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*RISING STAR*

**ABIGAIL  
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**SWIMSUIT**  
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*EASY SEASONAL*  
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*SUMMER*  
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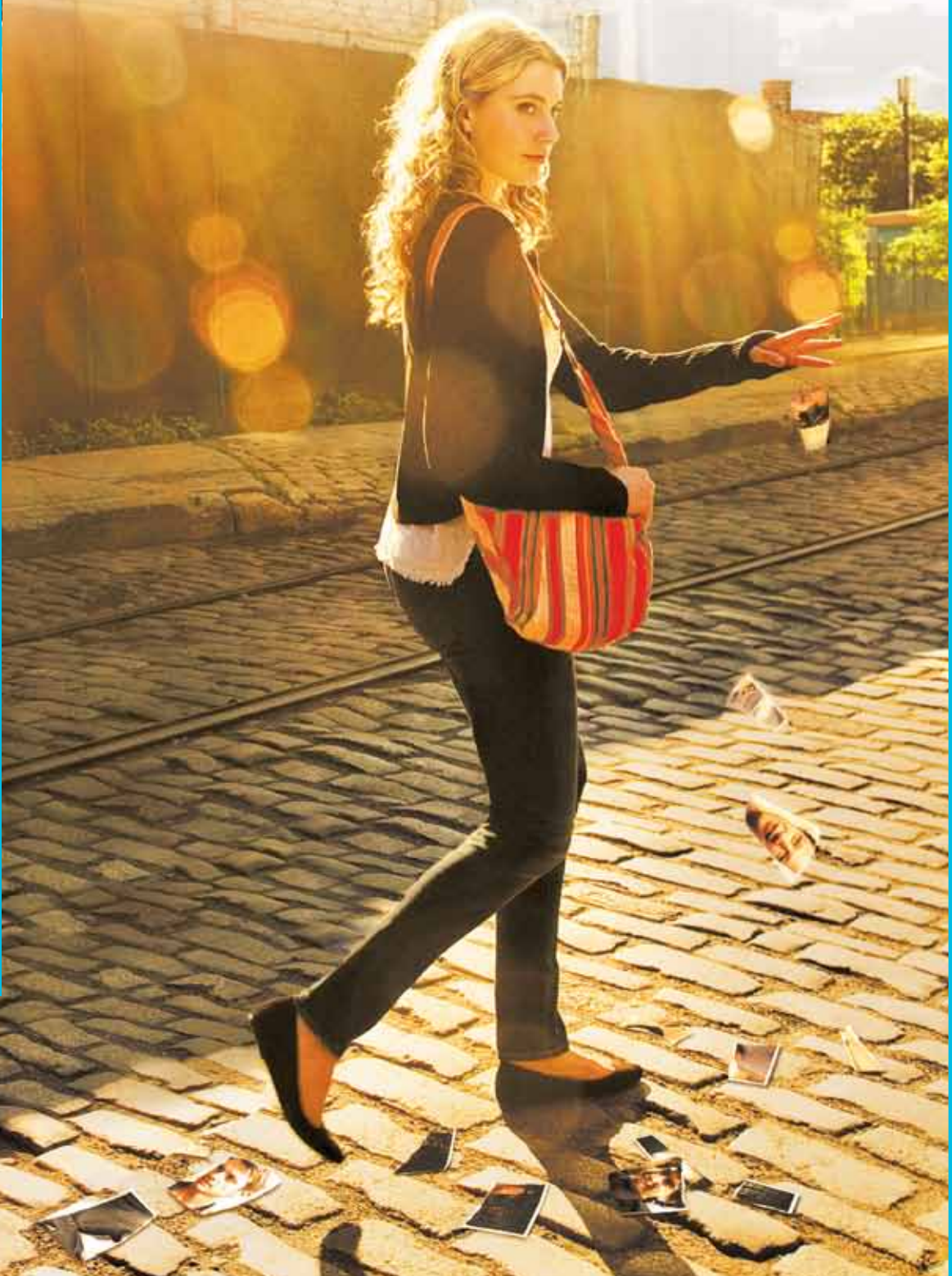
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ADAM SANDLER ANDY SAMBERG

The story of a child... and his son.

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Christopher Paetzel/Newsday/IOC

Is Kim K more famous than Kanye?

# NEWS & VIEWS

The latest from Los Angeles and beyond.

BY LEAH HARARI

including, but not limited to, earnings, Twitter popularity and “presidential hate.” While West attained a higher annual income (\$35 million) and won in the “raw talent” category, Kardashian proved victorious, sweeping the competition with her sheer volume of Twitter followers and Google search results (14.7 million and 250 million, respectively), shameful scandals and higher *Forbes* ranking (No. 7).

### BEYONCE'S BOO TAKES ON "ANNIE"

“The Sun Will Come Out Tomorrow,” Jay-Z style? That’s precisely what’s in the works, according to MSN Music News. The site reported that rapper, clothing designer and overall music mogul Jay-Z will be in charge of musical direction for the soundtrack to the Sony Pictures remake of “Annie.” Oddly enough, this isn’t the rapper’s first foray into the Broadway classic; he sampled the chorus of “It’s The Hard Knock Life,” into his 1999 Grammy-nominated hit, “Hard Knock Life (Ghetto Anthem).” Adding to the star power of the upcoming big-screen adaptation, Willow Smith is set to play the lead.

### USC FOOTBALL STADIUM PROVIDES BACKDROP FOR PORNO

The Los Angeles Memorial Coliseum is now synonymous with more than just USC football and drunken tailgates. As discovered by the *L.A. Times*, a pornographic film was made in

2001 within the stadium. Little is known as to the exact details of how this operation managed to take place; Anabolic Video, the production company, could not be reached, and no officials have admitted to any knowledge of the filmmaking. However, the newspaper did manage to get in contact with one of the stars of the film, a 20-year porn veteran who goes by the stage name Mr. Marcus. Marcus reminisced on the creation of the adult movie, sharing that of all his years in the industry, the Coliseum rendezvous remains a night he’ll never forget.

### BACHELORETTES BANNED FROM WEHO HOT SPOT

The Abbey, a West Hollywood gay bar famous not only in L.A., but nationwide, has taken a drastic stance in order to showcase their idea of political and marital equality. According to ABC, the gay landmark has decidedly banned all bachelorette parties from the venue until the right to marriage is available to all, regardless of their sexual orientation. The owner of the establishment, David Cooley, stated that his female customers are understanding of the situation and sympathetic to the cause, asserting in the press release that the parties are an “offensive heterosexual tradition that flaunts marriage inequality in the face of gays and lesbians.” Cooley went on to state, “The Abbey encourages other gay-owned and operated establishments to institute their own bans as a sign of solidarity until marriage is legal everywhere for everyone.”

### WEST COAST BEST COAST?

The great L.A.-NYC rivalry rages on. According to a poll conducted by *Vanity Fair* in conjunction with “60 Minutes,” it was found that if faced with the decision of living the rest of their lives solely in Los Angeles or New York City, more women preferred the City of Angels, while men took to the Big Apple. The study also revealed that the older demographic veers to the West Coast city; the 45+ set chose L.A. by 15 percentage points.

### BATTLE OF THE FAMEWHORES

Dubbed “Kimye,” Kanye West and Kim Kardashian are the newest power couple on the Hollywood block. However, when it comes to fame, who actually comes out on top? Tackling the all-too-serious issue, the *Huffington Post* devised their own system contrasting “K Squared” amongst various “fame variables,”

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**SEEKING A FRIEND  
FOR THE END OF THE WORLD OPENS IN LA, JUNE 22**

# LOLA VERSUS HAS THE PERFECT BALANCE OF HEART AND HUMOR

Greta Gerwig shines in her first lead in this “romantic dramedy.”



Greta Gerwig as “Lola” and Hamish Linklater as “Henry” in *Lola Versus*.

BY GABRIELLE OLYA

GRADE: A-

**GETTING DUMPED SUCKS.** Getting dumped just weeks before your wedding REALLY sucks.

Such is the fate that befalls 29-year-old Manhattanite Lola, played charmingly by newcomer Greta Gerwig (*Greenberg*). With the help of her two best friends, Henry (Hamish Linklater) and Alice (Zoe Lister-Jones), Lola slowly but surely starts putting the pieces of her life back together.

Of course, the process is not without a few bumps in the road—and it’s these bumps that make her journey so real, relatable and entertaining to watch. From going out with the creepy guy she knows she should avoid, to sleeping with her ex-fiancé, to making a mess of her friendships, Lola does it all—but it’s these mistakes that lead to her self-evolution throughout the film.

“It did feel like a roller coaster ride every day,” said Gerwig of her character. “I felt like every day I was weeping and laughing and being nuts.”

*Lola Versus* comes from the writing team of Daryl Wein (who also directed the film) and Zoe Lister-Jones (who co-starred and executive produced as well), who are a real-life couple. They channeled some of their own personal experiences with their relationship into the movie, which Wein describes as a “romantic dramedy.”

Gerwig said that she knew she wanted to be involved in the film as soon as she read the script: “It was just a really great script; it was really funny and just very unexpected, and as an actress, I never see stuff like this.”

While the story is superb on its own—with its perfect mix of quirkiness, humor and human emotion—it’s the casting that truly brings the film to life. Gerwig shines in her first lead role, playing Lola in a way that any single 20-something woman will see a piece of herself in. Linklater and Lister-Jones both provide strong performances in their roles as Lola’s best friends, with Linklater perfectly cast as that “safe” guy friend you always kind of had a crush on, and Lister-Jones as the riotously funny neurotic best friend and confidante.

Perhaps playing the most complicated role is Joel Kinnaman (*Easy Money*, *The Girl with the Dragon Tattoo*), who portrays Lola’s ex-fiance Luke, who isn’t quite out of the picture. You want to hate him for breaking Lola’s heart, but his character has a sweet side that can’t be ignored.

“It was important for me and Daryl as writers to make him more three-dimensional than just the villain, and that was definitely a challenge because he does something that is easily perceived as villainous,” explains Lister-Jones. “And he’s so great, and so handsome, that who could hate him?”

With its combination of excellent acting, writing and directing, *Lola Versus* tells the story of what happens when your whole world turns upside down, and does so with a lot of heart and wit. We learn that though this abrupt change can be jarring at first, you sometimes find out that it’s what you needed all along.

*Lola Versus* releases June 8.

DVD  
SPECIAL FEATURES

*Safe House*,  
*Act of Valor*,  
“Curb”  
and more.



Relativity Media

Real U.S. Navy SEALs star in *Act of Valor*, now on DVD.

BY MIKE SEBASTIAN

**THE MAJORS:** Denzel Washington and Ryan Reynolds square off in the thriller *Safe House*. A traitorous CIA agent (Washington) becomes the target of a hit while in custody, and a rookie agent (Reynolds) has to keep both of them alive.

Marc Forster (*Monster’s Ball*) directs *Machine Gun Preacher*, the stunning real life story of a reformed criminal (Gerard Butler) who turns his sights on rescuing hundreds of kidnapped and orphaned children from Joseph Kony’s Lord’s Resistance Army in East Africa.

A wrongly convicted ex-cop (Sam Worthington) escapes from prison in order to clear his name by orchestrating the ultimate heist from the ledge of the Roosevelt Hotel in *Man on a Ledge*. Ed Harris and Jamie Bell co-star.

Amanda Seyfried stars as a woman tracking down the serial killer who has kidnapped her younger sister in *Gone*. Wes Bentley co-stars.

**THE IDIOTBOX:** One of TV’s best dramas, “Breaking Bad” puts its characters through more hell than pretty much any other show. Season 4 finds the noose tightening around Walt and Jesse’s necks as they plot to escape from their ruthless drug kingpin employer. Meanwhile, the DEA and the Mexican Cartel are closing in.

Larry returns to New York newly divorced and ready to get himself into the world’s most awkward social situations in the still-going-strong “Curb Your Enthusiasm.” Season 8. Michael J. Fox, Robert Smigel and more guest star.

It’s “The Office” on drugs in “Workaholics.” Season 2. Three party animal roommates and co-workers drink their way through hilarious misadventures as they successfully try to avoid their office cubicles.

A jaunty, original take on the western, season 1 of the classic TV series “Maverick,” starring James Garner, hits DVD. Garner plays Bret, a wisecracking card shark who has a way with the ladies and a knack for getting into all kinds of trouble.

Based on the best-selling books, “Pretty Little Liars.” Season 2 follows the four most beautiful girls in high school as they deal with the mysterious death of a clique member.

**FUNNY BUSINESS:** Sean William Scott stars as a sweet guy recruited as an enforcer for a minor league hockey team in the comedy *Goon*. Liev Schreiber co-stars as his nemesis.

**ACTION!:** Real life Navy SEALs star in *Act of Valor*. Based on an actual operation, the film follows an elite squad out to rescue a captured CIA operative only to discover a much larger threat.

**UNDER THE RADAR:** A mother (Tilda Swinton) examines her own culpability as she watches her son’s increasingly disturbing behavior in Lynne Ramsay’s *We Need to Talk About Kevin*. John C. Reilly co-stars.

Ralph Fiennes directs and stars in a modern day retelling of Shakespeare’s *Coriolanus*. Fiennes heads a powerhouse cast including Gerard Butler, Vanessa Redgrave and Brian Cox in this action-packed military tale of honor and revenge.

**BLU NOTES:** Two ‘70s classics hit Blu-ray: The ultimate conman movie, *The Sting* stars Paul Newman and Robert Redford as two Depression-era grifters plotting the ultimate con in this twist-filled classic. *Smokey and the Bandit* features Burt Reynolds at the height of his glory as a fast-talking trucker on an insane cross-country race against the law. Jackie Gleason and Sally Field co-star.

Two early Tom Cruise blockbusters come to hi-def: *The Color of Money*, Martin Scorsese’s stylish sequel to the poolroom drama *The Hustler*, costarring Paul Newman, and *Cocktail*, in which Cruise trains to become a hotshot bartender and win the heart of Elisabeth Shue.



Klein traveled to Kuwait, Iraq and Afghanistan as part of a USO tour.

# ABIGAIL KLEIN: FROM THE FOOTBALL STADIUM TO THE SILVER SCREEN

The former Dallas Cowboys cheerleader stars in Adam Sandler's summer comedy, *That's My Boy*.

BY GABRIELLE OLYA

**ABIGAIL KLEIN IS MAKING HER MOVIE DEBUT THIS SUMMER**, and she's already sharing the screen with some of the biggest names in the biz, including Adam Sandler, Andy Samberg and Leighton Meester.

"This was my first movie, so it was a pretty incredible cast to get," said Klein of her work on *That's My Boy*. "Everybody, of course was brilliantly hilarious, but everybody was so welcoming, professional and just super sweet, and so it made the whole experience so nice."

Klein will play one of Leighton Meester's fun-loving, enthusiastic bridesmaids in the comedy, hitting theaters June 15. According to the blonde beauty, there were just as many laughs off-camera as there were in the script.

"Every day something funny would happen and everybody would erupt in laughter!"

While this is Klein's first film, she has previously appeared on the small screen in "90210" and "The Young and the Restless." Her interest in acting was sparked just after she finished high school, when she visited a friend who was working on a movie set.

"I got to see how it worked, and I absolutely loved it," she said. "I loved how everybody was working together, and it just sparked the curiosity of, 'Wow, what is this acting all about?'"

Klein decided then and there that she wanted to move to L.A. to pursue acting, but her plans were delayed a bit, as she had already started training to be a Dallas Cowboys cheerleader.

"I've grown up dancing since I was little, so my first allegiance is to that," explained the Texas native.

She decided to cheerlead for three years so that she would have a chance to cheer in the both the old and new Cowboys stadiums, a decision that led to an incredible opportunity for her.

"When I look back on cheerleading, of course the games are exhilarating and totally fun, but that's not what I think of first; I think of the USO tour that I did with them," said Klein, who traveled to Kuwait, Iraq and Afghanistan during the winter of 2009 during her third year on the squad.

"I'll never forget just being out there, wearing bullet-proof vests and visiting with soldiers on different bases," she recalled. "Life-changing' I guess is cliché, but it was such a reality check. You go with the intention of bringing home to them, but you leave feeling completely overwhelmed with gratitude because everybody over there was so grateful and so ecstatic."

She recalls one particularly memorable moment during her tour.

"One soldier said, 'Thank you so much for coming. Your show for the past two hours took me away from everything going on, and I was able to just enjoy for the first time in a long time.' It just really rocks you to your core."

After her three years on the team was over, Klein felt it was time to follow her acting ambitions.

"I decided, I'm just going to go for it and give it a try, so I just picked up and moved West!"

It seems as though this gamble is paying off for the dancer-turned-actress.

"I still feel blessed that I've been able to work a little bit out here," she humbly stated. "I feel like I am one of those lucky ones that it's working out [for]. I'm just enjoying it; I'm pretty open-minded to whatever's out here, [and] so far I love it."

Klein knows that acting can be a very unpredictable career, but she is up to the challenge.

"I don't know what's next for me and that's part of the fun," she said. "I'm learning that here in L.A., for your peace of mind, taking life day by day has been a good approach. I'm auditioning and continuing to experience L.A., and I'm excited to see what's next, whatever it may be."

While she is uncertain exactly what she will be doing, she hopes to stay in the realm of television and film acting.

"I would love to have a career somewhat like Rachel McAdams," gushed Klein. "I love everything about her: I love her career choices, and she is awesome!"

"Really, my goal is to discover my goals," she continued. "I would love to do it all and experience it all, whatever it is."

When she's not busy auditioning for future roles, Klein loves staying active.

"I really love to hike, and that only started when I moved to L.A. because Texas is so flat, and it's always so hot that you really can't do anything outdoors," she explained. "I really just like to be outdoors now that I'm in L.A. It's so beautiful and scenic!"

The gorgeous up-and-comer also loves taking pilates classes.

"I just have started taking Pilates Plus, and it's one of the toughest workouts ever! You leave feeling sore in muscles you did not know you had. It's pretty addicting!"

Catch Abigail Klein in *That's My Boy*, releasing June 15. In the meantime, find her on Twitter @abigailklein.

Angelo Kriforos



Indie-pop band the Drums recorded its latest album, *Portamento*, in a Brooklyn apartment.

# THE DRUMS: MAKING EFFORTLESS POP

After making it big in the U.K., the indie duo is set to take over the States.

BY BRENDA CAMBEROS

**THE DRUMS**, the band who emerged in Brooklyn via Florida in 2009, is back with its latest dose of indie-pop with *Portamento* (Sunkissed Records).

The group, comprised of Jonathan Pierce (the singer) and Jacob Graham (the stringin'), first caught the ear of the indie world with its *Summertime!* E.P., an escapist collection of beach pop fantasies; tracks suffused with a wistful, longing nostalgia that never pandered to cheap sentimentality. The album gained the group instant notoriety in the U.K. and recognition throughout Europe.

Buzz around the band continued to grow after the release of its self-produced, self-titled debut L.P. in 2010, full of upbeat pop songs and dark dream noise. *Portamento*, released just 14 months after the Drums' debut album, reveals a band tugging lightly at the boundaries of its sound, while still retaining its recognizable sonic signatures —sweet rushes of melody, winsome lyrics and brittle synthesizer sheens colliding with sinewy Spector-esque guitar and bass lines. Pierce's lyrics have also assumed a more bold and personal tone, evinced from the outset on opener "Book of Revelations," with its brazen examination of religion, through the bittersweet closing love song, "How It Ended."

Pierce explains, "When doing the first album, we were obsessed with vintage Americana sort of things. There were personal moments on the first album and E.P., but it was very idea-driven and conceptual. We wanted it to be like a scene from a movie. Now that's gone. [On] the new album, it's like every song is a scene from real life; [it] touches on everything from my extreme religious roots to transgenerism to violence, and of course, there's plenty of heartbreak stuff, which I couldn't get away from even if I tried."

Graham elaborated on the differences between the two albums.

"When we wrote the first record, we imagined we were living in a movie from the '50s," he says. "The whole thing was very innocent, and no one was paying attention to us then. We were on our own with no friends, cut off from the world. Our new album is set in the real world and written from a current point of view."

In their makeshift fashion, the group once again opted

to record its latest work in a Brooklyn apartment. The Drums' sophomore effort only took a few months to record, and a few more months to master. The new sound brings you out of the movie and into a completely different mindset, that makes you feel like you're casting a spell in a faraway mountain one second, and then playing hide-and-seek with Peter Pan and the Lost Boys in another.

These "Drums" are always moving forward without missing a beat. According to the band, the new album, much like the previous one, flowed into existence easily and without many difficulties. When Graham speaks about the recording process, he's very calm and soft-spoken; he talks about it as if it were all done in one leisurely afternoon.

"Jonny and I have been in bands since we were kids, and have been writing and recording songs our whole lives. When we started this band, we had a very clear idea of what we wanted to do," says the singer, who is a fanatic of old-time country trio the Carter Family. "We don't really stress out about things; we just know, and once we start in one direction, we don't stop until we finish."

If you think creating beautiful, soul-capturing music is easy for this group, you're absolutely right. Graham isn't shy to admit that their chemistry is unique and their work comes unconventionally easy. In fact, music comes so easily to them that they constantly trash songs before they complete the album.

"Jonny will start a song by himself, I'll start a song by myself, or we'll start a song together, and then just let it go where it wants to," explains the soft-spoken musician with a nonchalant attitude. "We know what we want to do, and we focus on getting that done."

Their confidence is obvious, but so is their modesty and candidness. They like what they do — no strike that, they LOVE what they do — and it shows in the form of what they call "effortless pop."

What do they mean by that? Graham explains.

"For example, a song like 'I Will Always Love You,' by Dolly Parton: When you hear her sing it, you imagine she must have written that in like five minutes," he says. "She couldn't have possibly spent a lot of time writing it because it's so simple. It sounds effortless, and that's what we've always been going for."

When you hear the "effortless" sounds of the Drums, you assume Pierce and Graham went to school for music, or were classically trained. Their music just flutters softly into your ears and penetrates your soul. In reality, the only school they've been to is "the school of life." They simply let their fascination for music take over, and the result is nothing short of impressive.

"John and I didn't go to school for anything, probably because we were obsessed with music," says the 28-year-old. "During my senior year of high school, I took off halfway through it to do a tour with our old band, and almost didn't graduate high school because of that. Luckily I did."

The gamble paid off, as their years of experience playing music have culminated with the impressive — and interestingly named — *Portamento*, which sounds like an ancient artifact or a type of mushroom. The word is actually a musical term originated from the Italian expression "*portamento della voce*" (carriage of the voice), a term from the 17th century that denotes a vocal slide between two pitches and its emulation by members of the violin family and certain wind instruments. It is also applied to the "glide" function of synthesizers, which is why they chose this particular name for the album.

"Ironically, we've both loved synthesizers since we were little kids," says Graham. "This word always stuck out for us because most of the words on the front panel of an old synthesizer are very scientific, like 'frequency,' 'oscillator'... A word like 'portamento' just stands out."

This second work is just as seamless and enigmatic as the band's previous work. The first record made the Drums the indie-pop darlings of Britain, and this one will allow the group to conquer this side of the pond, no doubt. After all, the dream this band has created for itself continues to amass and flow like liquid energy. So what's next for these guys?

"I think the record industry is in a weird transitional state right now, [so] it's hard for anyone to have a real plan these days," admits Graham. "We're just taking things as they come. We don't have a plan, but we are drowning in a sea of different ideas that we could grab onto."



# MUSIC REPORT

## Donavon Frankenreiter starts livin', L.A.'s Normandie Blue debuts, and the Hip Hop Hall of Fame wants you.

L.A.-based Normandie Blue has just released its debut album.

BY KEVIN WIERZBICKI

### DONAVON FRANKENREITER: START LIVIN'

Donavon Frankenreiter may be based in Hawaii, but he came home to Southern California, land of his birth, to create *Start Livin'*, his fifth full-length album. Frankenreiter and his longtime bass player Matt Grundy only needed a week to finish the record, and apparently a good portion of that time was spent improvising rhythms and effects. "We never brought in a drum set," Frankenreiter says. "Instead, there's handclapping for percussion or the two of us banging on pots and pans. We were using everything from bells to bowls to Zippo lighters, and at one point we put some beans and salts in a can and shook it around." The folkie adds that *Start Livin'* is basically a love album. "Most of the songs are about my wife and our two boys, and the life we've built together in Hawaii." *Start Livin'* is available now.

### NORMANDIE BLUE: IT IS WHAT IT IS

Alex Blue is a Mexican-American native of Los Angeles, and he's happy as can be right now as he celebrates the release of *It Is*

*What It Is*, the debut album from his new band Normandie Blue. But things weren't always so rosy for Blue: Just a few years back, Blue, the former rhythm guitarist for psychobilly band Calavera, was mired in a seemingly inescapable cycle of drug and alcohol abuse. The despair got so bad that Blue even considered suicide as a way out. Ultimately, Blue's faith in his music allowed him to pull himself out of the darkness and put together the quartet that is Normandie Blue. The reinvigorated Blue even sold his car to help finance the new record, and that meant he had to do a lot of walking, guitar and amp in tow, to get to the studio. *It Is What It Is* has just been released by Punk Outlaw Records.

### BECOME A HIP HOP HALL OF FAME MUSEUM VIP

The Hip Hop Hall of Fame Museum is set to break ground on their new Manhattan digs later this year, but for now, the museum is trying to beef up membership with a special offer: become a VIP fan for \$35, and you'll get a collectible T-shirt, a Hip Hop Hall of Fame I.D. card, and a 10 percent discount on merchandise from

the Hip Hop Hall and other select retailers. The first 2,500 VIP members will have their names listed in an interactive "founder's exhibit" at the museum, and the first 25,000 members will get a lifetime free pass to the museum. Visit [hiphophall.org](http://hiphophall.org) to find out more.

### HALF NOTES

You can catch L.A. punk-popper **Matt Toka** on the Warped Tour all summer, and for a warm-up, you'll be able to purchase his new six-song self-titled E.P. beginning June 12. Speaking of the Warped Tour, SideOneDummy is releasing the annual Warped Tour compilation CD on June 5. Among the 50 contributing acts are **All Time Low**, **Chelsea Grin**, **Koji**, **Chuck Ragan**, **Man Overboard** and **Neo Geo**, who represent with "Sex Robot." Orange County's **Suedehead**, the band featuring former members of the Aggrolites and T.S.O.L., has shot a new video on its home turf; you can view "No Pain (Like This Pain)" at [PureVolume.com](http://PureVolume.com). The band is also working on a new album.

## CD Reviews

### KIMBRA

*Vows*  
(Warner Bros.)

BY EVA RECINOS

GRADE: A

Yeah, she's that girl that's on that Gotye song that's blowing up, but if you categorize Kimbra as only that, you're missing out on a lot. As an album, Kimbra's *Vows* solidifies her identity as an artist in her own right. Each track packs a little surprise, with quirky beats and sweet vocals.

"Settle Down" might very well make you fall head over heels for her, as she asks, "Won't you settle down with me?" If not, you're at least bound to fall for the quirky, groovy rhythms of the track. "Old Flame" slows the tempo down, and Kimbra shows off her lower range in a soul-like track that proves her talent. Most of the tracks feel cute, bubbly and wonderfully offbeat,

but Kimbra makes sure you see her full potential, too. "Warrior" hits you with a beat right away before becoming an '80s-like groovy tune that meshes a nice electronic sound with emotional lyrics. "Sally I Can See You," with its fast tempo, sounds almost completely different from previous tracks, but maintains



the same taut, passionate feeling of previous songs.

The album as a whole feels like pure artistry --the beats can't be boxed in or described easily, and the vocals stay consistent but playful throughout, and drive the songs more-so than the music. Kimbra's willing to star in a radio-friendly track, but it's obvious she's got much, much more to offer. This is no typical Top-40 topper: it's a risky, whimsical adventure that keeps listeners entranced and always wondering.

*Vows* is available now.

### EMELI SANDÉ

*Our Version Of Events*  
(Capitol)

BY NICK GOLDEN

GRADE: A

From early childhood, Emeli Sandé has been writing songs. When she was a teenager, she was offered record deals because of her skill, but rather than sign one, she decided to pursue a degree in clinical neuroscience at Glasgow University.

Yet, here she is at age 24, topping the U.K. charts. Sandé has talent, no doubt, but is she able to top the charts in America? Perhaps, like Adele, she will be able to wade through the endless stupidity that is popular music in the U.S. and find her place among the chart-toppers of today. Rather than rapping or singing about sex, drugs and partying, Sandé sings songs about relationships, emotion

and love. There is a time and place for party songs, but the radio could use more music like the songs on Sandé's debut album, *Our Version Of Events*.

The first few songs on the album honestly aren't that impressive. "Heaven" is catchy and it has a good beat, but it's nothing that you haven't heard before. The same goes for "My Kind of Love," "Where I Sleep" and "Wonder." Where Sandé really begins to impress is with "Clown." Though the song is heartbreaking, the talent is really apparent here. The vocals and songwriting are absolutely spectacular.

Sandé continues to showcase her abilities with "Daddy," which she says is about "addiction to anything." Perhaps the most moving song on the album is "Maybe," it's easily the most relatable. The track is about a relationship that is falling apart, but neither of the people can let go. The lyrics, combined with the production and Sandé's voice, make for a truly wonderful addition to the album.

Throughout the rest of the second half of the album, Sandé proves over and over again why she deserved her own record. She's written for countless other famous singers, but she truly shines when she is solo. You have to wonder why she ever wrote for anyone else in the first place.

*Our Version Of Events* is available now.

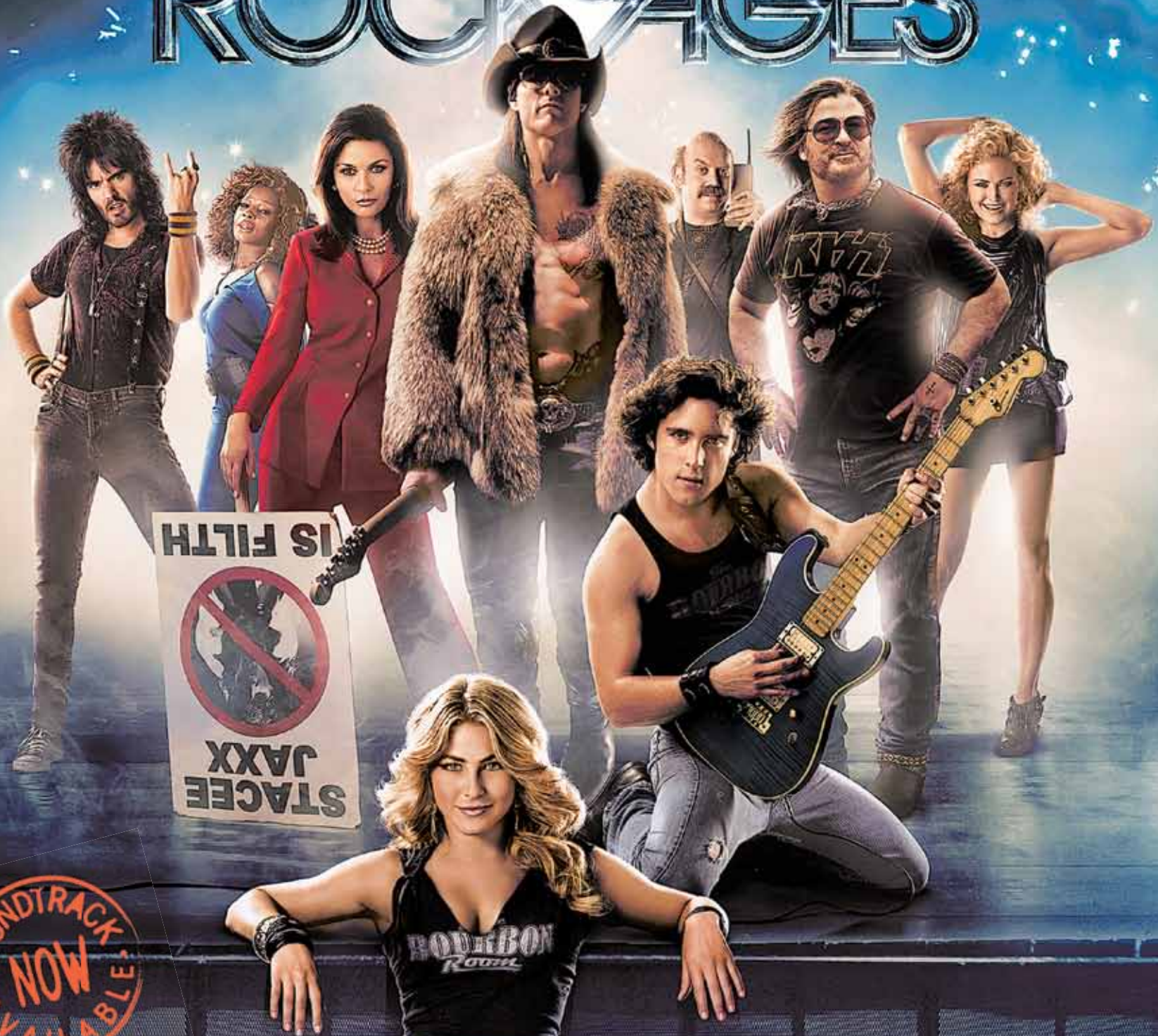


Simon Emmett/EMI

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## NOTHIN' BUT A GOOD TIME

NEW LINE CINEMA PRESENTS A CORNER STORE ENTERTAINMENT PRODUCTION IN ASSOCIATION WITH MATERIAL PICTURES IN ASSOCIATION WITH OFFSPRING ENTERTAINMENT AN ADAM SHANKMAN FILM "ROCK OF AGES"

JULIANNE HOUGH DIEGO BONETA RUSSELL BRAND PAUL GIAMATTI CATHERINE ZETA-JONES MALIN AKERMAN MARY J. BLIGE WITH ALEC BALDWIN AND TOM CRUISE EXECUTIVE MUSIC PRODUCER ADAM ANDERS

ORIGINAL SCORE BY ADAM ANDERS AND PEER ASTROM MUSIC SUPERVISOR MATT SULLIVAN CHOREOGRAPHER MIA MICHAELS COSTUME DESIGNER RITA RYACK EDITOR EMMA E. HICKOX, A.C.E. PRODUCTION DESIGNER JON HUTMAN DIRECTOR OF PHOTOGRAPHY BOJAN BAZELLI, A.S.C.

EXECUTIVE PRODUCERS TOBY EMMERICH RICHARD BRENER MICHAEL DISCO SAMUEL J. BROWN HILLARY BUTORAC WEAVER JANET BILLIG RICH ADAM SHANKMAN CHRIS D'ARIENZO BASED ON THE MUSICAL "ROCK OF AGES" WRITTEN BY CHRIS D'ARIENZO

SCREENPLAY BY JUSTIN THEROUX AND CHRIS D'ARIENZO AND ALLAN LOEB PRODUCED BY MATTHEW WEAVER SCOTT PRISANO CARL LEVIN TOBEY MAGUIRE GARRETT GRANT JENNIFER GIBBOT DIRECTED BY ADAM SHANKMAN

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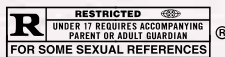
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# TO ROME WITH LOVE

WRITTEN AND DIRECTED BY WOODY ALLEN

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WRITTEN AND DIRECTED BY WOODY ALLEN

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# STRONG & CURRENT: CHOOSING A NEW SWIMSUIT

BY JENN HARRIS  
LOS ANGELES TIMES  
(MCT)

**IN SOUTHERN CALIFORNIA**, where the abundance of sunshine can lead to numerous days at the beach and a summer full of pool parties, the purchase of a new swimsuit is serious business. For some women, it's the toughest sartorial challenge of the summer.

The shopping process often involves many trips to the mall, the nightmare of dressing room lighting and small pieces of stretchy fabric that will force a shopper to take notice of every bump and ripple on her body.

This season, however, the less-is-more philosophy in swimwear is taking a back seat to a focus on smart, fashionable styling.

"We are seeing less of your standard traditional string bikinis," says Andrea Trujillo, owner of A.Sweet. Boutique in Beverly Hills, which carries swimwear, sportswear and accessories. "Designers are getting more creative with their pieces."

For the shopper, this translates into a season awash with retro references and flattering silhouettes, prints and embellishments. You don't need Brooklyn Decker's curves or Kate Moss' rail-thin physique to pull off the top trends — there are plenty of styles out there for the real woman who wants to be chic and comfortable by the water.

## FABRIC CUTOUTS

Some of the most flattering swimsuits currently available are those with silhouettes that feature cutouts of fabric. Hints of skin are revealed in shapes that range from small triangles to plunging necklines, to bare hips. One of the bestselling cutout styles at Los Angeles-based retailing website Nastygal.com is the Diamond Back swimsuit by Tavik (\$145), which features a deep cut V neckline, low back, exposed sides and fringe details.

For a more subtle feel, the Diva twisted cutout swimsuit by Rachel Pappo (\$235) at Nastygal.com features gathered bands of fabric and diamond-shaped cutouts.

## CROCHET

The crocheted top and sweater have become staples for the fashionable hippie set, and the trend has made its way into swimwear as well. At Nastygal.com, crochet suits are among the top sellers, which include a style called the Peacock from Lisa Maree. Prices for the crocheted suits range from \$138 to \$178 on the website.

The crochet trend is also popping up at other retailers such as Old Navy, which carries metallic thread crochet bikini separates (\$19.94); Kohls, which offers Elle white crochet bikini separates (\$24.99); and Target, which sells crochet halterkinis, one-pieces, bikini tops and bottoms, all priced from \$13.99 to \$20.

Some of the styles can function as part of an outfit,

eliminating the need for a shirt. And crochet coverups in the forms of tanks, bell sleeve dresses and tunics are part of the trend as well.

## BOLD PRINTS

Shoppers have gravitated to neon colors and tribal prints for a couple seasons, but this summer romantic florals and playful unexpected prints are trending.

also sold at Barneys.)

Floral prints are popular with customers who shop at the nationwide chain and website Everything But Water (everything-butwater.com), according to Melisa Belinger, vice president of merchandising. Among the offerings: A Betsey Johnson one piece monokini that mixes a blue and purple floral print with purple rose appliques on each shoulder strap (\$178).

## ASYMMETRICAL SILHOUETTES

The one-shoulder style has been a popular dress silhouette for a couple seasons, and this spring it has emerged as a favorable style for swimwear as well. One-shoulder monokinis and tops can be useful for shoppers who hope to draw eyes to certain parts of the body (the neckline) and away from others.

The Becca by Rebecca Virtue top (\$51.99) from Everything But Water recalls the shoulder draping of a Grecian toga, embellished with a piece of chain link hardware and a bold blue, black and brown pattern.

For a one-piece, asymmetrical silhouette, the Miraclesuit Jenna suit (\$150), also from Everything But Water, features a one-shoulder strap and mesh cutouts. The zig zags of fabric create an effect similar to shirring, for those who may want to cover up their tummy area or add some flare to a classic black suit.

## HIGH-WAIST RETRO

High-waisted bottoms paired with bikini tops and retro-inspired one pieces are making a comeback — again — calling to mind '50s style, a la Bettie Page.

"We've definitely spoken to the trend with a few high-waist styles and retro colors," says Jacqueline Pak, a buyer for Nastygal.com. Among the website's suits with a retro feel are the Betty Swimsuit from Mandalynn (\$100) and the Seafolly Lola Rose Bikini (\$155), which comes in bright yellow with a bandeau bustier top and high-waist lace-up bottoms.

Some designers are also adding modern twists to their retro-inspired designs.

"Mara Hoffman, for instance, did a number of high-waist bottoms but added interesting details like beading or cut-out and crocheted side panels on her bottoms," says Trujillo.

The Mara Hoffman Half-Top Bikini in Inca Sky offers a high-waist bottom and a ruffle-overlay top (\$216). Hoffman's designs are available at A.Sweet. boutique and MaraHoffman.com.

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A few swimsuits to choose from this summer include (clockwise) We Are Handsome Flamingo bikini, Eternal Sunshine Creations pink crochet one-piece, Seafolly Lola Rose bustier top and lace-up siren pant, and Tivik The Bridget monokini.

The Australian swimwear line We Are Handsome has made a name for itself with vibrant prints of horses, wolves and landscapes. This year, the company's offerings include a style called the Bahamas Bikini (sold at A.Sweet. boutique for \$87.50), with flamingos spray-painted against a bright pink sunset. (The line is



Take a neon tour of L.A. with the Museum of Neon Art, Saturdays beginning June 16.

# WHAT'S HAPPENING 6/7/12-6/20/12

All the cool places to go and fun things to do.

**THURS • JUNE 7**

**DANCE**

*Bolshoi Ballet: Swan Lake*  
Dorothy Chandler Pavilion  
135 N. Grand Ave., Los Angeles  
musiccenter.org

The 9th season of Gloyra Kaufman presents Dance at the Music Center season will conclude with Bolshoi Ballet's "Swan Lake," choreographed by Yuri Griorovich after Marius Petipa, Lev Ivanov and Alexander Gorsky, with music by Pyotr Ilyich Tchaikovsky with the L.A. Opera Orchestra.

When Thursday, June 7, 2012-Sunday, June 10, 2012  
Times Thurs.-Sat. at 7:30 p.m., Sat. & Sun. at 2 p.m.  
Prices Tix start @ \$34

Prices \$11, \$9 w/ student ID

**FILM**

*Student Academy Awards*  
Samuel Goldwyn Theater  
8949 Wilshire Blvd., Beverly Hills  
oscars.org  
One of the Academy's most popular annual events honors outstanding student filmmakers from across the country and abroad. This year's winners will follow in some formidable footsteps. Spike Lee, Robert Zemeckis, John Lasseter, Pete Docter and Trey Parker are among the Student Academy Award winners who went on to prominent filmmaking careers.  
When Saturday, June 9, 2012  
Times 6 p.m.  
Prices Free

**THEATER**

*Shakespeare by the Sea*  
Point Fermin Park  
807 W. Paseo Del Mar, San Pedro  
shakespearebythesea.org  
Their 15th season consists of "Two Gentlemen of Verona" and the classic, "Romeo and Juliet." They'll perform for four weeks at Point Fermin Park before commencing a multi-city tour throughout Los Angeles, Orange and Ventura counties for a total of 10 weeks of free Shakespeare.  
When Thursday, June 7, 2012-Saturday, June 30, 2012  
Times Thurs.-Sat. at 8 p.m.  
Prices Free

**THEATER**

*Life, The Universe and Chris McGowan*  
Theatre of Note  
1517 N. Cahuenga Blvd., Los Angeles  
hollywoodfringe.org/projects/700  
The solo show examines what Chris McGowan would do if he could travel through space and time to fix his past mistakes and regrets. He draws on classic science fiction movies, TV shows and Discovery Channel documentaries to plan out his perfect life, while paying homage to his nerdy obsessions, from *Back to the Future*, to "Doctor Who" and authors like Douglas Adams. The show highlights McGowan's vulnerabilities, embarrassing moments and unique view on the world and his own life.  
When Saturday, June 9, 2012-Saturday, June 23, 2012  
Times June 9 at 9:30 p.m., June 16 at 8 p.m., June 23 at 6:30 p.m.  
Prices \$10

**FESTIVALS**

**FRI • JUNE 8 – SUN • JUNE 10**



The Ink-N-Iron Festival will be taking over the Queen Mary, bringing together fans of live music, "kustom" cars and body art.

**Ink-N-Iron Festival**

Queen Mary  
1126 Queen's Highway, Long Beach  
ink-n-iron.com

Two hundred eighty of the best tattoo artists in the world will be on hand from 30 states and 25 countries, plus hot rods and "kustom" cars, live music, burlesque, art shows, '50s fashion, aerial showgirls, contests, movies on the green and the breathtaking view of and from the gigantic Queen Mary.

When Friday, June 8, 2012-Sunday, June 10, 2012  
Times Fri: 2 p.m.-2 a.m., Sat: 11 a.m.-2 a.m., Sun: 11 a.m.-10 p.m.  
Prices \$50-1 day, \$100-3 days

**FRI • JUNE 8**

**DRINK**

*L.A. Cocktail Classic*  
Vibiana  
210 S. Main St., Los Angeles  
drinkeatplay.com/lacocktailclassic  
The posh event will offer cocktail enthusiasts (or those with at least an appreciation for a stiff drink) a bevy of signature drinks concocted by L.A.'s top mixologists, live entertainment and one epic event. This will be a swanky affair, so cocktail attire and general fanciness is required.  
When Friday, June 8, 2012  
Times 9 p.m.  
Prices \$75

**SAT • JUNE 9**

**FILM**

*James Bond Double Feature*  
Aero Theatre  
1328 Montana Ave., Santa Monica  
americancinemathequecalendar.com  
June is James Bond month, so whether you prefer Sean Connery, Roger Moore, Timothy Dalton, Pierce Brosnan or Daniel Craig, they're all here.  
When Saturday, June 9, 2012-Sunday, June 24, 2012  
Times Check website for days & times

**TUES • JUNE 12**

**THEATER**

*Les Miserables*  
Seegerstrom Center for the Arts  
600 Town Center Dr., Costa Mesa  
scfta.org  
Cameron Mackintosh presents a brand new 25th anniversary production of Boublil & Schönberg's legendary musical, with glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo. The *London Times* hails the new show

"a five star hit; astonishingly powerful."  
*When* Tuesday, June 12, 2012-Sunday, June 24, 2012  
*Times* Tues.-Fri. at 7:30 p.m., Saturdays at 2 & 7:30 p.m., Sundays at 1 & 6:30 p.m.  
*Prices* Tix start @ \$40

## FILM

*Los Angeles Film Festival*  
 lafilmfest.com  
 More than 200 feature films, shorts and music videos representing over 40 countries are screened at the Festival, alongside red carpet world premieres, intimate conversations with renowned directors and actors, panels on the latest trends in filmmaking, free outdoor screenings and live musical performances.  
*When* Thursday, June 14, 2012-Sunday, June 24, 2012

## THEATER

*The Crucible*  
 Lillian Theater  
 1078 Lillian Way, Los Angeles  
 plays411.net  
 Based on historical people and real events, Arthur Miller's 1953 drama is a searing portrait of a community engulfed by hysteria, and is also an allegory for the McCarthy Communist witch hunts of the 1950s.  
*When* Friday, June 8, 2012-Saturday, July 14, 2012  
*Times* Thurs.-Sat. at 8 p.m., Sunday at 7 p.m.  
*Prices* \$25

## SAT • JUNE 16

### MUSIC

*Make Music Pasadena*  
 makemusicpasadena.org  
 There will be over 100 bands and more than 150 free concerts throughout Pasadena, with a mixture of Grammy Award nominees, platinum recording artists and emerging hometown talent crisscrossing in one day to celebrate the spirit of music.  
*When* Saturday, June 16, 2012  
*Times* 11 a.m.-11 p.m.  
*Prices* Free

### TOURS

*Neon Cruise*  
 Museum of Neon Art  
 136 W. 4th St., Los Angeles  
 neonmona.org  
 The cruise festivities start at MONA with wine, cheese and a private tour of the museum's glowing galleries, then the bus departs at 8 p.m. Guided by the museum's urban expert, you'll see the illuminated lights of Hollywood Boulevard, the historic theaters of Downtown and the glowing pagodas of Chinatown.  
*When* Saturday, June 16, 2012-Saturday, September 29, 2012  
*Times* Saturdays at 7:30 p.m.  
*Prices* \$55

### CONCERTS

*One Direction*  
 Gibson Amphitheatre  
 100 Universal City, Universal City  
 onedirectionmusic.com  
 One Direction made Billboard chart history when their debut album, *Up All Night*, entered the chart at No. 1, making them the first British group ever to debut at No. 1 in the U.S.  
*When* Saturday, June 16, 2012  
*Times* 3 & 8 p.m.  
*Prices* Tix start @ \$41.50

## FESTIVALS

*Pasadena Chalk Festival*  
 Paseo Colorado  
 280 East Colorado Blvd., Pasadena  
 pasadenachalkfestival.com  
 Over 500 artists come from all across Southern California to spend two days on their hands and knees creating 175 spectacular chalk murals on concrete areas in every style imaginable. Besides being able to watch artists at work, there is live music and entertainment throughout the weekend, along with the Pasadena Police Classic Car Show.  
*When* Saturday, June 16, 2012-Sunday, June 17, 2012  
*Times* 10 a.m.-7 p.m.  
*Prices* Free

## MUSIC

*Roberto Carlos*  
 Nokia Theatre  
 777 Chick Hearn Court, Los Angeles  
 nokiathetrelive.com  
 The Grammy Award-winning Brazilian singer and composer is also known as the King of Latin Music. He has sold over 120 million albums around the world, and is considered one of the most influential artists from Brazil.  
*When* Saturday, June 16, 2012  
*Times* 8 p.m.  
*Prices* Tix start @ \$29.50

## MUSIC

*Saturdays Off the 405*  
 Getty Center  
 1200 Getty Center Dr., Los Angeles  
 getty.edu  
 Enjoy outdoor music and evening views of the city, and drink in the refreshing summer exhibitions in a casual and spontaneous atmosphere. The evenings feature performances by your soon-to-be favorite bands, along with DJ sets to open and close the night. Plus, don't miss the free Spotlight After Dark tours in the galleries, and join in a provocative 20-minute exploration and discussion of art with a Getty Museum educator.  
*When* Saturday, June 16, 2012  
*Times* 6 p.m.  
*Prices* Free

## SUN • JUNE 17

### SPORTS

*Free Father's Day Sports Bag*  
 Dodger Stadium  
 1000 Elysian Park Ave., Los Angeles  
 losangeles.dodgers.mlb.com  
 Not only can your dad get a free Dodgers sports bag, he can play catch on the field too when L.A. takes on the White Sox.  
*When* Sunday, June 17, 2012  
*Times* 1:10 p.m.  
*Prices* Tix start @ \$10

## TUES • JUNE 19

### BOOK SIGNING

*Adam Corolla*  
 Barnes & Noble @ The Grove  
 189 Grove Dr. Los Angeles  
 barnesandnoble.com  
 The comedian and "Celebrity Apprentice" contestant signs *Not Taco Bell Material*.  
*When* Tuesday, June 19, 2012  
*Times* 7 p.m.

## WED • JUNE 20

### COMEDY

*Sock Puppet Sitcom Theater: Friends*  
 Atwater Crossing  
 3245 Casitas Ave., Los Angeles  
 sockpuppetsitcomtheater.eventbrite.com  
 If you were the kind of kid who grew up watching old sitcoms in syndication after

school, this is the sock puppet series for you. Take a classic sitcom episode, add socks, googly eyes, pipe cleaners and live musical performances, and you have the making of a truly memorable evening.  
*When* Wednesday, June 20, 2012  
*Times* 8:30 p.m.  
*Prices* \$10

## MUSIC

## TUES • JUNE 12 - TUES • AUG 28



Bob Fiala/Chicago Tribune/MCT

Enjoy wine, cheese and live jazz music—all for a good cause!

## Wine, Jazz & Moonlight Summer Concert Series

Hollywood & Highland Center  
 6801 Hollywood Blvd., Los Angeles  
 angelfood.org

Hear some great jazz while enjoying fine wines and nibbling on an assortment of cheeses, fruits and breads prepared by Wolfgang Puck Catering. Wine tasting (and assorted sampler box) is \$10. All proceeds from the wine bar will directly benefit Project Angel Food.

*When* Tuesday, June 12, 2012-Tuesday, August 28, 2012  
*Times* Tuesdays at 7 p.m.  
*Prices* Free

# SUMMER TV PREVIEW

TELEVISION HEATS UP THIS SEASON WITH A BRAND NEW LINE-UP.

BY KATHY LE

**WHILE SUMMER USED TO BE SYNONYMOUS WITH RE-RUNS**, that isn't the case anymore. This season's TV line-up promises exciting new shows for those lazy summer nights.

## "TAKE ME OUT" (PREMIERES JUNE 7, 8 P.M., FOX)

With the summer months being the most popular time to have a wedding or a short fling, it's no wonder FOX is at the ready to capitalize on the need for romance with two new dating shows, airing back-to-back on Thursdays. Leading off is a fast-paced show based on a series already popular in Britain and Australia, with George Lopez hosting the matchmaking of 30 single women going through four rounds of speed-dating.

## "THE CHOICE" (PREMIERES JUNE 7, 9 P.M., FOX)

Cat Deeley is working overtime as she hosts this new dating show, as well as seasoned favorite dancing competition "So You Think You Can Dance." "The Choice" is somewhat of a spin-off of "The Voice," in which a panel of eligible celebrity bachelors (including actor Dean Cain, Rob Kardashian, "Jersey Shore's" Mike "The Situation" Sorrentino and Joe Jonas) have their backs turned to a female contestant, relying only on her voice and the things she says to make a decision as to whether or not to pull their "love handle." If more than one bachelor opts to spin around, they must persuade the lucky lady to choose them for a date. There is one episode slated for female celebrities and male contestants, which stars Carmen Electra and Sophia Monk.

## "THE GLASS HOUSE" (PREMIERES JUNE 18, 10 P.M., ABC)

CBS has threatened a lawsuit against ABC because they believe "The Glass House" is a rip-off of their "Big Brother." However, while the fact that it is 14 people living together filmed around the clock, there is one major twist in "The Glass House" that brings it farther away from "Big Brother" and closer to something like a real-life "Sims." Audiences will not only decide who ultimately wins the grand prize of \$250,000, but they are even allowed to

vote for what the contestants do and wear, and even where they sleep!

## "ANGER MANAGEMENT" (PREMIERES JUNE 28, 10 P.M., FX)

It looks like Charlie Sheen is taking a couple more pages out of his life a la "Two and a Half Men" (in which he played a character loosely based on himself) with this new FX series based on the Jack Nicholson/Adam Sandler movie of the same name. See: 1) His character's name is Charlie (predictable), 2) His character has some anger issues (match), and 3) his ex-wife Denise Richards will guest-star (typical).

## "THE NEWSROOM" (PREMIERES JUNE 24, 10 P.M., HBO)

Providing some relief from a summer chock-full of reality TV comes a scripted show from the genius mind of Academy Award-winner and "The West Wing" creator, Aaron Sorkin. Its premise is familiar Sorkin territory: a television show giving a behind-the-scenes look at television. The sure-to-be snappy dialogue will be set at fictional cable TV network ACN, with Jeff Daniels playing the anchor, and co-starring faces like Jane Fonda and Dev Patel.

## "TRUST US WITH YOUR LIFE" (PREMIERES JULY 10, 9 P.M., ABC)

The all-too-serious and maybe a little morbid title of this TV show does not altogether match up with its comedic premise: Celebrities like Florence Henderson and Kelly Osbourne will describe interesting moments from their lives, and improvisers – many from "Whose Line Is It Anyway?" fame, including Wayne Brady and Colin Mochrie – will act out these moments from the information given.

## "MARRIED TO JONAS" (PREMIERES AUGUST 19, 10 P.M., E!)

While his familial boy band the Jonas Brothers have been quiet, Kevin Jonas and his wife Danielle join the ever-growing list of celebrity couples to bring their love life to the cameras.



Romeo, Jeremy Bloom, Jason Cook and DJ Pauly D vie for love on "The Choice," the new celebrity dating game show with a twist.

# FATHER'S DAY GIFT GUIDE

Great ideas for very special dads.

BY ANGELA MATANO

Dads always say they don't want anything, so why not surprise your father with something unexpected?

No matter what type of guy he is, there's something here that's sure to bring a smile to his face.

## TRADITIONAL

Even dads appreciate a little pampering, and Aveda's Grooming Essentials are a great place to start. Straightforward and practical, this shampoo, conditioner, grooming clay and aftershave are a perfect combo.

## ATHLETIC

Sporty fathers will appreciate Sun Bum's Continuous Spray Sunscreen. With easy application and an SPF of 50+, this product will protect skin, even during vigorous exercise.

*To the Last Breath* takes adventuring to a whole other level.

Francis Slakey's determination to climb the biggest mountain on every continent and surf each ocean ends up teaching the author unexpected lessons.

## CULTURED

A book with recipes and anecdotes, illustrated with sumptuous pictures, *Masala Farm* is a great gift. Chef Suvir Saran's journey from India to upstate New York is yummy and fun.

## GOURMET

A gorgeously photographed cookbook, Yotam Ottolenghi's *Plenty* turns cooking with vegetables into an art form. The unexpected and relatively simple recipes, like green gazpacho, are healthy and delicious.

A terrific organic company, Juice Beauty offers all the bells and whistles of chemical formulations without the obvious drawbacks. The Green Apple Cleansing Gel cleans, brightens and exfoliates skin to perfection.

## ELEGANT

Dreamy and ruminative, William Paul Winchester's *A Very Small Farm* chronicles the quotidian life of a farmer. Part memoir, part how-to manual and part poetry collection, this little book gets right under your skin and stays there.

Strange Invisibles' Peloponnesian Eau de Parfum for Men straddles the line between refreshing and provocative to perfection. This Venice company has created a new brand of masculinity nonpareil.

## ADVENTUROUS

Photojournalism takes center stage in *Questions Without Answers*. This stunning book from the photographers of VII Photo Agency takes you on a visual journey through significant historic events, like the uprising in Egypt and the Indonesian tsunami of 2009.

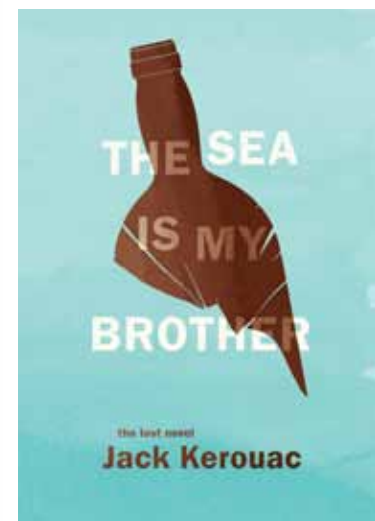
## ARTY

Not enough has been written about the Los Angeles punk scene of the '70s. *Kids of the Black Hole*, written with verve by Dewar MacLeod, recounts this fascinating moment in Angeleno history.

Invite your dad to pamper his skin with the organic Juice Beauty Green Apple Cleansing Gel.



## GIFTS: FATHER'S DAY



Jack Kerouac's formerly lost novel is the perfect gift for intellectual dads.

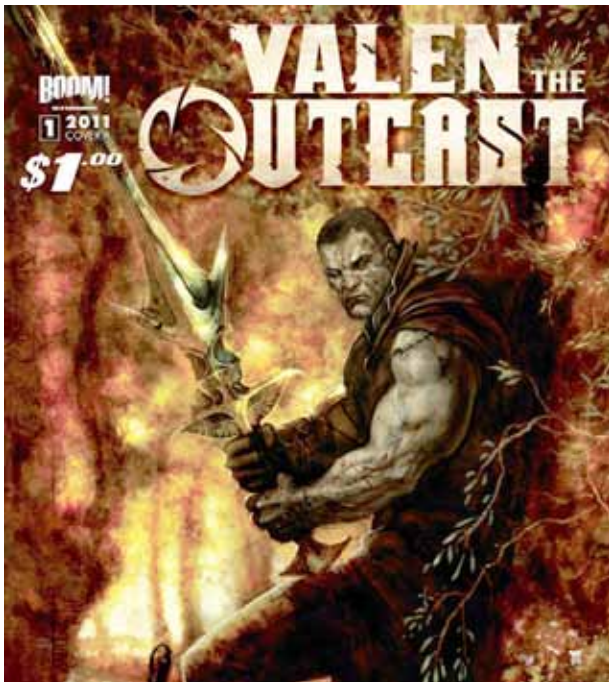
## INTELLECTUAL

I love a book described as "muscular," and *Canada* lives up to the hype. A terrific work by Pulitzer Prize-winner Richard Ford, this coming-of-age tale takes increasingly dark turns as the protagonist is forced to grow up way too quickly.

Jack Kerouac's lost novel, *The Sea is My Brother*, has finally surfaced after 70 years. Written at the remarkable age of 21, this work hints at the greatness that is to come. *On the Road* fans will rejoice.

## FUNNY

Comedy writer Dave Hill will stop at nothing to get a laugh. His new book of essays, *Tasteful Nudes*, features hijinks that range from the ludicrous to the absurd.



# THE MAN BEHIND THE COMICS

BY MIKE SEBASTIAN

necessary to break into the comic book industry these days?

**MAN:** I think good writing is what's necessary to break in. You can have the coolest idea in the world and the neatest way to get it in front of people, but at the end of the day, if your story is awful, no one will care. That said, there is usually a bit of luck involved. If you look at self-publishing as a way to promote yourself and get your work in front of people, it's the way to go. It not only garners you a readership, but it also shows publishers that you can tell a story and know how to finish a project.

**CC:** You've carved out a niche for yourself, predominately creating original stories from pre-existing properties. Is that something you enjoy?

**MAN:** There is always fun to be had playing in someone else's sandbox, and with most pre-existing properties, the heavy lifting has already been done. You mainly just have to concentrate on the characters, and that's what stories are all about anyway, but I would be lying if I said that it isn't constricting at times. Because you're writing someone else's creation, you don't have the freedom to go off in directions you might want to.

**CC:** You've written a lot in the horror genre. Even *Valen*, which isn't strictly horror, has an undead protagonist. Is that a genre that has a special appeal to you?

**MAN:** I've always been fascinated by horror, though I'm not certain why. I used to be haunted by horrific nightmares as a kid, but even though those dreams frightened me, they also fascinated me. So I guess I gravitate toward horror because I'm

Graphic novelist Michael Alan Nelson discusses his approach to creating comic books, his love for the idea of apocalypse, and his advice for aspiring comic book writers.

still trying to exorcise those demons that haunted me all those years ago.

**CC:** What is it about zombies in particular that you enjoy writing about?

**MAN:** I don't think I have an affinity for zombies as much as I do for apocalypses. It's the small band of survivors that intrigues me. I love exploring the limits of what humanity is capable of when the thin veneer of civilization is stripped away.

**CC:** You're going to be returning to prose fiction with your next project for Studio 407. What can you tell us about it?

**MAN:** Even though prose is a completely different animal than comics, the basic approach to storytelling is consistent no matter which medium I'm working in. At its core, the story is about a man named Danny Quick who is seeking redemption by helping others. Pretty simple, right? But throw in divine weapons, jealous gods and a centuries-old friend-turned-nemesis, and things don't remain simple for very long.

**CC:** Any final sage advice for aspiring comic book writers?

**MAN:** Don't quit your day job. That's not a slight against your talent or desires, but a warning that the life of a freelancer isn't nearly as romantic as you might think. By all means, write comics, try to break in and get published, but when you are finally published, don't be in a hurry to tell your boss to swallow a bucket of bees. You may need to eat those bees yourself one day.

**COMIC BOOK WRITER MICHAEL ALAN NELSON** has scripted dozens of projects for BOOM! Studios, including *28 Days Later* and *Fall of Cthulhu*. His latest, *Valen the Outcast*, follows an undead king on an epic quest to reclaim his soul from a necromancer.

**CAMPUS CIRCLE:** How did you get started in comics?

**MICHAEL ALAN NELSON:** I wrote a novel called *Dingo* and put it online for free. I posted a chapter a week, hoping to garner a readership and show people what I was capable of. Ross Richie [founder of BOOM! Studios] had come across the novel and really enjoyed it. He was just starting BOOM! and asked me to write something for the first *Zombie Tales* anthology.

**CC:** Do you think that kind of outside-the-box approach is

## LIFESTYLE: TRAVEL

# ABROAD OPPORTUNITY FOR ASPIRING HEALTH CARE PROFESSIONALS

VIDA medical, dental and veterinary teams heal and help in Central America.

BY TAYLOR LIPTAK

**INTERESTED IN THE HEALTH CARE PROFESSION?** Want to expand your cultural literacy and ability to help others? VIDA offers a unique opportunity to do just that.

VIDA, a nonprofit organization that brings future health professionals together to learn through service, encourages cultural integration while providing basic medical services to people (and animals) in Guatemala, Nicaragua and Costa Rica. VIDA volunteers reach out to communities with limited resources, and provide not only medical treatment, but also education on the value of health care, hygiene and public health issues.

Volunteers join VIDA from all over the world to participate in one of three core programs: General Medicine, Dental Health or Veterinary Medicine. They set up mobile clinics and work with local clinic coordinators to serve schools, community centers, churches and more. Participants gain hands-on experience in eye-opening and culturally enriching settings, and provide free health and dental care as well as free or low cost veterinary care to communities in need.

VIDA is unique in that their programs involve much more than job shadowing. Volunteers gain real experience in their field of choice, working directly with patients rather than just observing from the sidelines. Students and pre-professionals

in the medical program will have the opportunity to conduct patient interviews and histories, perform basic physical exams, assist with pre-natal wellness checkups, aid in wound care, and present diagnosis and treatment plan recommendations to professional medical staff.

Dental volunteers will work alongside local dentists at clinics to provide patients with oral disease treatment and prevention. Animal lovers can take the next step toward their veterinary careers by participating in the veterinary program. Volunteers will conduct clinics to spay and neuter felines and canines, experience working with larger animals, and get the chance to visit local wildlife rescue centers.

Past volunteers have nothing but wonderful things to say about their VIDA experiences.

Maggie Vogel, a pre-med student at Ithaca College, states, "Words can't describe how amazing the VIDA trip was! It was the best thing I have ever participated in. It was amazing to make a difference and truly help others. I have made countless friendships and learned a lot about myself on this trip."

The program makes a huge impact on not only the students, but also the regions that they help. Marla Abstetar, community manager at VIDA, shares, "Thanks to our dedicated volunteers and staff, this year we have been able to



Expand your cultural horizons and gain invaluable experience while helping others.

treat over 6,000 medical patients, 2,000 dental patients and 5,500 veterinary patients. Not only is this a great opportunity to help communities in need throughout Central America, but also to help volunteers discover their passion and see if the healthcare field is right for them."

While VIDA's work currently extends to three Latin American countries, the still-young organization will be growing and developing their programs in the coming years to expand their scope of services and regions of coverage.

VIDA trips are about two weeks long and occur all throughout the year, with the next available trips to begin in August.

Want to travel with VIDA for free? VIDA is currently looking for outgoing, motivated individuals to be Campus Coordinators at each of the universities. Campus Coordinators will earn full trip scholarships by working to define trip dates and countries you wish to visit, and recruiting 20 or more volunteers to join on the trip.

For more information on volunteering with VIDA or becoming a Campus Coordinator, contact VIDA at [info@vidavolunteertravel.org](mailto:info@vidavolunteertravel.org), and visit their website, [vidavolunteertravel.org](http://vidavolunteertravel.org).



Justin Combs received a \$54,000 scholarship to join the UCLA football team.

## UCLA SCHOLARSHIP FOR SEAN 'DIDDY' COMBS' SON RAISES EYEBROWS

BY KATE MATHER  
LOS ANGELES TIMES  
(MCT)

**LOS ANGELES** — When Justin Combs turned 16, his father, hip-hop mogul Sean “Diddy” Combs, gave him a \$360,000 silver Maybach.

When Justin Combs decided to play football in college, UCLA gave him a \$54,000 scholarship.

As UCLA confirmed this week that the recent graduate of New York’s New Rochelle Iona Prep would enroll on a full athletic scholarship, some questioned if the cash-strapped school should pay for the education of the son of a man worth an estimated \$475 million — and whether the 18-year-old should have accepted the offer.

Justin Combs took to Twitter to defend his scholarship.

“Regardless what the circumstances are, I put that work in!!!!” he tweeted on Wednesday. “PERIOD.”

“Regardless of what you do in life every1 is gonna have their own opinion,” he tweeted. “Stay focused, keep that tunnel vision & never 4get why u started.”

It’s not the first time the child of a wealthy celebrity has received a full ride, and many students said they weren’t that concerned since it wasn’t affecting need-based aid.

Combs — a 5-foot-9, 170-pound defensive back who reportedly graduated with a 3.75 GPA — announced in November he would attend UCLA, turning down scholarship offers from Illinois, Virginia and Wyoming.

UCLA was quick to defend its decision, saying the money used for Combs’ merit-based athletic scholarship wouldn’t affect need-based scholarships awarded to other students.

University spokesman Ricardo Vazquez said athletic scholarships were “entirely funded by Athletic Department ticket sales, corporate partnerships, media contracts and private donations” and “do not rely on state funds.”

“There is a big separation between financial aid based on need and how that’s funded and how athletic scholarships are funded and awarded to students,” he said.

The Los Angeles Times reported in October that the university had used more than \$2 million from student fees to cover an athletic department funding gap the year before. That money, Vazquez said, did not go to the roughly 285 athletic scholarships UCLA hands out each year.

Emily Resnick, the outgoing president of UCLA’s Undergraduate Students Association, said she sees no problem with Combs’ scholarship if needy students are unaffected.

“If his athletic abilities deserve it, then more power to him,” the graduating senior said.

Joelle Gamble, who will graduate from UCLA in a couple of weeks, said the university would likely benefit from the buzz generated by having a celebrity’s son on the team.

“UCLA is a business — to them, giving him a scholarship is some sort of investment,” she said. “It’s how college athletics works. This is how we’re going to get money.”

Former USC basketball coach Tim Floyd acknowledged a few years ago that fame was a factor in his decision to offer rapper Master P’s son — a rapper and actor perhaps better known as Romeo — one of 13 scholarship spots on the 2008-09 team.

“The more buzz you can create, the more news stories you can create, the better served you are as a program,” Floyd told the Wall Street Journal at the time.

Romeo left the team in 2010 after logging 19 minutes in two seasons as a Trojan.

But UCLA coaches have insisted that Combs is more than just a music man’s son.

“Football is very important to him and that’s one thing I love about him,” defensive backs coach Demetric Martin told the Daily Bruin in February. “He’s not just the son of a star ... he really likes football.”

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## LEAVE YOUR CLUBS AND TEES AT HOME

### Disc golf at Mountain High puts a spin on the classic game.

BY TAYLOR LIPTAK

**WHEN THE SNOW HAS MELTED AT MOUNTAIN HIGH** and patrons have to hang up their skis and snowboards for the season, disc golfers take over: Southern California’s closest winter resort becomes Southern California’s highest and most beautiful disc golf course.

New to disc golf? Leave your clubs and tees at home for this game. Disc golf involves throwing Frisbees at targets, with the goal of completing the course with the fewest number of throws. Rather than using a well-groomed golf course setting, disc golf courses are often built into more natural terrain, making use of the environment for obstacles and hazards. The ever-growing sport started in the 1960s and is now played in more than 40 countries, and there are almost 3,000 courses in the U.S. alone.

The Sky High Disc Golf Course, Southern California’s only course above 6,000 feet, is located at Mountain High’s

North Resort. Touted as the best course in Southern California, Sky High was designed by Innova Disc Golf owner Dave Dunnipace, one of the country’s largest manufacturers of discs, baskets and accessories.

Disc golfers rave about the brilliant design of the course, which is broken down into three 9-hole courses that offer an excellent variety of holes to keep golfers challenged and on their toes. A full round takes you on a 2.5-mile hike through the gorgeous, historic Angeles National Forest, where players can take in scenic views, including snowcapped mountains to the west and an expanse of desert vistas to the east. Disc golfers are also likely to catch a glimpse of wildlife, such as hawks, deer, coyotes and more, making for an ideal escape from city living to experience nature in a way that only Mountain High can offer.

Try your hand in a disc golf competition to shake things up. Mountain High hosts a variety of events each season,

including the Sky High Showdown, part of the Southern California Disc Golf Tour and PDGA Tour (yes, both of those things exist).

The course opened this Memorial Day weekend, marking its 12th year in operation, and will be running on Fridays, Saturdays, Sundays and holidays through October 8. A 27-hole round is a steal, costing only \$7, and a season pass goes for only \$35. Get geared up at the pro shop, which offers a full line of disc golfing accessories, and then come back after your game to enjoy some après-golf drinks and snacks.

Don’t let the lack of snow keep you from visiting Mountain High! Sky High Disc Golf promises fun for all ages and experience levels, from beginners to the most seasoned disc golfers.

For pricing, programs and directions, visit [mthigh.com/node/916](http://mthigh.com/node/916).



Courtesy Mountain High

Play disc golf at Mountain High, SoCal’s highest and most beautiful disc golf course.

# YOUR SUMMER MIXOLOGY GUIDE

Play bartender for your friends at the next backyard bash with these refreshing drink recipes.

**AS THE WEATHER HEATS UP**, stay cool with a crisp, refreshing summer cocktail. Here is a list of classic summer stand-bys with a twist, to truly shake up your cocktail shaker. Enjoy these new spins on five tried-and-true favorites, including sangria, mojitos, sweet tea and more.

## WHITE SANGRIA

Swapping out red wine for white makes an already quintessential summer drink that much fresher and smoother. Loaded with colorful citrus slices, this sangria looks and tastes like a party.

### Ingredients:

2 bottles white wine, chilled  
1 cup brandy  
2 navel oranges, sliced  
1 lemon, sliced  
1 lime, sliced  
1/4 cup superfine sugar

### Directions:

Combine all ingredients in a large pitcher or punch bowl, and stir until sugar is dissolved. Serve over ice.

## FROZEN MOJITO

You don't have to be bothered with muddling when you make this frozen version of a mojito. Just blend everything up and go!

### Ingredients:

1/4 cup simple syrup (equal parts sugar and water heated until dissolved, then chilled)  
2 limes, juiced  
12 fresh mint leaves, plus more for garnish  
4 ounces white rum  
2 cups crushed ice

### Directions:

Combine the simple syrup, lime juice and mint leaves in a blender, and blend until smooth. Add the rum and crushed ice, and blend until frothy. Pour into two glasses and garnish with mint.



Rebecca Cooney/Newsday/MCT

Summer means it's time for fruity and refreshing libations!

## SPIKED SWEET TEA

Sweet tea gets a little sassy when it is spiked with bourbon and jazzed up with orange and mint. A tall glass of this will make you want to relax in your swinging bench on the veranda.

### Ingredients:

6 cups water  
4-5 black tea bags  
1/4 cup agave syrup or honey  
1/4 to 1/2 cup bourbon (choose your own adventure)  
4 to 6 sliced orange rounds  
6 sprigs fresh mint

### Directions:

Bring water to a boil. Turn off the heat and steep the tea bags for 3 to 5 minutes. Remove the tea bags, pour the tea into a pitcher, and refrigerate until cold. In a bowl, combine the agave, bourbon, orange slices and fresh mint. Muddle (mash together) the ingredients with the back of a spoon until the orange slices release their juices and the mint is bruised. Pour the mixture into the pitcher of tea and stir well. Serve over ice.

## ORANGE CREAM MIMOSA

This tastes like what would happen if a mimosa took a ride on an

BY TAYLOR LIPTAK

ice cream truck and turned into an orange creamsicle. The classic brunch beverage gets a frozen, frothy twist by freezing the orange juice first.

### Ingredients:

2 1/2 cups orange juice  
1 orange, zested  
1 cup half-and-half  
1 cup superfine sugar  
1 bottle sparkling wine or champagne  
Strawberries, for garnish

### Directions:

Put orange juice, zest, half-and-half and sugar into a blender, and blend for about 30 seconds. Pour this mixture into a shallow pan and freeze until hard. Remove the pan from the freezer and allow the mixture to soften slightly. Scrape out a small scoop and drop into a champagne glass. Fill the rest of the glass with champagne, and garnish with a strawberry.

## PALOMA MARGARITA

Give the margarita mix a rest and renew your drink with the bright flavors of grapefruit. This pretty drink will change the way you drink tequila.

### Ingredients:

1/2 teaspoon grenadine  
1/4 cup tequila  
1/4 cup grapefruit juice  
1 tablespoon fresh lime juice  
1/2 teaspoon superfine sugar  
Pinch of salt  
1/4 cup grapefruit soda

### Directions:

Fill a glass with ice, and add the grenadine. In a cocktail shaker, combine the tequila, grapefruit juice, lime juice and salt. Shake well and pour into the glass. Top with the grapefruit soda.

## WALLET-FRIENDLY WESTWOOD DATE SPOTS

Whether you're a Bruin, dating a Bruin, or just looking for a great Westside locale to take your honey, we've got you covered.

BY TAYLOR LIPTAK

**IT'S SUMMERTIME:** The sun is shining, the birds are singing and love is in the air and whatnot. Take your sweetheart, or maybe even just your roommate, to one of these Westwood eateries for a date that will show your affection without draining your wallet.

### ANGELINO'S CAFÉ

1087 Kinross Ave.  
(310) 443-1918  
angelinoscafe.com

Arguably Westwood's best Italian food, Angelino's is a darling brick café serving authentic homemade pasta dishes, pizzas and sandwiches. Try their famous chicken parmigiana with fresh penne for a meal that is sure to please. The prices are very reasonable,

and the atmosphere is cozy and quaint, making for an ideal date location.

### JERRY'S FAMOUS DELI

10925 Weyburn Ave.  
(310) 208-3354  
jerrysfamousedeli.com

Jerry's Deli is a great pick for a casual yet classy meal. With over 600 menu options, there is sure to be something for everyone, and even the pickiest date can find something to their liking. Aside from their impressive array of sandwiches, Jerry's also offers fish, steak and Mexican dishes.

### YAMATO

1099 Westwood Blvd.

Delphi Greek is your go-to for traditional Mediterranean dishes.



Mike Cardew/Akron Beacon Journal/KFT

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## ONCAMPUS

# UNIVERSITIES BANNING BOTTLED WATER ON CAMPUS

BY JODI S. COHEN CHICAGO TRIBUNE (MCT)



Some campuses are banning the sale of bottled water due to environmental concerns.

**CHICAGO** — Loyola University Chicago began encouraging students to drink tap water by giving all freshmen reusable bottles last fall and installing more refill stations around campus throughout this past year.

Now it's planning to ban the sale of bottled water altogether.

Starting this fall, the university will stop selling bottled water in its cafeterias and retail locations. Then in 2013, bottled water will be removed from campus vending machines.

Campus leaders believe Loyola is the first Illinois college or university to eliminate the sale of bottled water, though student activists throughout the country have rallied behind the issue this past school year, citing environmental concerns about the use of plastic bottles as well as awareness about ensuring fair access to drinking water globally.

Some institutions, mostly smaller schools, have responded with full or partial bans. Other large institutions making the move include the University of Vermont, which will ban bottled water sales starting next year, and Harvard University's School of Public Health, which removed bottled water from its cafeteria earlier this year.

Several years ago, Cook County, Ill., banned county-funded purchases of bottled water, through it's still sold in vending machines located on county property.

At Loyola's two campuses in Rogers Park and downtown Chicago, about 8,500 bottles of water a month are sold in the dining halls. Many more bottles are bought through vending machines.

"We wanted to be one of the universities taking a stance on this issue of bottled water on campus," said Robert Kelly, Loyola's vice president for student development. "We have pictures with Lake Michigan behind the campus. We have one of the largest sources of fresh water in the area, in the world, and it seemed odd to keep doing the bottled water thing."

The university still will allow sales of bottled juice, soda and specialty waters. Energy drinks already are banned.

Some students have expressed concern about the university reducing their purchasing choices, Kelly acknowledged. And Tim Bramlet, of the Illinois Beverage Association, said his members are not happy with the move.

"Water is good for you, is the bottom line. In most cases, people would be encouraging others to drink water rather than making it harder for students and faculty to get their hands on it," said Bramlet, executive director of the group. "It is something we think is short sighted and won't solve anything."

The Loyola ban comes after a yearlong educational campaign called "UnCap Loyola," which focused on the environmental and social justice implications of bottling and selling community water. Students passed a referendum proposal in March saying they support the removal of bottled water, and university administrators announced the ban last week.

Alexandra Vecchio, a Loyola senior and incoming president of the Student Environmental Alliance, said she has seen students' attitudes change about bottled water. Indeed, when she moved into a dorm three years ago, she brought along a case of bottled water. Now she carries around a reusable bottle and fills it up at water stations before class and in the cafeteria.

She said she was convinced by the social justice arguments.

"Access to clean and safe water is a human right," Vecchio, 20, said. "When a corporation comes in and bottles that water and that water becomes privatized and is sold back to the people, then they lose access to the water. ... What happens to the people who can't afford it?"

Loyola administrators distributed stainless steel bottles to new students this fall and student groups have been handing them out throughout the year.

Loyola officials have so far installed about 35 water filling stations around campus at a cost of about \$2,000 each, Kelly said.

Loyola senior Julia Poirier, the student government president, said the group plans to distribute about 1,000 canteens with the phrase "Ramblers run on Chicago tap."

"There's been a behavioral and culture shift on campus," Poirier said. "It is kind of weird when I actually see bottled water again. If you go to any meeting with the administration, every person has a canteen."

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