skilled vocalist on a technical level, but compounded with his ability to bare his soul with each performance like it was the first time he'd sang those songs, he makes his set a full audience experience.

Ending poignantly with an cappella cover of "Grinnin' In Your Face," Green's stripped-down, soulful rendition ended up being the most moving song in his set, fully displaying the conviction to his music that makes him so important to this scene.

—Brien Overly

**Frank Turner**

Feb. 2 @ Hotel Café

Guys with guitars singing folk songs are a dime a dozen, right? VH1 has practically built their whole playlist around 20-something guys being emo behind a guitar or piano, but Frank Turner is a little different. Maybe it's just the cultural ignorance talking, but how often do you hear a British dude sling a guitar with a Southern twang and have the attitude of an east coast street punk?

From biting and pointed to disarmingly honest and revealing, Turner maintains a sharp lyrical wit regardless of his song's intent. Not afraid to poke occasional fun at both himself and his audience in his between-song banter, Turner showed an intelligence and charisma far beyond his years and far beyond his contemporaries.

Inspiring a full venue sing-along with tracks like "Photosynthesis" and "The Road," Turner showed just how much his music can resonate with an audience. Even when taking on more serious subject matter, it's near impossible to not feel good while listening to Turner growl and wail into a microphone.

Showing just how broad his influences are, Turner even went so far as to tackle a traditional English folk song a cappella, effectively making a song more than 300 years old feel relevant and completely at home on his set list.

Now how many American indie-folk singer-songwriters can you name who can pull something like that off?

—Brien Overly

## CDREVIEWS

### VV Brown

*Travelling Like the Light*  
(Capitol)

VV Brown may be the kookiest, craziest thing to happen to Brit pop since, well Amy Winehouse, but no one's listening. The statuesque Northampton-born singer's U.S. debut, *Travelling Like the Light*, hasn't received much airplay stateside. The 26-year-old singer-songwriter (She has penned tracks for Sugababes and the Pussycat Dolls.) has retro pipes and a self-described "doo-wop indie" sound; she's just not original. If you could mix Adele's raspy vocals with Lily Allen's quirkiness, the result would be VV Brown.

*Travelling Like the Light* should be taken for what it is: a cheeky pop album. I can only imagine that half the tracks were written about a bad breakup with a James Dean-esque bad boy. Admittedly, "Shark in the Water" is a catchy dance track. "Game Over" is a girl power anthem fused by one haunting hook. "L.O.V.E" manages to stay true to the singer's rockabilly roots, but the song fails due to constant mugging. Nice try VV, but I've heard this before, and it was done a lot better by Winehouse.

**Grade: C+**

—Jennifer Smith

*Travelling Like the Light* is currently available.



### Maura Kennedy

*Parade of Echoes*  
(Planned Effervescence)

When you're used to performing in a duo and decide to step out with your first solo effort, you need to do a little extra to make up for the absence of your partner. In this case though, it's hard to say that Pete Kennedy, Maura's husband and partner in the long-running folk/pop duo the Kennedys, is missing since he appears on eight of the 13 tracks.

So why call this one a solo record? For starters, Maura wrote most of the songs without her hubby, and each song gives her a chance to show off her main asset – her singing. She also plays a lot of instruments that she wouldn't normally with the Kennedys, including bass, drums and keyboards.

The bottom line is that fans of the Kennedys will not be alienated here even though Maura is nudging this set away from folk and more into pop, especially on "New Way to Live," "Chains" and "Make it Last."

**Grade: B**

—Kevin Wierzbicki

*Parade of Echoes* is currently available.

### MK & the Gentlemen

*Mixed Tape EP*  
(Topo Ranch)

MK and the Gentlemen's appropriately titled *Mixed Tape EP* covers more ground than you'd expect from a single eight song EP. Throughout, MK and the Gentlemen eclectically cruise through various musical styles that showcase a band who is not necessarily searching for its own identity, but merely trying to project its broad sense of musical inspiration. From the funky sound of "Twenty" to the alt-country textures of "Highland Park" the band unapologetically swings for the fences, no matter which genre it's chasing.

Although MK falls a little flat on the ultra twangy sounding "Highland Park," the band is at their best when hammering through the bouncy funk of songs like "Baby Come Back," which features lead singer Mick Kelleher's smooth flowing rhymes that are reminiscent of Sublime's Bradley Nowell. The song carries a strong hook and a groovy, almost Hendrix-styled guitar riff, which gives a sense of jam band bliss to energetically set the tone for the rest of the EP.

The album's standout track, "Hollywood Hello," is a catchy O.A.R. inspired track carried by a thunderous piano and acoustic guitar. *Mixed Tape EP* surely displays the band's knack for creating undeniable party songs. But these are party songs with depth.

**Grade: B+**

—Joshua Chilton

The *Mixed Tape EP* is currently available.

### Georgia Anne Muldrow

*Kings Ballad*  
(Ubiquity)

On Jan. 23, when Georgia Anne Muldrow stepped on stage at the Dakota Live Music Lounge with partner in life and sound Dudley Perkins, you could feel the fonk bouncing off the walls. Muldrow, the first female artist to be signed by Stones Throw, previewed songs from her latest self-produced release, *Kings Ballad*. The new mother is a sonic phenom: She produces, writes, plays, sings and raps. Reminiscent of Erykah Badu coupled with Perkins' flashes of ODB, you can understand why this release bubbles with the soul of cultural expression and the spirit of a warrior.

**Grade: A**

—Jessica Koslow

*Kings Ballad* is currently available.

## MUSICREPORT

BY KEVIN WIERZBICKI

### A New Addiction for Alkaline Trio

Seminal punk rock cult heroes Alkaline Trio are ready to drop their new album, *This Addiction*, and Epitaph/Heart & Skull are releasing the music in several different configurations.

The standard CD and digital download versions feature 11 new songs while the deluxe collector's edition includes six bonus songs and a DVD of the band in concert in Las Vegas in 2008.

*This Addiction* will also be available in a gatefold vinyl package and in various bundles; all drop on Feb. 23.

Alkaline Trio will preview *This Addiction* with shows on Feb. 16 at the Glass House in Pomona and on Feb. 17 at the House of Blues Sunset Strip.

### Valentine's Gift from Angels & Airwaves

If you're going to put out an album called *Love*, what better day to have it drop than Valentine's Day? Feb. 14 is the release date for just such an album, the third studio release from Angels & Airwaves.

And since the band can't buy everyone a box of chocolates, they'll instead be showing their affection by offering fans a free download of *Love*. AvA frontman Tom DeLonge, fresh off a lengthy tour with his "other" band blink-182, says that "free *Love*" has been in the works for a couple of years now.

"I want to change how music is made. I want to change how music is marketed and I want to change how music is delivered," says DeLonge, adding an emphatic, "And I'm gonna do it!"

Angels & Airwaves formed after the breakup of the now reunited blink-182 and have sold over two million records worldwide. Find info on the free *Love* download at [angelsandairwaves.com](http://angelsandairwaves.com).

### It's Jewlicious!

Described as a blend of Coachella, Sundance, Burning Man and Jewish summer camp, the sixth annual Jewlicious Music Arts and Culture Festival will be held Feb. 19 through 21 at the Alpert Jewish Community Center in Long Beach.

The festival will feature leading Jewish musicians, artists, writers, teachers and change-makers from around the world, including musical acts Electro Morocco, Moshav and the Kosha Dillz Band on Saturday, Feb. 20. There'll also be an after-party that evening with SoulSpeak and Diwon keeping the beats going until 4 a.m.

Acts scheduled for Sunday include the Basya Schecter Duo, Rav Shmuel and Yael Meyer. Kira Soltanovich of "Girls Behaving Badly" and numerous other comedic acts will also appear at the festival. More info at [jewlicious.com](http://jewlicious.com).

### MUSINK

The three-day MUSINK Tattoo Convention and Music Festival will be held at the Orange County Fair & Exposition Center in Costa Mesa beginning on Feb. 19.

The lineup for the weekend includes NOFX, the Cult, Face to Face, the Damned, Buzzcocks, the Jim Rose Circus, the Invisible Humans and a band called the Headcat that features Lemmy Kilmister from Motorhead and Slim Jim Phantom of Stray Cats fame.

Dozens of world-renowned tattoo artists including Jack Rudy & the G.T.C.'s crew, Mike Brown, Corey Miller and Flip Leu & the Leu Family's Family Iron will be in attendance; there'll also be a motorcycle show and professional BMX and skateboard contests. The full list of events and performances can be found at [musink.org](http://musink.org).

### Welcome to Dreamland

Icelandic producer and composer Valgeir Sigurdsson will release *Dreamland*, a soundtrack to the documentary film of the same name Feb. 22. The film takes a look at Iceland's aluminum smelting boom, an industry that was initially perceived as a godsend for Iceland before everyone realized the consequences to the country's environment.

Sigurdsson, who was for many years one of Björk's closest studio collaborators, has enlisted composer Nico Muhly, avant-garde pianist Daniel Bjarnason, industrial soundsmith Ben Frost and American folk singer Sam Amidon to help musically tell the story of a beautiful landscape on the brink of devastation. The film has not yet opened in the United States, but screening dates will be announced soon at [dreamland.is](http://dreamland.is).

### Black Cobra In-Store

Doom metal act Black Cobra have just released their *Chronomega* album on colored vinyl with a red and yellow splatter design and a red and black swirl design. The band will sign your purchase when they appear in-store at Vacation Records (4679 Hollywood Blvd., Los Angeles; [VacationVinyl.com](http://VacationVinyl.com)) at 5 p.m. Feb. 14.



Can't get enough of Alkaline Trio.

## D-DAY

# PRESSURE VS. PASSION TO SUCCEED

BY DENISE GUERRA

**LIVING IN LOS ANGELES, ONE MEETS AN INCREDIBLE** amount of people who are passionate about a number of things. One of my friends who has worked as a bartender for years in a swanky West L.A. restaurant spends most of his day job going to audition after audition waiting for that one callback. Pursuing a passion is hard work, just check out most, if not all, of the reality shows on TV these days: "American Idol," "America's Next Top Model" and "Project Runway" all give contestants their one shot at somehow "making it."

These specific goals, or passions, that drive people to pursue something they love despite insurmountable obstacles take special care and cultivation. One would be surprised that when asking people, especially young people, about what their goals are in life, many can't answer the question.

Sometimes the question is misconstrued to be: What will earn me the most money? After all, in order to be happy basic human needs must be met such as food, clothing and shelter, but once you have these things, what else is there worth fighting for? Finding what makes you happy and gives you purpose in life is an important question to tackle at any

moment, whether you've just graduated from high school or college or just hit 30.

I'm often reminded of the scene in George Clooney's recent movie *Up in the Air*, when he asks a man how much money it took for him to give up on his dream of becoming a chef. The responding recipient, who was just fired from a corporate job, said it was around \$30,000 a year. It is true that the lure of stability often overrides a dream that seems hopeless, but what comes into question is whether this rationality is based on reason, or fear of being unsuccessful.

Frankly, to follow one's dream is extremely scary, at any point. There is reason to believe that luck and chance will always have their hand, and failure is inevitable.

Opposition to your dreams might even come from the people closest to you, family members or friends that seem to care about you the most. Where do you get the support or inspiration to keep from being in the trenches, when the opposition from your environment and from within yourself prevails so strongly?

What I have learned about following a passion, goal or career choice is to first understand why something makes you happy. If it's simply money, and nothing else, then you can take any job offered on craigslist. Real passions derive from something more. It's an intrinsic manifestation in a way that helping others or enjoying a piece of art can affect and enliven your soul. Passions can be people, places, things or actions that enrich your life in ways money can't.

Another misconception is that it has to be one thing. As I've learned you don't have to close 10 doors to open one; it's important to take everything that you're interested in and find the opportunities that can get you to where you want to be.

Also, it is very important to surround yourself with like-minded people who can understand and motivate you. This may be hard since not everyone is born in an environment

## Campus Circle &gt; Blogs &gt; D-Day



Passion personified: the Top 10 from "American Idol" season eight

with a strong support system, but there are organizations and positive people out there who can give you a strong support base like family or friends, or a specific community within or outside your neighborhood. The Internet is a great place to start to find such support systems, if they don't already exist in your life already.

To achieve your goals, set a timeline of mini-goals to check off, that way it doesn't seem like a daunting task. It can be as easy as practicing or reading a book on the subject. Take it as a ladder of opportunity, where each step is one step closer to your dream. Even the most hardened pessimist needs to look at each rejection or failure as one step closer to his goal.

The famous playwright Samuel Beckett once said: "Ever tried. Ever failed. No matter. Try Again. Fail again. Fail better."

It is during these times of "failure" that you can look back at why this dream made you happy in the first place, and to look to your support system for inspiration. Then you can go back to your mini-goals ready to "fail better" toward pursuing something that gives life more worth than any mountain of gold can buy.

## GAMES&amp;GADGETS

# LOVE FOR CELL

## Valentines for Your Phone

BY SCOTT BELL

**LET'S FACE IT. UNLESS YOU HAVE BEEN AMAZINGLY** lucky, we have all spent that lonely Valentine's Day. Whether it is fresh out of a breakup or during a long dry spell, there are always going to be those years where you don't have someone to have a romantic dinner with on Feb. 14. It sucks, but the lesson that keeps coming back on Feb. 15 is that Valentine's Day is really just a day.

Of course, there is one constant companion in our modern age that is with us at every meal – romantic or not. It keeps us company, helping us to stay social even when we feel like locking ourselves away from society, and it sits as a steadfast friend when you just need some time alone. Whether it is smart, a personal assistant or just a phone, the cell is as steadfast a buddy as you can find.

Unfortunately, while mobile phones may be there for us, we do have a bad way of mistreating our cellular assistants. We overwork and neglect them, and then we curse them out when they don't perform up to our standards. We toss them around and wear them out, yet they constantly try to please us. So, for this Valentine's Day, consider investing in some gifts for your true soul mate – your mobile phone.

Some of us neglect our cell phones by loving them too much. We surf the 'Net, listen to music and chat all day, only

to find that our companion is ready to call it a day while we are still on the road. Rather than getting angry with them, why not invest in a present for your beloved phone to keep it partying as long as you do?

The **Technocel Powerpak** (technocel.com) can be a real lifesaver when your mobile starts to reach the end of its battery life. Not only does this battery pack charge your device when the battery is low, it can also act as a wall charger thanks to the built-in plug. By plugging the Powerpak into the wall and attaching one of the many adaptor wires into your mobile phone, you can charge your phone while refilling the power on the Powerpak.

Then, when you get it on the road, the Powerpak can charge your device from nearly dead to full in about a half hour. Granted, the Powerpak is a large square device and the cable only adds to the bulk, but they can still fit easily in a coat pocket or a purse. This means that you can go out and have fun while your phone is constantly being charged. There is even a button that brings up the amount of charge left in the Powerpak, meaning that you never have to worry that you may be carrying a drained charger around with you.

Of course, sometimes we neglect our phones in more spectacular ways. We want to be nice and delicate with our devices, but carelessness and gravity can be the biggest enemies to a cell phone.

There is that heart-stopping thud when the phone hits the floor, the moment of gut-wrenching fear when we scoop our electronic buddy into our arms and then the sigh of relief as we go back to ignoring the phone's existence. We never concern ourselves with the inevitable next time we do the same stupid thing, not to mention the possible emotional damage done to our phones.

The **iFrogz Luxe case** (ifrogz.com) for iPhones and iPods

## Campus Circle &gt; Culture &gt; Gaming



Technocel Powerpak can be a lifesaver.

is a great gift for the emotionally neglected iPhone. These fashionable cases slide on and off with a reassuring click, but their lightweight and festive colors hide their intense protective capabilities.

The Luxe is built to take the abuse that we far too often dish out to our cell phones, giving both them and us the peace of mind for the next time a hand unconsciously sweeps the phone off a table.

Admittedly, the case is a bit too eager to protect. Larger plugs – especially for more robust headphones – will have a hard time staying plugged in while the Luxe is still snapped on. Furthermore, it can be hard to slide the Luxe off for the first few times it is attached, but that relaxes the more you remove and reattach the Luxe. Ultimately, these are very small concerns for such a strong protector.

Whatever you do, just remember to show your phone some love this Valentine's Day. It will appreciate it.

## CURTAINCALL

### “bobrauschenbergamerica”

Now-Feb. 28 @ [Inside] the Ford

“bobrauschenbergamerica” is incredibly entertaining. Directed by Bart DeLorenzo, written by Charles L. Mee and choreographed by Ken Roht, the play brims with colorful characters, 43 different scenes (a range of musical numbers) and is backed by explosive energy.

It’s a tribute to the late artist Bob Rauschenberg and his work; actually, it’s not about Rauschenberg but about what he saw. Rauschenberg’s work is a reflection of America, which consequently involves love stories, picnics, business schemes, shootings and, of course, a person in a chicken costume strolling across center stage. Through collages, Rauschenberg realized a technique that came to be known as “Combines,” which are collages created from nontraditional materials (e.g. pictures, familiar prints, sculptures, tennis balls, stuffed goats) that attempt to blur the line between art and life.

Reviewing “bobrauschenbergamerica” is like describing another description. The collage of scenes that makes the play, as well as the themes and characters, work more or less as a mirror than a story. There’s nothing logical about the production, yet it makes sense; like 10 people giving their interpretation of one piece of art – at the same time! Each scene takes you hostage and relentlessly impresses sheer exhilaration for living in a country where people make up their lives as they go.

The play works quite well. I barely notice that an hour and 45 minutes, with no intermission, passes. This depiction of America, as seen through Rauschenberg’s eyes and under DeLorenzo’s direction, is fearless and optimistic, but best of all unedited.

If you get tired of a scene, rest assured it will soon end. However, much like life, you don’t always like what you see or what you get. Some scenes may be outlandish, but in a way that forces you to acknowledge the myriad forms reality can take.

“bobrauschenbergamerica,” while sensitive and philosophical, gives your eyes a workout, then sends you back into the world.

—Cesar Cruz

[Inside] the Ford is located at 2580 Cahuenga Blvd. E., Hollywood. For more information, visit [fordtheaters.org](http://fordtheaters.org).



Breeze Braunschweig in “bobrauschenbergamerica”

### “Ditch”

Now-Feb. 28 @ The Lounge Theatre

I have a thing for titles of plays. When I found out about “Ditch,” by playwright Taylor Coffman, I wanted to know the story behind the name. Amber Hamilton convincingly plays Beth, a young woman minutes away from getting hitched, who gets cold feet, freaks out, jumps in her car to run away and ends up in a ditch; hence the title.

Her first phone call is not the expected emergency 911 call. Instead she dials William, wonderfully played by Alex Klein, her ex-boyfriend.

From that point on ensues the battlefield that we all know as love. Both characters have to deal with the darker side of their egos (that little nagging negative voice within that insists on always being right). Beth’s dark ego is named Elizabeth, played aggressively by Nina Millin, and William’s is Bill, played by a hilarious Todd Veneman.

It was refreshing to watch the exuberant chemistry between the actors, a testament to director Jon Cohn’s vision. Cohn also happens to be the founding Artistic Director of the Mutineer Theatre Company.

There was great use of space and props from the airplanes hanging on the ceiling to the gigantic boxing gloves used in the boxing ring. I also have to point out the couch cut in half, each side positioned on both ends of the stage, a nice touch by set designer Davis Campbell. The sound elements of the show, designed by James Richter, contributed to some of the most outrageous comedic moments of the show.

Still, it is the message of the play that stays with you when the show closes and the laughs subside. The message of quieting that negative voice within that too often gets in the way of our happiness and trusting that love does triumph after all.

—Ximena Herschberg

The Lounge Theatre is located at 6201 Santa Monica Blvd., Los Angeles. For more information, visit [plays411.com/ditch](http://plays411.com/ditch).



Nina Millin and Amber Hamilton in “Ditch”

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## ONTHEMENU

**NAPA VALLEY GRILLE**

1100 Glendon Ave., Los Angeles

BY JESSICA KOSLOW

**THIS YEAR, WESTWOOD'S NAPA VALLEY GRILLE** is celebrating its 10th anniversary. Fresh approaches and fresher ingredients are stewing in the kitchen, spearheaded by Executive Chef Joseph Gillard. To kick the year off on a sweet note, Gillard has prepared a romantic rustic wine country-inspired pre-fixe menu for Valentine's Day at an extremely reasonable price: \$49.

It's more than likely you're checking your wallet for extra cutie pie cash. You'd like to impress that special someone, whether you're paying or going Dutch. And that's where Napa Valley Grille connects the date-night dots. Their pre-fixe menu offers a plentiful four courses.

For starters, the amuse consists of a Mushroom Arancini Red Pepper Rouille. The first course offers a choice of Jumbo Shrimp Cocktail with Hearts of Palm Salad or Green Asparagus Soup. Treat yourself to either the Pan Seared Lake Superior White Fish with Crispy Bay Scallops and Minted English Peas or Roasted Sonoma Rack of Lamb for the main course. Finally, the dessert choices include Chocolate Truffle Cake and Rose Scented Crème Brûlée. It's a night fit for a king and queen on a working (wo)man's budget. The atmosphere

at Napa Valley Grille manages to be open, with high ceilings and huge rooms, yet intimate. As the title implies, there's wine aplenty, especially eye-catching is the wine cellar wall behind the bar that can be seen from either side.

As Wine Director Antonio Del Rivero explains, the eatery prides itself on being warm, friendly and neighborly. In fact, Gillard has launched the new, non-profit Community Supported Agriculture (CSA) program, a seasonal co-op of sorts. CSA members visit Napa Valley Grille each Wednesday and pick up their delivery of the farm's produce, along with cooking tips and recipe cards from Gillard. Once a year, CSA "subscribers" meet at the restaurant for a celebratory dinner. Costs vary depending on the number of seasons customers sign up for, with 13-week seasons ranging from \$455-\$520.

As hard as it may be to believe, Napa Valley Grille isn't just for lovers. Loners, packs of friends and sports enthusiasts congregate around its bar nightly for Happy Hour (Monday-Saturday, 3 p.m. to 7 p.m. and Sunday, 3 p.m. to 11 p.m.) plus Reverse Happy Hour (Monday-Saturday, 9 p.m. to midnight). The bar menu covers all the bases, with not a single dish over \$7. A Natural Beef Slider or Baja Fish Taco is \$2.50, and the ridiculously addicting Kobe Corn Dogs, Garlic and Herb Fries and Creamy Mac n Cheese will all set you back only \$4 each. It's a win-win situation.

Straying from the V-Day theme, Napa Valley Grille's daily menu offers a string of outstanding meals. With fresh pasta being churned out daily, one must-try main is the Butternut Squash Tortelloni. Like butter, baby. Two other entrées that are worth the visit alone are the Colorado Lamb Shank and one of its signature dishes, Prime Tender Braised Short Rib.

The menu, recently redesigned, has a more modern flare. Accessible to vegetarians, the column that reads, "Sides," lists Caramelized Brussels Sprouts, Red and Green Spinach, Mushroom Risotto, Sprouting Broccoli and more, so that a

## Campus Circle &gt; Culture &gt; Food



Reserve a table at Napa Valley Grille for V-Day.

non-meat eater can fill up on a plate of flavorful veggies.

There are so many tasty small dishes, I couldn't decide between the Napa Chopped Salad, Crab Cake or Hearth Roasted Clams and Mussels. The salad, with roasted beets, blue cheese, hearth nuts and toasted faro, won. Light and piquant, it was just what I needed to perk my taste buds up for the short rib.

What meal would be complete at a place with the word Napa in it without wine. Ask your waiter for recommendations, as their list is impressive. But really, no one would be the wiser if you chose a cocktail, like the Clementini (Hendrick's Gin, fresh clementine, fresh mint), Vanilla Scented Pomegranate Mojito (vanilla bean infused 10 cane rum, pomegranate juice) or Cranberry Orange Sangria (tart cranberry and sweet orange flavors infused with cinnamon). Better yet, combine the two with a Napa Breeze (California sparkling wine, Malibu rum, pineapple juice, grenadine).

For more information, call (310) 824-3322 or visit [napavalleygrille.com](http://napavalleygrille.com).

## GETUPGETOUT

**LUCENT L'AMOUR**

Feb. 13 @ Shrine Expo Hall

BY LYNDA CORREA



See over 100 artists at Lucent L'Amour.

**VALENTINE'S DAY WEEKEND: HEAVEN FOR SOME, HELL FOR OTHERS.**

For those who would rather celebrate with fun friends rather than awkward dates, Lucent L'Amour is your savior.

Lucent L'Amour is a festival "that embraces the visual, architectural and performance arts as passionately as it does music and dance." If you're thinking sculptures, interactive art, mural painters, street artists, music and light shows, you're on the right track.

Jesse Shannon from the Do LaB explains: "What makes us different as a festival is the amount of effort that goes into the whole experience. A lot of festivals are just lineups, and their main attraction is what sells. We have more than 100 artists booked; think of it as the 'Burning Man' for a night."

With taglines like "a transformation of one night into a spontaneous combustion of love and mayhem," Lucent L'Amour promises to be more than just your grandma's art show: "Above all – it's a party." For people getting excited about this visionary love fest, there are student tickets available at the discounted price of \$45. Think about it this way: It's about five-plus hours of "a multisensory experience to remember." You win by going to Lucent!

To receive the discount, purchase tickets online at [lucentlamour.com/student](http://lucentlamour.com/student) or come with your college ID to buy them at the door.

Come dressed to impress, Shannon says, "People will be sexy." Who knows, maybe after Lucent L'Amour, you'll end up with a Valentine after all?

Shrine Expo Hall is located at 649 W. Jefferson Blvd., Los Angeles. For more information, visit [lucentlamour.com](http://lucentlamour.com).

## THEARTOFLOVE

BY LUCIA

**RESPONSE TO 'THE BACHELOR'**

Lucia

Your observations on the "The Bachelor" sound like they are out of the Stone Age! Women should not act different to "catch" a man or because they are on TV; he would dump her anyway if she was not what she appeared to be once the cameras quit rolling! That is more of the problem than a woman being "too aggressive" or not playing "hard to get."

There are all types of men and women in this world, and there are men who love a strong, aggressive woman. My husband said what attracted him to me is that I was self-assured, sexually open and there was no "agenda," yet I am sexy and feminine at the same time. He said a woman who is all "frills" and too "needy" is a turn off! A man will see through it eventually, and it will end badly.

Your generalization of females from watching a TV show is really ridiculous. You are supposed to be an "enlightened" woman? It doesn't sound like it at all.

—Anonymous

I didn't come to my conclusions just from watching the show. I already knew that most men need to feel like men in order to be attracted to a woman. You're right that some men prefer a more aggressive woman, however, they are in the minority.

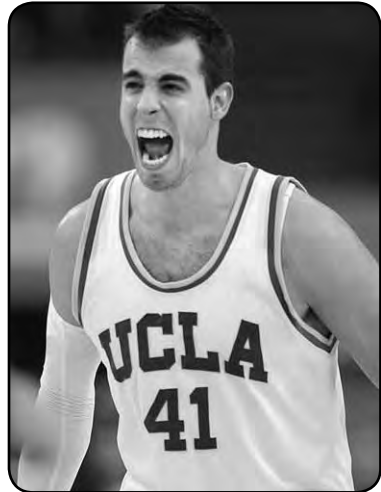
I didn't say anything about playing games, being frilly or needy. I am not telling women to not be themselves. If anything, it's the opposite. When women behave like men they are not being themselves. I believe a lot of the problems between men and women are because women have forgotten or have never known how a real woman behaves. In the spirit of harmony between the sexes, I am reminding women that being a woman is about being, not doing.

Write to Lucia at [theartoflove.net](http://theartoflove.net). Read an excerpt from Lucia's Lessons of Love at [lessonsoflove.net](http://lessonsoflove.net). Listen to Lucia live every Sunday at 3 p.m. PST on [latalkradio.com](http://latalkradio.com). Remember: Love inspires, empowers, uplifts and enlightens.

THESPORTSWANDERER

# PAC-10 LACKS BUBBLE BUSTERS

BY PARIMAL M. ROHIT



UCLA's Nikola Dragovic

**THE PAC-10 IS ON THE VERGE OF BEING AN ENDANGERED SPECIES** year.

Here we are in week 14, with March Madness starting to come into our sights, and the Pac-10 team is 0-for-everything in the AP Top 25 Poll.

Something is definitely wrong when the Ivy League has more teams receiving Top 25 votes than the Pac-10. (Cornell ranked 27th in the latest poll, just 35 votes shy of 25th-ranked Pittsburgh and one fewer vote than Texas A&M.)

Yes, THAT Ivy League, home to Harvard, Yale and a combined zero Division I basketball championships. (Half of the Pac-10 men's teams have won at least one national championship.)

Just how weak is the Pac-10, you ask? Well, take Stanford, who is 4-7 in conference play and 10-13 overall – good for last place in league standings. The Cardinal are just three games out of first place in the conference.

By comparison, Weber State – another team not receiving votes for the Top 25 Poll – barely sits atop the Big Sky Conference with a 9-2 record, and the Wildcats are six-and-a-half games ahead of the league's cellar dweller (Eastern Washington).

Top-ranked Kansas is separated from Big 12's worst team by seven games, while No. 2 Syracuse is nine ahead of the Big East basement program in DePaul.

Hey, it could be worse. Just ask Alcorn State (0-23) or Bryant University (0-24). Or could it be worse? One ESPN.com writer put it all in perspective last week.

"Chances are there could be only one Pac-10 team included in the [NCAA tourney] field when the dust settles," Mark Schlabach says in his ESPN.com feature. "That's how lousy the league has been this season."

Perhaps "lousy" is not strong enough of an adjective to describe the Pac-10's woes this year, what with four other teams currently tied with UCLA for second-place in the conference standings. Heck, UCLA (11-12, 6-5) has a chance to claim the Pac-10 title despite currently sporting a losing record and embarrassing performances against Cal State Fullerton and Long Beach State.

On the bright side, perhaps UCLA can use the conference's weakness to its advantage, what with a probable Bruin victory over USC on Valentine's Day to keep hopes alive in Westwood for yet another conference title.

The question is: Do the Bruins actually *want* to win the Pac-10 this year, as pathetic as things have looked up and down the conference?

Indeed, the Bruins are a watershed of just how bleak the outlook is for the entire conference this year. The fact that UCLA heads into this weekend's rivalry game trailing the Pac-10 leader by just one game speaks volumes.

To think the Bruins could have actually claimed the conference top spot last weekend had they beaten California is even more mind-numbing.

Of course, matters are even worse for USC. While the Trojans are 14-9 overall and currently tied with UCLA and three other teams for second place in the Pac-10, Southern California is playing all for naught, really.

Sure, the Trojans are 2-2 against ranked opponents this year, but the school excused itself from making an appearance in the Big Dance, what with USC paying the price for recruiting violations surrounding O.J. Mayo in 2007.

Accordingly, we will never know if this year's edition of the Trojans could have built upon consecutive victories over No. 8 Tennessee and No. 20 UNLV.

Then again, had USC, UCLA or any other Pac-10 school played in any other conference this season, odds are highly against any of the teams qualifying for the Field of 65 next month. That is just how "lousy" the Pac-10 is in 2010.

Unfortunately, the NCAA will, indeed, probably include at least the Pac-10 champion in the Big Dance, just by way of sympathy vote. Unless, of course, that champion is USC, in which case the situation looks even worse!

So what, exactly, went wrong this year? Is it parity? Maybe it is just a fluke season. Perhaps the 10 teams did a poor job of recruiting.

Hey, if it is recruiting, maybe the NCAA needs to repeal its existing rule over basketball to follow the lead of USC football and allow coaches to start attaining verbal commitments from 13-year-old "phenoms."

Then again, who wants to burst the bubbles these young kids live in nowadays?

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L.A.HOOPLA

## SEEING STARS

Three Lakers head to Texas.

BY TJ WEBBER

**KOBE BRYANT MAKES HIS 12TH** appearance in this year's NBA All-Star Game. Joining Bryant is Pau Gasol in his third appearance as an All-Star. Gasol also takes part in the Haier Shooting Stars competition with Marie Ferdinand-Harris

of the Los Angeles Sparks and NBA TV analyst/former Clipper Brent Barry.

Laker guard Shannon Brown is surely getting tips from Bryant, who was the 1997 Slam Dunk Champion. Brown faces off against Nate Robinson, Gerald Wallace and either Eric Gordon or DeMar DeRozan (depending on the results of the Dunk-In Feb. 12 during halftime of the Rookie Challenge) in the Sprite Slam Dunk contest.

The Shooting Stars and Slam Dunk events are part of All-Star Saturday Night (Feb. 13), beginning at 5 p.m. on TNT. The 2010 NBA All-Star Game takes place Feb. 14 at 4 p.m. on TNT.

CENTERICE

## KINGS GOALIE QUICKLY STREAKS TO TOP

BY PARIMAL M. ROHIT

**AFTER LOS ANGELES SEEMED** to lose some steam from the holidays into January, the Kings suddenly forgot how to lose games, winning their last nine games.

With Jonathan Quick minding the net in each of those games, the Kings' goalie finds himself in rare air – the NHL leader in wins. By week's end, Quick may join even rarer air: most wins by a King goalie in a season.

The Kings need to win their final three games before the Olympic break, with Quick starting for at least two of those. Should that happen, Quick will have at least 36 wins.

The question is whether Quick's individual success will translate to a record-breaking season for the Kings. The Kings already have 36 wins with 24 games remaining, meaning a new franchise mark (47 wins) is within reach. Do I hear at least 40 wins for Quick and 50 wins for the Kings, anyone?

All stats as of Feb. 8.



## ANTONIO'S ANNUAL VALENTINE'S DAY CELEBRATION

There will be two shows one at 7 p.m. and the other at 9 p.m. featuring music, goodies and the finale – the flamenco a la passion of "Sol de Espana"

**\$10.00** cover charge per person, and seats are limited so make your reservations early as this event always sells out!

**The menu:** Chicken Tamales, Spare Ribs in Green Sauce and Chicken Chipotle, as well as an open menu.

There will be cards, candies and goodies for everyone.

Make your reservations and don't forget to toast to the romance with Antonio's one and only tequilas,

**"y que vive el amor!"**

**7470 Melrose Ave.**

Tues-Fri: 11 a.m.-11 p.m., Sat: noon-11 p.m., Sun: noon-10 p.m., closed Mondays

## SPECIAL FEATURES

**BEST DAYS  
TO TUNE-IN  
TO WINTER  
GAMES**

BY CRAIG HILL (MCT)



Apolo Ohno will try for his sixth Olympic medal.

**EVEN IF YOU'RE A BONA FIDE** Olympiholic, plopping down on the couch 17 nights in a row to watch the Winter Olympics is unrealistic. The casual Olympics fan will tune in for NBC coverage of the marquee events that bookend the games (opening ceremonies Feb. 12 and closing ceremonies Feb. 28). But what about the 15 days in between? Here are your 10 best bets:

**Feb. 13** Bode Miller bombed in his goal to win five medals in '06. With less pressure this time, he'll try to win his first gold on the first day of competition.

A strong Canadian women's moguls team led by top-ranked Kristi Richards will try to win their nation's first gold on home soil. However, U.S. star Hannah Kearny stands in their way.

Apolo Ohno could get his first chance of the games at winning a U.S. record sixth medal in short track.

**Feb. 14** Lindsey Vonn enters these games as the face of Team USA and perhaps the best alpine skier in American history.

Defending moguls world champ Patrick Deneen of the United States will go for gold at Cypress Mountain, where he finished fourth in a World Cup race last year.

**Feb. 16** Lindsey Jacobellis lost gold in the '06 snowboard cross when she fell and lost a three-second lead. She's not likely to make the same mistake in Vancouver.

Ted Ligety will try to become the first Olympian to defend a combined title.

**Feb. 17** Vonn is the undisputed queen of the downhill and has won three consecutive downhills in Canada. However, her last loss in Canada in this event came on the Olympic course in '08.

Defending gold medalist Shaun White and Louie Vito lead a loaded U.S. team in the halfpipe. Americans have won six of the nine Olympic medals ever awarded in this event.

**Feb. 18** It's been 22 years since an American man has won figure skating gold. Evan Lysacek, the reigning world champ, is the best hope for the U.S. since Brian Boitano's win in Calgary.

U.S. women have won the last two halfpipe golds. Kelly Clark, Hannah

Teter and Gretchen Bleiler, all Olympic medalists, will go for the sweep they just missed in '06.

**Feb. 20** Ohno has medaled in the short track 1,000 meters at the last two games. He has five medals and is trying to become the first U.S. man to win six.

U.S. speed skating teammates and rivals Shani Davis and Chad Hedrick will likely race in the 1,500, an event they both medaled in '06.

Vonn will once again be the favorite in Whistler during the women's super G, another event she dominates.

**Feb. 21** Watch the debut of a new Olympic sport – ski cross. Former Olympic downhiller Daron Rahlves could challenge for gold.

Steven Holcomb will drive the two-man bobsled trying to win America's first men's gold in the sport since '48.

The U.S. Men's hockey team will try for an upset when it faces Canada.

**Feb. 24** Lacy Schnoor and Emily Cook lead a U.S. team trying to win its first gold in aerials since '98.

Barring an upset, the U.S. men should be playing in the hockey quarterfinals, while U.S. women race three bobsleds with medal aspirations.

**Feb. 25** If all goes as most think it will, Team USA and Canada will play for gold in women's hockey. Expect physical play from a pair of teams that don't like each other should that game happen.

In the men's aerials, Jeret "Speedy" Peterson promises to try to land the Hurricane, his trademark five-twist, two-flip jump.

This loaded day concludes with the women's figure skating finals where the U.S. will try to medal for the 12th consecutive games.

**Feb. 26** Team USA general manager David Poile says six men's hockey teams have a realistic shot at gold. That should make for dramatic semifinal games.

Three short track medal races ought to give the U.S. a chance to pad its medal total.

The U.S. women's curling team hopes to be playing for its first Olympics medal.

*The News Tribune (Tacoma, Wash.).*

## FUNFORLESS

**VALENTINE'S  
DAY:  
SPLURGE VS.  
STEAL**

BY EBONY MARCH



Enjoy Valentine's Day specials on Sunset, like the Berry In Love cocktail at the RH at Andaz.

**WELL, IT'S THAT TIME AGAIN. MEN AND WOMEN ALL OVER THIS NATION** will soon be looking for clever and romantic ways in which to declare their love to a significant other. Sounds pretty easy, right? Wrong! Valentine's Day is perhaps one of the more nerve-racking holidays because it can go bad so easily. But never fear; there are a ton of winning chances to wear your heart on your sleeve with finesse – AND at any price point.

For the kid with a healthy trust fund and seriously deep pockets, this Valentine's Day will be a feast of love for you and yours. The Sunset Strip will be alive with a number of snazzy celebrations that won't necessarily break the bank, but will let your beloved know that you're willing to shell out big bucks for his or her affections.

**SPLURGE:** If getting pampered and relaxed is your idea of a romantic good time, then you'll definitely want to hit up the ultra-cool **Mondrian Hotel** (8440 Sunset Blvd., Los Angeles; mondrianhotel.com). At its Agua Spa, it is offering a "Perfect Pair" package that includes two 60-minute water massages and two 60-minute water facials. The cost is \$275 per person. Then, while you're there, if you've got an additional \$300 handy, the hotel is offering a fabulous champagne package, which includes a \$50 hotel credit and a bottle of bubbly, just for renting a room.

**STEAL:** Want to show your boo that you can turn it out while being fiscally responsible? Then capitalize on the Mondrian's luxe idea at a more affordable cost. **Trader Joe's** (traderjoes.com) is home to the world-famous "Two Buck Chuck," which is a fabulous wine for \$1.99! Send a romantic Evite to your honey, purchase some rose petals, a bottle of scented lotion (\$1 at the 99 Cents Only Stores), some tasty chocolate sauce (\$3.49 at Ralphs) and romance him or her with your very own homemade spa loving. Run a sexy bubble bath, dim the lights, sprinkle the rose petals throughout the house or apartment, leaving a few in the bath, then enjoy each other's company amid the warm glow of candlelight and a sexy playlist on your iPod. Use the chocolate sauce during the sexy full body massage you give your special friend either before or after the bath (you know, depending on your "taste").

**SPLURGE:** Anybody with cable and a taste for reality television is probably familiar with super chef Gordon Ramsay. He's the brash Brit known for cutting his sous-chefs down to size on a number of top-rated shows. Well, Ramsay will be playing cupid at the **London West Hollywood** (1020 N. San Vicente Blvd., Los Angeles; thelondonwesthollywood.com) this year for lovers all across this city. This posh hotel will be offering two seatings for Valentine's Day dining in the main dining room. The early seating is from 5 p.m.-7:30 p.m. and includes a five-course menu for \$250 per couple. The late seating lasts from 8 p.m.-10:30 p.m. and includes a seven-course menu for \$350 per couple. Now, I've never had the pleasure to enjoy Ramsay's food myself, but a good friend of mine who has says that the man is DEFINITELY worth the hype. **The Standard Hotel** (8300 Sunset Blvd., Los Angeles; standardhotels.com) is also getting in on the action with a three-course dinner featuring your choice of appetizer, entrée and dessert for \$35 per person. Selections include hearts salad or shrimp tempura roll; fennel-crusted grilled salmon or chicken saltimbocca; and Italian banana split or vanilla mascarpone custard.

**STEAL:** On a recent episode of MTV's "Teen Mom," one of the fathers on the show, Gary, treated his baby mama, Amber, to a full meal at her favorite restaurant, Cracker Barrel. While the CB may not necessarily be the height of sophistication, Gary personalized the meal by bringing it home to his lady and setting it up on their own plates and even bringing a nice scented candle to the table. Trust me: ain't no shame in that game. If you can't afford a meal in the hundreds, then pick up something tasty at a less expensive restaurant such as **Sizzler** or **Real Food Daily**. Even Trader Joe's offers great entrées like sushi dinners and pasta extravaganzas that are under \$10 but taste like a million. Then, with the leftover dough, you can take your honey to **BLT Steak** (8720 Sunset Blvd., Los Angeles; bltsteak.com) and split a decadent treat: Valrhona chocolate milkshake with Godiva Chocolate Liqueur, the ultimate steal at only \$9.

**SPLURGE and STEAL:** For all my alchie friends out there, the best of both worlds converge to make your Valentine's Day the ultimate segue to a hangover. **Cabo Cantina** (8301 Sunset Blvd., Los Angeles) is giving singles, groups and couples the chance to share in the love this Feb. 14 with bottomless Mimosas and Bloody Marys until 3 p.m. All drinks are two-for-one prices during its famous happy hour from 4 p.m. to 8 p.m.

# CALENDAR THE 10 SPOT

BY FREDERICK MINTCHELL

SUNDAY FEB. 14



Taru Motoyama

## Sex and the City Zoo

L.A. Zoo, 5333 Zoo Drive, Los Angeles; [lazoo.org](http://lazoo.org)  
On this flirty afternoon, you can learn about the birds and the bees from their former general curator, Michael Dee, whose provocative presentation will be preceded by a chocolate and champagne wine reception. You can also take a walking tour of the zoo, highlighting their most famous animal couples. 2:30 p.m.-5 p.m. \$35.

WEDNESDAY FEB. 10

## Pan African Film & Arts Festival

[paff.org](http://paff.org)  
The fest features over 100 films from all over the globe, showcasing the diversity and complexity of people of African descent. It's also one of America's largest fine art shows with prominent and emerging black artists, poets, musicians and storytellers. Runs through Feb. 17.

WEDNESDAY FEB. 10

## "The Color Purple"

Pantages Theatre, 6233 Hollywood Blvd., Los Angeles; [broadwayla.org](http://broadwayla.org)

Oprah Winfrey presents the Tony-nominated musical based on the Pulitzer prize-winning book and Oscar-nominated movie starring "American Idol" winner Fantasia. Runs through Feb. 28. Tickets start at \$25.

THURSDAY FEB. 11

## Tamper Proof Opening Reception

POV Chung King Rd., Chinatown; [povevolving.com](http://povevolving.com)

Sonny Kay, the former creative director for the Mars Volta shows off recent works. Performances by Lisa Papineau, Matthew Embree (RX Bandits) and Liquid Indian, plus special guest DJs Nobody and Cedric Bixler-Zavala. 7 p.m.-11 p.m. FREE. Exhibit runs through March 9.

FRIDAY FEB. 12

## "It's Always Sunny in Philadelphia"/"Family Guy" Benefit for Haiti

Gibson Amphitheatre, 100 Universal City Plaza, Universal City; [livenation.com](http://livenation.com)

The cast and creators of both provocatively funny TV shows will visit the L.A. stage for a very special live event. They will be joined by to-be-announced special guests. All proceeds will go to Partners in Health's Stand with Haiti initiative. 8:15 p.m. Tickets start at \$59.50.

SATURDAY FEB. 13

## Soccer Nation Expo

LA Convention Center, 1201 S. Figueroa St., Downtown; [soccernationexpo.com](http://soccernationexpo.com)

Meet local, national and international stars. From Chivas USA, the Los Angeles Galaxy or the U.S. National Team to

international stars from your favorite clubs, Soccer Nation Expo 2010 is sure to have someone you can't wait to meet. You can also attend seminars, visit exhibitors and shop the very latest in soccer fashion and technology. Also Sunday.

SATURDAY FEB. 13

## Zero Gravity Weightless Flight

Van Nuys Airport, 16464 Sherman Way; [gozerog.com](http://gozerog.com)

Fly like Superman, flip like an Olympic gymnast and enjoy 10 times more hang time than the world's best basketball players. It's not simulated; Zero-G replicates the same levels of weightlessness enjoyed on Mars, the moon and zero gravity.

SUNDAY FEB. 14

## Harlem Globetrotters

Staples Center, 1111 S. Figueroa St., Downtown; [harlemglobetrotters.com](http://harlemglobetrotters.com)

Big Easy Lofton, Flight Time Lang, Hi Rise Brown, Handles Franklin, General Grant and Skyscraper Alleyne bring their unique blend of basketball and comedy. 1 p.m. and 6 p.m. Tickets start at \$29.

MONDAY FEB. 15

## Free Admission & Cherry Pie

Richard Nixon Library, 18001 Yorba Linda Blvd., Yorba Linda; [nixonlibraryfoundation.org](http://nixonlibraryfoundation.org)

Free admission all day and the first 100 visitors receive free cherry pie. At 1:30 p.m., there will be a panel of key presidential insiders. 10 a.m.-5 p.m.

TUESDAY FEB. 16

## Mardi Gras

El Pueblo Historical Monument, 125 Paseo de la Plaza, Downtown; [calleolvera.com/events/mardigras](http://calleolvera.com/events/mardigras)

Enjoy Mexican and Caribbean music, parades, the burning of "bad spirits" (El Mal) and the crowning of Miss Olvera Street. Go in costume and win prizes. FREE.

For more events, visit [campuscircle.com/calendar](http://campuscircle.com/calendar). To submit an event for consideration, e-mail [calendar@campuscircle.net](mailto:calendar@campuscircle.net).

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3 Rail Jam's with prizes.

## THURSDAYS:

- Jan 21 RailJam #1,
- Feb 4,
- Feb 11 RailJam #2,
- Feb 25,
- Mar 4 RailJam #3.

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