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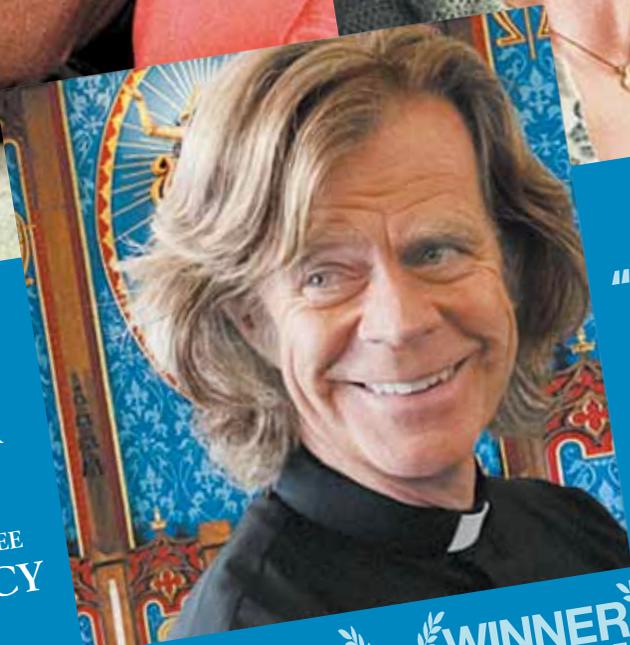
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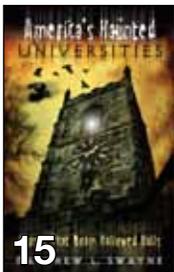
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NEWS & VIEWS:

THE LATEST FROM LOS ANGELES AND BEYOND

BY SYDNEY CHAMPION

U.S. SUPREME COURT CURRENTLY CONSIDERING AFFIRMATIVE ACTION

The U.S. Supreme Court is mulling over a controversial case involving affirmative action in higher education. In the case of *Fisher v. University of Texas at Austin*, the court is questioning whether it is constitutional or not to admit students based on the university's current affirmative action admission standards. On Wednesday, Oct. 10, the court heard opening cases. Abigail Fisher claims she was not accepted to the university in 2008 because she was white. She claims that the university's affirmative action plan is what kept her from gaining acceptance. Fisher told *The New York Times* that she hopes universities will "completely take race out of the issue in terms of admissions and that everyone will be able to get into any school they want no matter what race they are but solely based on their merit and if they work hard for it." However, opposing sides say Fisher would not have been admitted even if race had played no role in the process, according to *The New York Times'* article. Colleges around the nation are concerned whether or not this case will affect admission standards. According to *The Washington Post*, colleges such as Georgetown, George Washington and Johns Hopkins are among the schools that have joined others in briefs "urging the court to uphold the status quo in admissions."

PROPOSITION 30 WILL AFFECT CALIFORNIA COLLEGES' TUITION

Proposition 30 will be on the Nov. 6 ballot in California. This sales and incomes tax increase initiative will raise California's sales tax 7.25 percent along with increasing the personal income tax on annual earnings over \$250,000 for seven years. As a result, this will prevent steep tuition hikes for college students at California's public universities, including the University of California and California State University systems. Many public California colleges are urging its students to register to vote so they can vote for Proposition 30. The hope is college students won't have to pay high tuition increases and will be able to registers for classes and graduate on time. If the initiative fails, the UC system will lose \$250 million of state funding, resulting in a possible tuition increase. Gov. Jerry Brown visited UCLA last week to speak at a rally, urging college students to vote for his tax initiative. He also sent an open letter to the UC that encouraged college students to register to vote in this upcoming election before the deadline hit on Monday, Oct. 22.

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Affirmative action is a hot topic in the U.S. Supreme Court.



Doug Griswold Illustration

Institute of Politics and USC Price School's Bedrosian Center on Governance and Public Enterprise will present "Road to the Whitehouse 2012: Politics, Media & Technology" at the Tutor Campus Center Forum at USC on Oct. 31, Nov. 7 and Nov. 14. This series is a weekly conversation on the 2012 elections where students, faculty, journalists and political experts join in to express their views. Every week there will be a different topic to discuss. For example, one week the panel discussed human trafficking and Proposition 35 (a California ballot initiative that aims to discourage human trafficking in the state) in the 2012 elections. Attending the event is free and those interested can RSVP by sending an email to commlead@usc.edu.

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USC'S SAMANTHA JOHNSON LEADS BY EXAMPLE

USC women's soccer player Samantha Johnson, a senior, leads by example.

This soccer player stands out on the USC women's team.

BY MARVIN VASQUEZ

LEADERSHIP SPORTS SEVERAL MEANINGS to numerous people. But for senior Samantha Johnson, it's down to the basic principle: leading by example.

On the field, she's vocal, physical, aggressive and a force to reckon with offensively. Off the field, she's fun, home-bodied, sleeps and eats as often as possible and executes scholarly tasks.

That's who Johnson is: an all-around leader.

"I just do my thing, and I try to lead by example," she said.

"Responsible," said USC head coach Ali Khosroshahin when asked to describe Johnson. Khosroshahin acknowledged that she's matured over the years.

"It's really her personality and her competitiveness in wanting to win," said teammate and roommate Kristina Noriega, who is a senior also. "She does her best everyday. And she wants to bring that out in everyone."

This 2012 season has not been ideal for the USC Trojans women's soccer team, which carries a 5-8-3 overall record (as of Oct. 25) that features a Pac-12 mark of 2-4-2. Despite that, Johnson and her teammates have battled until the last second to capture victories.

"It's been a rollercoaster because we lack experience. But at the same time, I credit the freshmen for learning so quickly. They've had a lot of pressure all year," she said.

And some of that pressure comes from Johnson. She mentioned that she puts pressure on all her teammates, not just

the freshmen – particularly because it's a short season, and the seniors want to optimize their time and effort.

This season, Johnson is tied for the team-lead in goals scored with four, including two game winners. She also places in the top 10 for total shots (42) and shots per game, averaging 3.23.

"I don't have that mentality to just go to goal, go to goal," Johnson said. "I tried to be in the right place at the right time."

On Sept. 21, she collected the game-winning goal against the visiting Washington Huskies in overtime, helping the Trojans propel to a 1-0 win in their Pac-12 opener. Since then, the Trojans have suffered four losses and gained two ties; they've won once. Nevertheless, that doesn't mean Johnson's lackadaisically awaiting the year's most important match.

The Trojans host their archrival UCLA Bruins on Senior Day (Nov. 2). It's also the last contest of the year.

"I think about it every day only because it is the most exciting game, and I have a lot of friends on the UCLA team," she said. "It's exciting, but at the same time it isn't because it's the end. But I'm excited."

Johnson is also looking forward to being more risky on the playing pitch.

"I want to take a lot more risks to score goals. I don't feel like I'm doing that," she said. "It's a mindset, and it's about the attitude."

Johnson, who is majoring in sociology and with a minor



USC Sports Information

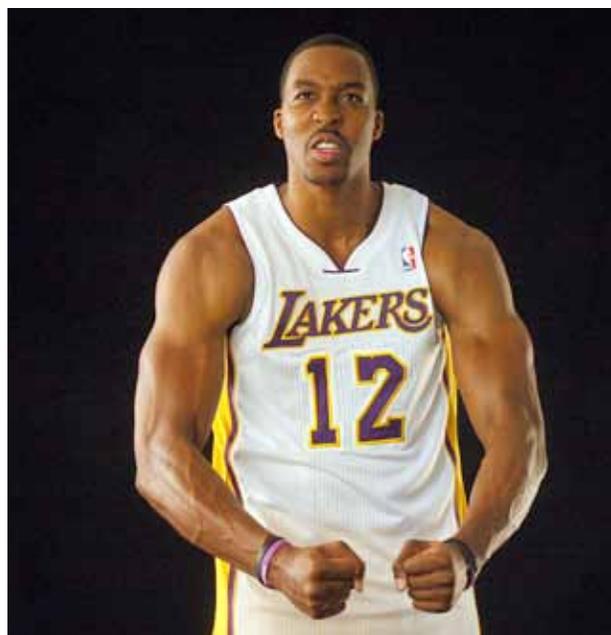
in occupational therapy, grew up in the Palmdale area. She's been playing soccer since she was 5 years old; she competed in a highly competitive club soccer league and attended Highland High School.

"I really liked USC because it is close to home. I come from a small family, and I didn't see myself going out of state," she said. "Also, USC is a good school."

Interestingly enough, Johnson holds a special record for the program. In 2011, she registered the fastest goal in USC history, netting a score 14 seconds into the affair versus Washington State at McAllister Field on Sept. 25.

Since her freshman year, Johnson has evolved into the player everyone looks up to. According to Noriega, Johnson is an "engine" for the team.

"It's been a real treat coaching her," Khosroshahin said.



Luis Siconolfi/Los Angeles Times/MLCT

Dwight Howard could be the missing link for the Los Angeles Lakers to reach the NBA Finals.

LAKERS PREVIEW: BEHIND THE STARS ANALYZING THE BENCH

Will the Lakers' bench step up to the plate?

BY ELISA HERNANDEZ

league. To put things in perspective, Jamison's 17 points a game is just three points off what the Lakers entire bench averaged last season. On the other hand, Jamison isn't a very good defender. Although Jamison shot 40.3 percent from the field, his high shot selection needs to be monitored.

Meeks is Kobe Bryant's back up and as much as we think he can't keep up, he should be able to be a solid option. Despite his stats showing an average of 8.4 points and 2.4 rebounds a game, that doesn't do justice to what his importance will be to the team.

Last season, the Lakers struggled from behind the arc, but this year they have players that can boost the team's outside shooting. Statistically, Meeks can be the Lakers second best outside shooter after Steve Nash - last season he shot 36.5 percent from behind the arc.

The re-signing of Hill was a crucial move for the Lakers. His defensive performance off the bench was duly noted last year. Hill should continue to rebound and block shots at a high rate this season. His defensive skills might even make up for the defensive mistakes of Jamison and Nash. The only problem

is that Hill only started in five regular-season games and 12 playoff games last year. Although he played well in those games, the sample size isn't big enough to determine if Hill will be productive the entire season.

Looking at the rookies the Lakers picked up this season, Johnson-Odom is another player that the Lakers can use as an outside threat. During his career at Marquette University, he averaged 15 points a game and shot 40.2 percent from the three-point line. Unfortunately, his talent has not transferred over. During summer league, Johnson-Odom struggled to find playing time and averaged just below five points a game.

Lastly, we have Sacre. The 7-footer from Gonzaga has been making his presence known during pre-season. Versus the Utah Jazz, he had nine points, three blocks and 10 rebounds. He's a good team player and a good option to go to while Hill recovers from his injury. If Sacre does make the team, he will have trouble getting playing time.

The Lakers will open up their season versus the Dallas Mavericks on Oct. 30.

THE LOS ANGELES LAKERS have a lot riding on this season and have more than enough weapons to bring home another championship. With a built-up bench and a strong starting line up, the Lakers is the team to beat.

Ironically, so far this pre-season the Lakers have been anything but dominant, but they are using this time wisely to develop their bench, which will make the Lakers successful.

Aside from the big stars, the Lakers acquired Antawn Jamison, Jodie Meeks, resigned Jordan Hill as well as picking up Darius Johnson-Odom and Robert Sacre in this year's draft.

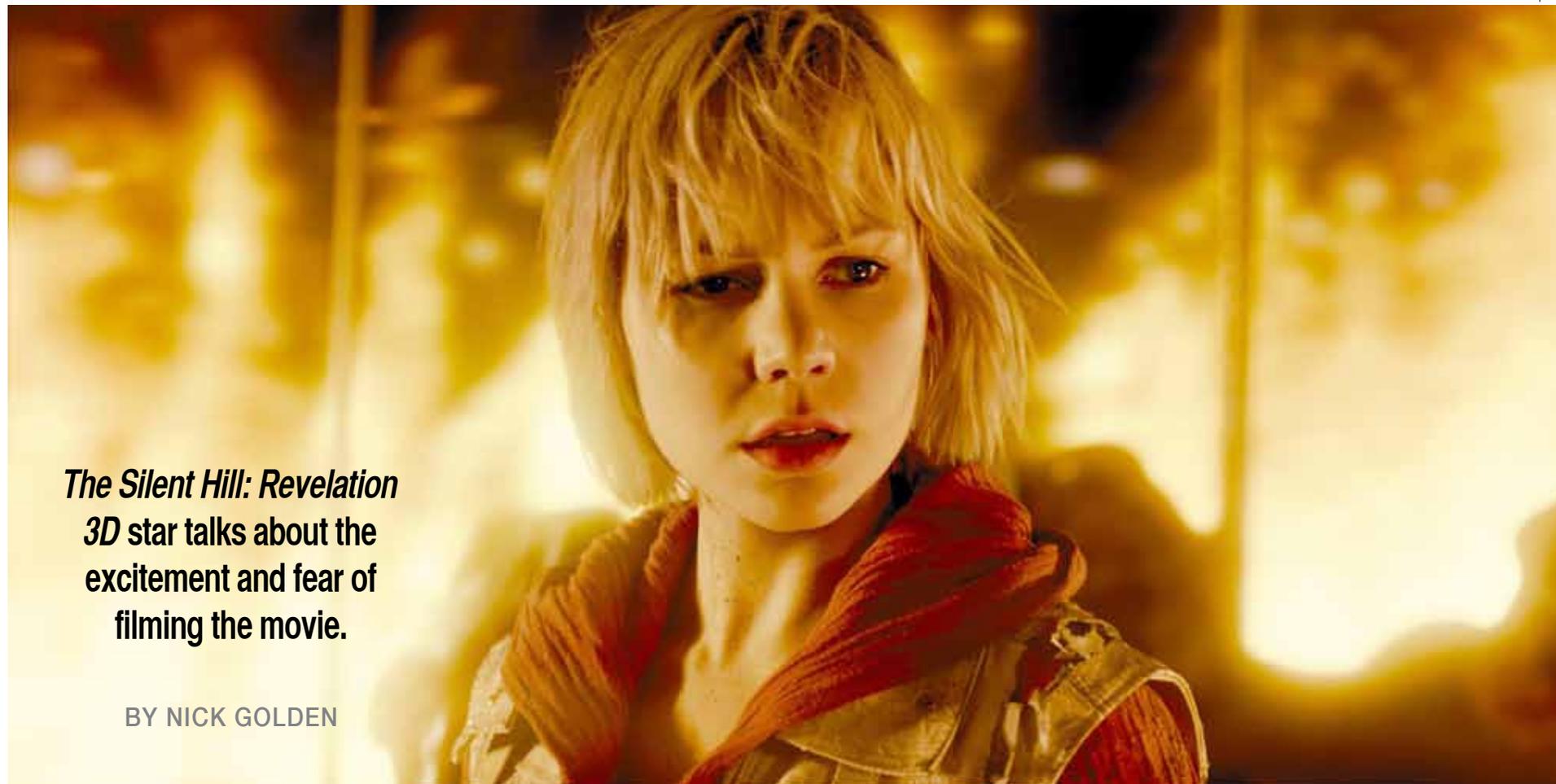
Jamison was a good pick up for the Lakers, as he will provide relief for Pau Gasol and put up some good numbers. Last year he averaged 17.2 points and six rebounds a game. His productivity off the bench will be a definite improvement from last year, when the Lakers bench was the worst in the entire

ADELAIDE CLEMENS OPENS UP ABOUT *SILENT HILL: REVELATION 3D*

epk.tv

The *Silent Hill: Revelation 3D* star talks about the excitement and fear of filming the movie.

BY NICK GOLDEN



Adelaide Clemens plays Heather Mason in the new *Silent Hill* movie.

BORN IN AUSTRALIA, actress Adelaide Clemens got her start on a television show called “Blue Water High” in 2006. Since then, she has appeared in a number of television programs and indie films. However, this fall she stars in not one, but two large-scale films: Baz Luhrmann’s *The Great Gatsby*, and the other is *Silent Hill: Revelation 3D*.

In *Silent Hill: Revelation 3D*, Clemens plays a character named Heather Mason. She and her father (played by Sean Bean) are on the run from “forces that they don’t fully understand.” The film is, according to the director, both a sequel and a movie that can be enjoyed as a standalone.

At Comic-Con San Diego in July, Clemens took the time to sit down and speak with *Campus Circle* about the upcoming sequel.

Campus Circle: How does it feel to be portraying a beloved “*Silent Hill*” video game character [Heather Mason]?

Adelaide Clemens: It’s kind of a whirlwind. It’s really nerve-wracking, because you want to live up to [the fans’] expectations. I think this is the first time I’m realizing the amount of followers this franchise has.

CC: When you approached the project, did you feel a certain pressure to look at the character of Heather Mason in *Silent Hill 3* and pull your personality traits from there?

AC: When I first came to the film, I didn’t know much. I was hunted down by Sammy [Samuel Hadida], the producer, at Sundance. I was there promoting a different film, and I was followed by him. He was literally like, “You have to be in my movie!” And I said, “Oh, yeah, you want to make a movie - how many times have I heard that?” But then I read the script, written by Michael [J. Bassett], and it was a fantastic psychological journey for this character.

CC: What was it like working with Michael J. Bassett on set? Is he tough?

AC: It was fantastic. He’s British. He’s very honest - brutally honest, at times. He just pushed me and challenged me.

CC: [Bassett] has spoken about how he likes to use “real” on-set monsters as opposed to CGI. Did you ever find yourself legitimately frightened on set by something they had created?

AC: Absolutely! I honestly was! We had one monster called “the lobotomy monster.” I probably shouldn’t give too much away about it. They’d also purposely not allowed me to see the monster until we were doing the scenes. I was actually petrified!

CC: So the fear we’ll see from you in the movie is real!

AC: Yeah, it’s completely real. And a lot of them are really gory -- they actually smell. That’s because they’re made of rubber, and there are so many prosthetics and glue...you just have to kind of completely give into it and react! It was a complete blessing.

CC: How does it feel to come into the second film as a new actress to the series?

AC: It’s actually incredibly comforting to know that the film is going to have an audience. I come from independent films. So, there having been a platform for an audience already before having made the film is a huge luxury. But to be honest, while shooting the film, I just couldn’t think about it. I just had to be Heather and make it as real and believable as possible. If I’d bogged down my head every night with the pressure [of pleasing the fan base], I’d be steered off-track.

CC: Can you tell us a little bit more about your background in film?

AC: Well, I’ve worked ever since I was 16 in Australia on different Australian TV series. I did a film called *Wasted On the Young*, which was an independent Australian film that is now kind of bubbling. *Silent Hill* was my first experience of such a huge scope of a film. Since then, I’ve finished up a period piece in the U.K. called “Parade’s End.”

CC: Was it surreal to step into the world of *Silent Hill* on your first day of shooting?

AC: Especially watching the first film, you tend to assume a lot of it is CGI. But we had practical ash rain and practical sets! We had to create the esthetic of the game and not in a digital version.

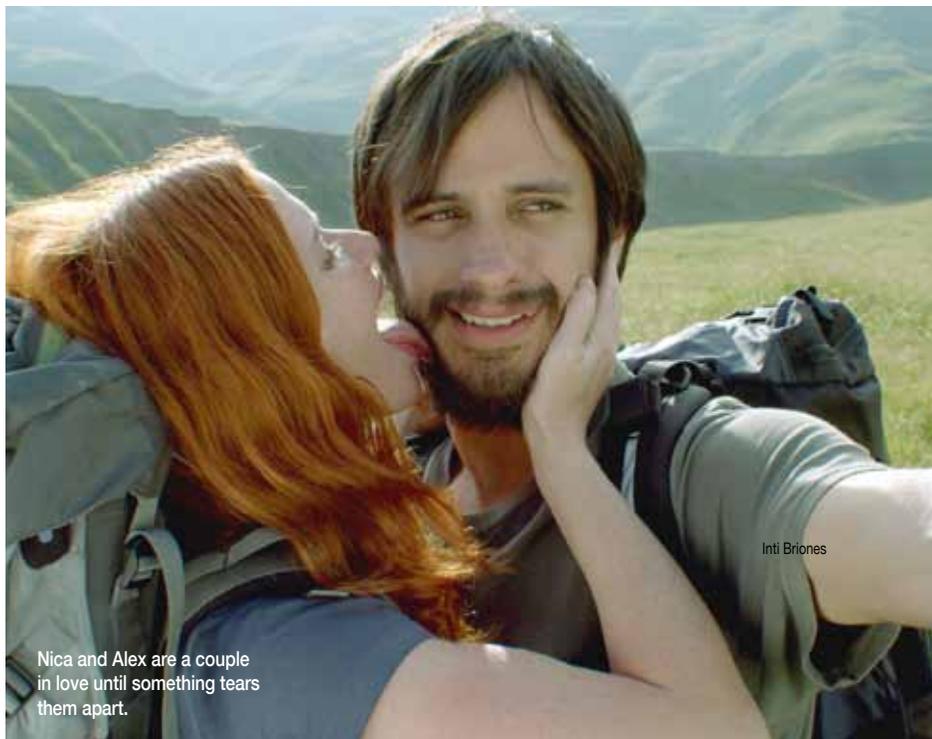
CC: Are there any similarities between yourself and your character in *Silent Hill: Revelation 3D*?

AC: You know, I think every teenager has to come to terms with [his or her] identity. When making the film, I was definitely going through that. I think that never giving up and the fight for family is something that I identify with. Heather is on this mission to look for her father. The fact that you’d go to the ends of the earth and risk everything for your family... I mean, I don’t want to get all-sentimental, but I’d do it hands down.

Silent Hill: Revelation 3D releases in theaters Oct. 26.

THE LONELIEST PLANET: WHAT HAPPENS WHEN GOOD PEOPLE DO BAD THINGS?

Inti Briones



Nica and Alex are a couple in love until something tears them apart.

Inti Briones

The Loneliest Planet explores a couple's relationship when they both commit the unthinkable.

BY NITA GANDHI

IT CAN BE HARD TO ACCEPT that we are alone even when we are with someone. You would think that being with the one you love would make you feel complete. However, even those in the closest relationships sometimes feel lonely. That is how the characters Alex (Gael Garcia Bernal) and Nica (Hani Furstenburg) feel in *The Loneliest Planet*.

The film follows the couple, which is engaged, through the Caucasus Mountains in the country of Georgia. While trekking through the mountains with their guide Dato (Bidzina Gujabidze), they experience the wilderness in all its beauty. But one incident shatters their whole world.

The cinematography was amazing in this film. The geological wonders in the mountains are wonderful to look at as the backdrop to the story. The mountains, grasslands, rivers, streams and rocks are characters themselves and essential to the story. They provide the scenery of the three characters that, in the beginning, are walking close together until the incident tears them apart.

Alex and Nica seem to have a great relationship in the beginning of the film. They are intimate in the most loving way. They hug, kiss, smile and walk together everywhere they go in the village. The two of them practice Spanish with Alex, giving Nica a verb to conjugate to help her learn his language.

However, a situation with a local man causes them to lose their trust in one another. They also lose trust in Dato for a moment.

The character of Dato was fascinating to watch. He leads a lonely life taking people up the mountains, and he even confesses to Nica that he likes being in the mountains alone with nature. His story is also a sad one. He tells Nica the story about his wife, who left him for another man and took their son to another country and later died in a car accident.

While drinking around a campfire, Dato tells Nica this sad story and the unthinkable happens.

The ending was fascinating. After the betrayal, the three of them pack up their camp as if nothing had happened. It seems as if the writer wanted to have an ending that left people wondering: What will happen next to all of them? Is everything all right between Nica and Alex?

The writing and directing by Julia Loktev is brilliant; she gives the characters a voice without saying a word. With all three characters, they hardly need to say anything because the story flows so well. From beginning to end, one knows what the story is about and can see what the characters are saying or want to say without saying anything.

Loktev writes in the program, "I'm not interested in bad things happening to good people. I'm interested in good people doing bad things."

It is interesting to see Alex and Nica, who are nice people, question themselves and each other after they do "bad things," according to some people. This, I feel, is what Loktev wanted all along.

GRADE: A



Tracy Bennett

Adam Sandler stars as obnoxious man-child, Danny in *That's My Boy*.

Prometheus, Denzel Washington's best movies and The Princess Bride on Blu-Ray.

BY MIKE SEBASTIAN

THE MAJORS: Director Ridley Scott revisits the world of his classic *Alien* with *Prometheus*, a prequel of sorts that finds a team of space explorers setting off for a distant moon in search for intelligent life.

Wes Anderson brings his trademark quirky deadpan humor and meticulous production design to *Moonrise Kingdom*. Two young misfits in puppy love flee their unhappy lives during a Cub Scout retreat and try to live on their own in the woods.

FUNNY BUSINESS: Adam Sandler returns to his R-rated roots alongside fellow "SNL" alumnus Andy Samberg in *That's My Boy*. Sandler plays Donny, a man-child who became a father while still a teen and shows up on the eve of his son's wedding.

THE IDIOTBOX: "Mad Men." Season 5 is here. This season finds Don Draper (Jon Hamm) experimenting with monogamy in his new marriage to Megan, while Peggy (Elisabeth Moss) battles sexism to hang with the partners.

"Bones." Season 7 stars Emily Deschanel and David Boreanaz as the mismatched team of a forensic anthropologist and an FBI agent. Last season, the sexual tension between Bones and Booth finally gave way in a rash moment. Now, the coworkers try to solve crimes while debating the right way to raise their child.

The semi-improvised "The League." Season 3 follows a group of friends in their highly competitive fantasy football league. The gut-busting ensemble cast includes Nick Kroll, Mark Duplass and Paul Scheer.

STRANGER THAN FICTION: *Neil Young Journeys* is Oscar-winning director Jonathan Demme's third documentary featuring the prolific singer-songwriter. This latest installment spends more time off stage than its predecessors, following Young on a personal journey from his hometown to Toronto's Massey Hall.

FROM THE VAULT: Two new collections cull the work of two of Hollywood's greatest stars. *The Robert Mitchum Film Collection* is a 10-disc feast that includes classic thriller *The Night of the Hunter* and the WWII masterpiece *The Longest Day*. *The Denzel Washington Film Collection* shows the star to be one of our most versatile actors, with everything from the Shakespeare adaptation *Much Ado About Nothing* to pulse-pounding thrillers like *Man on Fire*.

BLU NOTES: When the men went off to fight the Nazis, the women didn't let America's pastime go to pot. *A League of Their Own* is a terrific comedic look at the ragtag group of female ballplayers who overcame doubters by stepping onto major league infields. Tom Hanks, Geena Davis and Madonna star.

One of the all-time great comedies, *The Princess Bride* comes to Blu-ray in a 25th Anniversary edition loaded with extras, including a new featurette with director Rob Reiner and the cast. Cary Elwes and Robin Wright lead an all-star ensemble lineup in this loving send-up of fantasy tales.

Looney Tunes: Platinum Collection, Vol. 2 includes 50 re-mastered theatrical shorts from Bugs, Porky and the gang, along with a disc highlighting the work of lesser-known characters like Nasty Canasta and Cecil Turtle.



Marta Jose Govea

Zeds Dead will join Justice, Knife Party, Major Lazer and more at this year's HARD Haunted Mansion event: Day of the Dead.

ZEDS DEAD READY TO TAKE OVER DAY OF THE DEAD

The duo will be gracing L.A. with its presence at electronic music's big-time Halloween event – HARD Day of the Dead.

BY JOSH HERWITT

RAVERS AND BASS MUSIC FANS in Los Angeles should be excited about Zeds Dead's return to town when it joins the likes of Justice, Knife Party and Major Lazer at HARD's Day of the Dead on Nov. 3.

"Every time I go to L.A., it's a good time," said Dylan "DC" Mamid, who makes up half of the Toronto electronic music duo. "California is pretty kickass for shows and support."

Day of the Dead, which will feature almost 30 acts and four stages spread across Los Angeles State Historic Park, is sure to draw another huge crowd after more than 50,000 people attended HARD Summer in August.

In the meantime, as part of the festival's mixtape series, Zeds Dead has released one that includes tracks from Feed Me, Kill the Noise and Amon Tobin.

DC and Zackary "Hooks" Rapp-Rovan have already produced three EPs this year, all on different record labels (Inspected Records, Mad Decent and Ultra Records). That's not something you often see from DJs these days, but Zeds Dead felt it was the right thing to do.

"We just wanted to target different audiences and spread our sound around," explained DC. "Whatever sound we were making, we wanted to release it with the label that we felt was appropriate."

The latest two EPs — *Victor* and *The Living Dead* — feature rapper Omar Linx, who first met DC and Hooks during their years operating as Mass Productions.

"He always inspired us to work with him and we always inspired him to write with us, so we planned on collaborating for a while," DC said of Linx. "It's another dimension. I think he complements what we do nicely."

In the spring, Linx joined Zeds Dead on the road for more than 70 dates throughout the U.S. and Canada in support of *The Diving Lead*, with one of them including a performance at Coachella.

But Linx isn't about to become a permanent member of Zeds Dead, and he certainly isn't the only rapper DC and Hooks plan to work with in the future.

"We still have our own things going on," said DC.

Now as it tours Europe and the U.S. this fall, Zeds Dead hopes to collaborate with mainstream emcees, like Busta Rhymes and Redman, in addition to singers.

"We just make what excites us," said DC. "There's a lot more collaborations that are realistic these days."

Still, making it big in today's music industry can often mean embracing change. For many artists, it's about where they're

headed. When it comes to Zeds Dead, the road to success hasn't always been crystal clear.

Teaming up more than eight years ago, DC and Hooks had their sights set on becoming primarily hip-hop producers.

But influenced by the rise of electronic music over the last five years, DC and Hooks began experimenting with popular subgenres such as electro house, glitch and dubstep.

Meshing those sounds with their hip-hop roots, it prompted the duo to launch a new project in 2009 under the Zeds Dead alias. And it didn't take long for people to notice.

A little more than a year later, Zeds Dead and The Killabits had founded their own weekly party, "Bassmentality," at 751 in Toronto and were inviting some of the top international acts to perform with them.

Since then, DC and Hooks have only continued to grow their sound and subsequently build their fan base.

"It's come to a point where we're combining everything," DC says. "We connect with hip-hop a lot, but we're doing hip-hop with all the other influences we've taken from everything else."

HARD Day of the Dead takes place on Nov. 3 at Los Angeles Historic Park in downtown.

TIGER ARMY REVISTS L.A. DURING OCTOBERFLAME V TOUR

Nick 13 and the band are back at the Fonda Theater to deliver psychobilly music.

BY EVA RECINOS

BACK IN 1995, Nick 13 and crew took the psychobilly sound and made it their own as Tiger Army. Fast forward to 2012, and the band continues to make material that brings together fans of all ages and genre preferences.

Tiger Army lovers will thrash it out in the pit at one of the many shows in this year's Octoberflame V. Bringing both emerging and established acts along, the band will tour California and Arizona in the quest to give concert-goers an experience to remember. The band will visit Los at the Fonda Theatre on Oct. 26.

Bandleader, and now also solo artist, Nick 13 looked back on the last time the band came to L.A. and expressed nothing but excitement for the upcoming show.

"It's been a while since we actually played in Hollywood, and we've had some of our best shows here over the years," he said. "I'm looking forward to it...I think it's going to be a good time."

In fact, Nick 13 wants attendees to take away more than a temporary good time. He recognizes fans over the decades might see the band twice numerous times so each show should bring them back for more than a rehearsed routine.

"In terms of playing live, there are certain artists that are really more like acts where you can go see it once, and it seems really amazing," said Nick 13. "And then when you see it a second time, you realize how much artifice is involved in the show.

Moments that seem spontaneous, you realize, are rehearsed."

That feeds into the way Nick 13 oversees the structure of the band's performance.

"I've always felt that stuff like this is ultimately a disservice to what I'm trying to do artistically and to the audience as well," he said. "I like to let the music speak for itself instead of relying on tricks or gimmicks."

The band's music itself stands on its own. From album to album, the sound undergoes subtle changes, but the emotional intensity stays the same. Looking at the band's recordings and live shows as simply psychobilly limits the band; Nick 13 noticed that although psychobilly stands as a subculture, the audience doesn't exist as one standard, homogenous bunch.

"While I do consider Tiger Army a psychobilly band, we've always drawn on a lot of influences musically, and I think that's always been reflected in the crowds," he said. "You see a lot of diversity as far as where people are coming from music-wise."

Speaking of influences, Nick 13 embarked on his own solo career, which took inspiration from very different musical genres. After working on his own independent material, he sees a new energy coming to his interaction with Tiger Army.

"I spent many, many years on the road, basically not really having a life outside of Tiger Army," he said. "But exploring Americana and country music the way I have in my solo work



Myriam Sentos

Tiger Army's Nick 13 promises a new experience at every show for fans.

and having some time to do different things away from Tiger Army makes me appreciate it that much more when I come back to it, because I am getting something from it I don't get anywhere else."

Part of that lies in the fact that the band really thinks about each show. If your friend goes to one Octoberflame V concert and you go to another night, chances are your set lists won't match up.

For newbies to the Tiger Army sound, this month proves the right time to get a little more psychobilly.

Tiger Army will perform at the Fonda Theater on Oct. 26.

MUSICREPORT:

Happy Halloween! Here are some musical “treats” for you.

BY KEVIN WIERZBICKI

ZAK BAGANS VS. PRAGA KHAN: NECROFUSION

How’s this for new music to play at your Halloween party---the first ever album from Zak Bagans, the lead paranormal investigator for and host of the Travel Channel’s #1-rated program, “Ghost Adventures.” Bagans has teamed up with Praga Khan, founder of The Lords of Acid, to release *NecroFusion*, an album built around the spooky electronic voice phenomena (EVP) recordings that Bagans has made in some of the most haunted places on the planet. The song “In My Dungeon” features the voice of a male spirit telling him to “watch it” and a female spirit saying, “I want you.” Bagans used spirit voices from more than 100 EVP recordings on “They are Talking,” and on “Sing for Me,” he actually captures the sound of a female spirit singing. The music on *NecroFusion* is a mash-up of rock, dub and post-industrial.

CLUB CRIMSON HALLOWEEN EVENTS

They have “23 acres of terror” at the Haunted Hollywood Sports theme park in Bellflower, including “killhouses” and numerous mazes and “scare zones.” They also have Club Crimson, a two-story nightclub built with props from the film *The Haunting* where drinks are served by vampire barmaids and where you can also enjoy musical entertainment. L.A.’s very own metal “cut ups” Butcher Babies play on Oct. 25, and the night will also see DJ entertainment provided by Mikealis. On Halloween, guest DJs Nero Bellum of Psyclon Nine and Kristof Bathory of Dawn of Ashes keep the music flowing. Print out a flyer for the night’s event and bring it with you to get in for \$10.

HARD HAUNTED MANSION PRESENTS DAY OF THE DEAD

Here’s a chance to keep celebrating the season a few days after Halloween. Hard Haunted Mansion’s Day of the Dead music-and-more festival takes place on Nov. 3 in the Los Angeles State Historic Park. Scheduled to appear are Justice (Live), Knife Party, Major Lazer, Zeds Dead, Diplo, Tommy Trash, Jack Beats, Kill the Noise and many others. Find details at www.harddayofthedeath.com

The Casket Girls will drop its new album on Nov. 6.



THE CASKET GIRLS

What label would you expect a band called The Casket Girls to record for? Why, Graveface Records of course. The band is a three-piece hailing from Savannah, Ga., featuring newcomers Elsa and Phaedra Greene and Ryan Graveface, he of Black Moth Super Rainbow fame, and they’re about to release an album of “haunting pop music” called *Sleepwalking*. The band came about in a bit of an odd way; while walking around Savannah, Graveface came across the girls as they played autoharp and “sang bizarre songs” on the street. After admiring them from afar, Graveface pitched the idea of starting a band, and now you can purchase *Sleepwalking* on Nov. 6.

TRY THESE, IF YOU DARE

Harouki Zombi has its debut E.P. *Objet Petit A* out this week. The band is a duo consisting of Nina Barnes from of Montreal and Orenda Fink of Azure Ray. The new Philistines album is the frighteningly titled *Therewolves!* Along Came a Spider has a new release of metal mayhem out; it carries the honest title *If We Were Normal Men*.

BOYS LIKE GIRLS ARE BACK!

The multi-platinum selling pop/rock boy band returns with a new album in the works and a show at the Wiltern.

BY KATHY LE

“**HANGING OUT IN THE BUS**, we play in a few hours,” drummer John Keefe of Boys Like Girls said at the beginning of our chat. “I’m going to have pasta for dinner.”

Keefe has been a member of the alt-rock band since its formation in 2005. After its meteoric rise to fame, particularly following the 2009 release of its successful sophomore album *Love Drunk*, the usually-communicative Boys Like Girls went under the radar starting in early 2011, no longer putting out any updates or holding any shows.

“I knew we were going to get together again. It wasn’t like we broke up,” said Keefe. “We took some time and enjoyed other parts of life for a minute, and when it felt right, we did it—it was an organic process, the whole thing.”

The “it” Keefe referred to is the band’s long-awaited third studio album, *Crazy World*, which will release on Dec. 11 after being pushed back from its original fall date.

The band released three songs from the album this July, including “The First Time.”

It’s easy to see the change that three years has brought to the band. For one, “Life of the Party,” one of the three songs on the new E.P., has an undeniable country influence,

which is understandable since lead vocalist Martin Johnson spent his down-time in Nashville, focusing on working with writers like The Warren Brothers and Luke Laird.

“You can hear a bit of that twang. I’m a big fan of things that came out of there,” said Keefe. “Which is cool; I don’t mind it. I grew up in the country; I grew up on a farm.”

It was also the first time that the band recorded in L.A., which Keefe enjoyed because he considers good weather as one of his inspirations. He reminisced fondly of hiking with the other band members: Johnson, guitarist Paul DiGiovanni and bassist Morgan Dorr.

In addition, the drummer revealed that the band worked leisurely on *Crazy World*, which he describes as “big, fun and awesome.”

“That’s why it took so long,” said Keefe. “We did try to force the record out and we were like, ‘Screw this.’ And we threw it away, started fresh.”

Still, the group was anxious to start recording and performing.

“We wanted to get [songs] out there as fast as possible



Boys Like Girls is back with an upcoming show, a new album in the works and a little bit of a country sound.

so we could start touring,” said Keefe. “We wanted to see how people reacted to the songs.”

Boys Like Girls is very grateful to its fans that have patiently waited for the band to come out with new material and perform more shows.

Before every show, Keefe said, “We huddle up, and we’re like: ‘Alright, this show is no different from any show. We can only do better.’ We just try to go out there and give 110 percent every night.”

And Keefe said the fans give them back 110 percent every time, too.

“We always say we have the craziest fans in the world,” he said. “They’re bringing us gifts and they scream and they’re loud and they’re sweaty and just passionate.”

Keefe also gave some words of advice for aspiring musicians.

“Just get out there and do it. Don’t worry what other people think,” said Keefe. “It’s an art; you got to keep going...Just keep pushing through it. You’ll be okay.”

Boys Like Girls will be performing at *The Wiltern* on Nov. 3.

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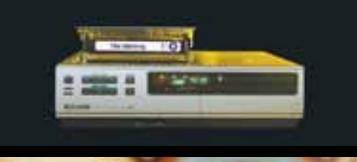
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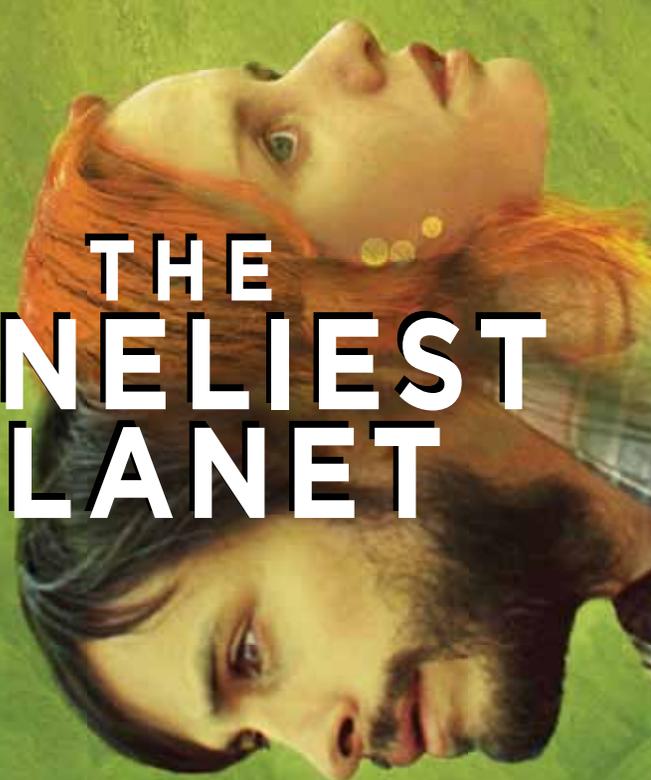
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IN THEATRES OCTOBER 26TH

SO THIS GHOST WALKS INTO A BAR...

The Ghost Hunters of Urban Los Angeles offer you to have drinks with them at haunted bars and join in on other spooky activities.

BY NICKI SPENCER

From burlesque shows to cowboy clubs, there is always something new and different to explore in the Los Angeles bar scene. However, thanks to a growing group of friendly Los Angelinos, there is a new type of guest that can join you during happy hour: ghosts.

Who came up with the idea to combine creepy with cocktails? They call themselves The Ghost Hunters of Urban Los Angeles (GHOULA). GHOULA is a local group that gets together to discuss topics relating to haunted places, ghost sightings and Los Angeles historical landmarks.

President and founder Richard Carradine has investigated ghosts throughout the United States and the world. Though he has explored these countries, his specialty is the California area where he has investigated more than 200 haunted locations, including all 23 missions.

In regards to the spooky past of L.A., Carradine says, "I would argue that Los Angeles has just as dark a history as anywhere else, and sharing ghost stories is a way of sharing that history."

Carradine also organizes GHOULA's most popular and recognizable event called "Spirits with Spirits," which helped the group win a spot on *LA Weekly's* "Best of LA" list for 2010 as the "Best Host to Toast a Ghost."

The "Spirits with Spirits" event is one that every Angeleno should try at least once. On the 13th day of every month, GHOULA encourages the community to join them at a haunted location for cocktails, conversation and a chance to see something spooky.

"When we first started this, people would say: 'How long can this last?' We have been doing this every 13th of the month for a little over four years now," says Carradine.

One might expect the members of a ghost-hunting club to be wearing body suits with paranormal energy detectors similar to the ones in the *Ghostbuster* movies. However, the members of the group blend in well with the non-ghost hunters. They wear normal clothes, drink regular cocktails and eat ordinary food.

GHOULA stresses that new members should avoid asking waitresses or staff members where the ghost hunters are sitting, because some restaurants do not like having them there.



GHOULA members use pins to identify themselves at events.

The only visual way to separate them from the crowd of other customers in an establishment is by noticing their official glow-in-the-dark GHOULA pins, which include a skull with an overlaid map of L.A.

According to Carradine, the pins are necessary because the group needs a discreet way to identify themselves from others. He explained that many establishments do not like to promote their affiliations with the paranormal.

"The button kind of serves as your membership card, as well as a small thank you for coming out," says Carradine.

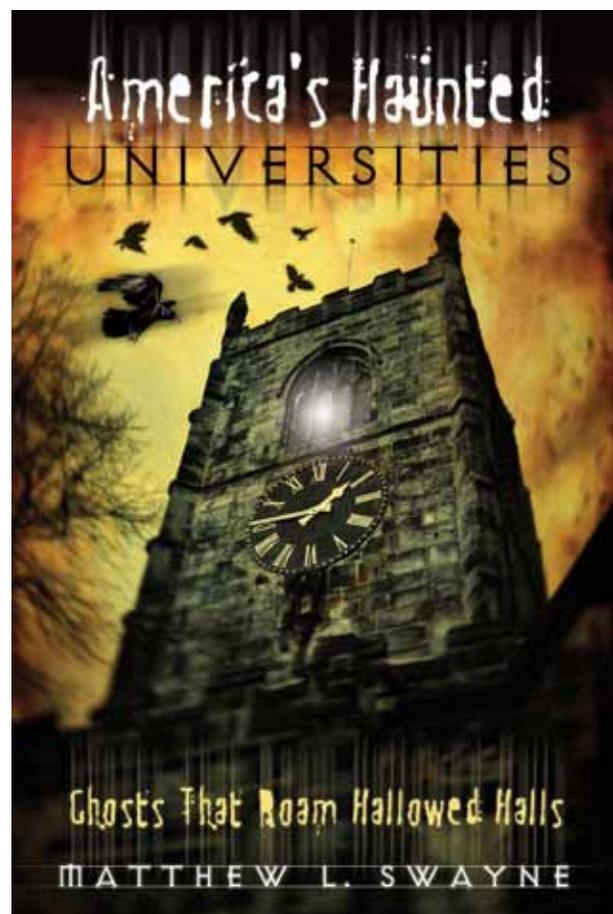
Throughout October, GHOULA has also been hosting a free tour of haunted locations in Los Angeles called the Haunted Red Line Tour. The tour starts at Union Station, where the Red Line of Los Angeles' meager subway system begins. Then, the tour group travels through 13 stops on the red line, hopping off along the way to see and discuss the haunted history of certain locations.

Carradine hosts the event and says that his favorite stop on the tour is the Pershing Square Station where the Biltmore Hotel is located. The hotel is said to be the home of the Black Dahlia's ghost. However, Carradine likes the stop for a different reason.

"As far as I know, this is the only pick-pocketing phantom in Los Angeles, and possibly the only one of his kind in the country" says Carradine.

GHOULA's next Haunted Red Line Tour is held on Oct. 26, and you can join them if you have the guts.

To find out more about GHOULA and their upcoming (free) events, visit ghoula.org.



America's Haunted Universities is available at Amazon.com.

IS YOUR UNIVERSITY HAUNTED?

Swayne's *America's Haunted Universities* is a history lesson about the ghostly inhabitants at U.S. colleges.

BY KATHY LE

The light tomb—240 pages—is filled with stories that run about two to five pages long, and it is neatly separated by place of the haunting. The sections are divided as: "Student Union Buildings and Student Centers," "Dormitories and Residence Halls," "Classrooms and Administrative Buildings," "Libraries," "Quads, Grounds, and Cemeteries," "Theaters, Music Buildings, and Performance Halls," "Sororities and Fraternities," and "Haunted People and Things" and even "Off-Campus Haunts."

At first glance, it looks as if Swayne collected the scariest of the scary throughout some of the most well known institutions in the United States. Frankly, I was ready to be too scared to go to school.

However, my excitement was quickly subsided when I discovered that Swayne's writing style is not a good match for ghost stories. For someone who is easily scared, reading this book alone at night was hardly a difficult task.

This is partly because the writing is often tongue-in-cheek, lightly scattered with puns. Because of the need to explain the history of the college and the people involved, the writing takes away a bit of suspense. This is something other ghost stories might not necessarily have to deal with.

If you've ever been interested in reading a history book before, that's what reading the short stories in this small assemblage was like. It was a very, very interesting history book—you're acutely aware that these stories resulted from passed-down accounts (some sources are no longer alive). There's some information in the book that you didn't really need to know, but at the end of the day, you do really want to know the whole story.

Unfortunately, sometimes the book doesn't always give you as

much as you want, and the way the story told is often messy. Many of the stories would be difficult to follow if read to a large group of people.

To give the collection some credit though, it does hold up a scholarly air (fitting, considering the subject). That is, the author never attempts to *convince* the reader that, yes, that university is haunted. Instead, he offers reasonable explanations for every story and openly admits in many that all of it may just be folklore passed down to overactive imaginations. Perhaps this reasonableness is the reason why the stories don't reach their fullest potential to scare. However, one may argue that it is necessary to take the stories seriously, to give it an even more "true story" feel.

Perhaps the biggest saving grace for this collection is that it will easily connect with college students, past and present. There are little mentions throughout the book about dining hall food and college roommates that ground the supernatural stories, helping it become even more believable.

In addition, the 100 or so tales will be a good conversation starter—especially for those that are interested in going to universities like Cornell and Harvard. It should be noted that there are no stories in the publication situated in California (Sorry USC and UCLA -- you're campuses are ghost-free), and there are remarkably few West Coast campuses represented (University of Oregon and University of Arizona are among the very few).

All in all, there is no need for you to be scared picking up this book.

GRADE: C

LET'S GET THIS OUT OF THE WAY: I'm a wimp. Roller coasters, scary movies and creepy dolls -- they're not my thing. A good scary story though? Bring it on. That's why I snatched up Matthew L. Swayne's *America's Haunted Universities: Ghosts that Roam Hallowed Halls* as soon as I saw it, despite my fear of all things scary.

KOREAN BBQ: THE BEST PLACES IN KOREATOWN

When visiting Koreatown, Korean BBQ is a must! Check out these four unique restaurants that will have you coming back for seconds...and thirds.

BY ROONHEE KO



1. OO-KOOK, THE BEST ALL-YOU-CAN-EAT KOREAN BARBEQUE RESTAURANT IN KOREATOWN.

Welcome to Cow's Kingdom! Oo-Kook (translated as Cow's Kingdom in Chinese) is indisputably the best all-you-can-eat Korean barbeque places around. Attracting customers with more than 25 kinds of meats, Oo-Kook is especially famous for black Angus marinated beef and Black Angus prime rib. Because of its popularity, there is always a long line during weekends; but a reservation fixes that problem. Another bonus: the service is excellent. The wait staff constantly fills side dishes with vegetables and sliced beef. Compared to other crammed all-you-can eat places with loud music, Oo-Kook is also relatively spacious, and the noise level is moderate; you can have conversations without screaming or watch the newscast on wide TV screens.

Oo-Kook is located at 3385 W. 8th Street in L.A. For more information, call 213-385-5665.



2. HONEY PIG, PORK BELLY COOKED ON HUGE STONE POT LIDS AND TASTY KIMCHI FIRED RICE.

Roasting pieces of pork belly on huge stone pot lids and finishing your meal with kimchi-fried rice are just two of many unique features in Honey Pig. Thick, fatty slices of pork belly are the most popular on the menu. This meal is always served with a variety of vegetables such as kimchi, tofu, mushrooms and sweet potatoes. Honey Pig does not provide all-you-can-eat menus, but you are full enough after eating the fried rice, which is prepared on the stone pot lids. The Honey Pig owner highlighted that the slope of pot lids let oil drop from the meat and add the sweet taste. The restaurant is clean, and the service is fast. The price is about \$16-17 per person, but it is more than worth it considering the fresh quality of unfrozen pork belly and the chunky pieces they serve. Unlike other restaurants that accustom its menus to suit foreigners' appetites, Honey Pig preserves Korea's traditional style of serving meat with bean sprouts, kimchi and rice.

Honey Pig is located at 3400 W. 8th Street in L.A. For more information, call 213-380-0256.



3. PALSAIK SAMGYUPSAL, WINE, GARLIC AND RED PEPPER-FLAVORED PORK BELLY WITH FANTASTIC SERVICE.

Eight different flavors of pork belly, trendy K-Pop music videos, fabulous service, modern decorations and deep rich seafood soup are all in Palsaik Samgyupsal. This new restaurant is the perfect place for Korean BBQ lovers who want something different. Palsaik Samgyupsal introduces eight kinds of pork belly flavors: wine, original, ginseng, garlic, herb, curry, miso and red pepper. Strips of pork belly are cooked on a tilted grill with kimchi and bean sprouts, and the slanted grill lets the oil and fat drop, leaving only tender pork belly pieces. The service is excellent; they grill and cut the meat for you, so all you need to do is enjoy the side dishes. Also, managers constantly visit to see if you need anything. Because of its fame, many celebrities also visit (who knows? You might spot one!). With TVs on the wall that screen latest K-pop music videos, the restaurant attracts many young customers. It is worth \$14 per person.

Palsaik Samgyupsal is located at 863 S. Western Ave. in L.A. For more information, call 213-365-1750.



4. KANG HODONG BAEKJEONG, JUICY MARINATED BEEF AND PORK COMBO WITH STEAMED EGG, KIMCHI AND SPICY BEAN STEW.

Don't know what to order at Korean BBQ? Well, get the beef or pork combo in Kang Hodong Baekjeong. The beef combo includes boneless short rib, thinly sliced brisket, prime boneless short rib, steamed egg, mushrooms, onions, corn cheese, kimchi and kimchi stew. All of the combo menus, except the meats, are always refilled. Seasoned pork short rib and seared pork belly are also recommended. The service is also great. Waiters and waitresses kindly cook and cut the meat for you, and they are friendly. It is not awkward for the waiters to sit down for a few minutes and chat with you. \$20 per person may seem pricy, but the constant refills of side dishes and large proportions of meat makes it worthwhile. Warning: Look out for the long wait, and the fact you can't make reservations. However, you can always go there to write your name down and come back when they directly call you. Its most popular menu (besides the beef combo) is the "lunch box." The special thing about the "lunch box" is how they serve it: Waiters shake the lunch box in front of you, and out comes rice, egg, seaweed and tofu!

Kang Hodong Baekjeong is located at 3465 W. 6th Street in L.A. For more information, call 213-384-9678.

POUTINE FRIES AND THE “GLUTSTER” BURGER: EAT AT BIERGARTEN LA

THE “GLUTSTER” BURGER



Nikki Spencer

SWEET POTATO STRINGS



THE BIERGARTEN TACOS



POUTINE FRIES

Koreatown's Biergarten LA is where you can find Asian-German fusion dishes that will satisfy your taste buds.

BY NICKI SPENCER

KOREATOWN HAS ALWAYS BEEN A CHERISHED CULTURAL HUB in L.A., providing us with little tapioca balls you sip through a straw, safe places to sing karaoke all night and, of course, excellent cuisine. It is the best place in L.A. to get some tasty Korean food and amazing Korean BBQ. However, many do not know that it is also the home of one of the best burgers in the city of Angels. This burger (along with many other yummy items such as kimchi pancakes) can be found at Biergarten LA, an establishment located on 206 N. Western Ave.

It might sound unusual that Korean cuisine would ever mix with German food; however, Biergarten LA manages to use the best ingredients from both worlds. The result is a menu that is delightfully different from everything else out there. Kimchi pancakes serve as a nice addition to an authentic German sausage. A hearty burger pairs well with tempura French fries, and German fried rice nicely complements Korean fried chicken. These are uncommon combinations, but Biergarten LA has been making them work for about two years. And to wash them all down, chose from the selection of 25 beers on tap.

Inside Biergarten LA, wooden tables and chairs fill the room. The walls are decorated with beer signs and brewery logos. There are strategically placed flat screen TVs around the room, and there is also one giant screen in the middle of the room for optimum game viewing. Overall, this establishment is not only a place to get great food, but it is also the perfect place to watch the big game.

What better way to watch the game than with a giant, gourmet burger in front of you? If you haven't noticed, glam

burgers have become a very popular commodity in L.A. in the past couple of years. These days, you can get a specialty burger at chains like Umami Burger, The Counter and other popular establishments.

However, Biergarten LA's "Glutster" burger rivals them all. The burger involves a bizarre combination of ingredients inspired by the semi-famous blogger, Javier Cabral (aka the Glutster). It includes chipotle black beans, epazote aioli, pickled onions, fried green tomatoes, guacamole and Angus beef all sandwiched together between two King's Hawaiian buns. It is difficult to pinpoint exactly what makes this burger so special, but whatever it is, it was good enough to win *Los Angeles Magazine's* Best Burger Improv in 2011.

Of course, no burger dinner is complete without a kimchi pancake on the side, right? Kimchi pancakes (also called "kimchiijeon") are a popular and common Korean dish, and Biergarten LA makes it extremely delicious by topping the pancakes with fresh frisee leaves, gochujang aioli, green onions and perilla shallots. This is a great example of the unconventional dishes offered at this great restaurant. Every item on the menu, even the traditional Korean dishes, has some sort of unexpected and pleasant twist.

Other items like the Biergarten tacos and the "spamwich" further prove Biergarten LA's risky decision to serve dishes that make us go, "Does that even exist?" And they provide an answer: yes, it does exist. And it's fantastic.

Another unusual dish that is worth a try is called poutine. This dish is basically a glamorized rendition of cheese fries with

an Asian-German twist. First of all, the fries are not French; they are tempura fries, which gives them a crunchier texture than an average French fry. Secondly, the cheese that tops them is not that watered-down version of Kraft American Cheese Singles that you see at most places. Instead, it is a very rich and strong flavored cheese. To complete this culinary masterpiece that Biergarten LA's manager Ann Kwon calls a "heart-attack on a plate," they top it all off with shredded beef. This is not a dish for the "I'm kind of hungry" people; it is only for real eaters. Overall, the poutine is the most stomach-filling version of cheesy fries one could find in L.A. and is extremely tasty.

If the poutine sounds a bit too rich for you, try some of the other appealing side dishes that are perfect in-between-meal snacks. For instance, the sweet potato strings covered in cinnamon-sugar powder are a nice treat to crunch on while sipping a hoppy pint of beer. Do not get this dish confused with sweet potato fries, because sweet potato strings are much crunchier and thinner than fries. The cinnamon-sugar powder covering the strings gives the dish the aura of a deconstructed churro and serves as a nice way to end a meal.

Overall, Biergarten LA offers customers a great dining experience, and a great place to watch the game with close friends. You can order some of the more unusual dishes or keep it simple with a German bratwurst served with kimchi sauerkraut and spicy mustard.

Whatever you decide, you will surely be full, satisfied and surprised by Biergarten LA's innovative menu and welcoming environment.



Don't miss *Halloween II* at the New Beverly on Saturday, October 27th at the stroke of midnight!

WHAT'S HAPPENING 10/25/12-11/1/12

All the cool places to go and fun things to do.

EXHIBITS

BEGINNING TUES • OCT 30

Stephen Edelstein



Endeavour will be open to the public on Oct. 30.

Space Shuttle Endeavour

California Science Center
700 Exposition Park Drive, Los Angeles
californiasciencecenter.org

Along with the orbiter, the pavilion will feature video experiences and significant artifacts; such as the Spacehab flown in Endeavour's payload bay on shuttle mission STS-118. There will also be the companion exhibit featuring images and artifacts that relate the shuttle program to California where the orbiters were built. The California Story gallery will also feature components that flew into space with Endeavour, such as Endeavour's potty, galley and the tires from STS-134, Endeavour's final mission. Today is the first day of the permanent exhibit.

Times Daily, 10:00 a.m.-5:00 p.m.
Prices Free

THURSDAY, OCTOBER 25

Comedy

Carrie Fisher
Brea Improv
120 S. Brea Blvd., Brea
carriefisher.com

Did you know that the former Princess Leia is one of the few actors or actresses to star in films with both John (*The Blues Brothers*) and James Belushi (*The Man with One Red Shoe*)?
When Thursday, Oct. 25 - Sunday, Oct. 28
Times Check website for times
Prices Tix start @ \$30

Film

Jason Reitman's Live Read
LACMA
5905 Wilshire Blvd., Los Angeles
lacma.org/event/live-read
This installment features an African-American cast reading Quentin Tarantino's *Reservoir Dogs*.
When Thursday, Oct. 25
Time 7:30 p.m.
Prices Check website for prices

Parties

Lucha VaVoom Halloween
Mayan Theater
1038 S. Hill Street, Los Angeles
luchavavoom.com
The 10th anniversary celebration and will include "The Attack Of The Haunted Hairdo," the cabaret comedy sideshow spectacle. The "Aztec Horror!" shows will also feature many of the Lucha VaVoom favorites, plus there will be the always popular all minis match. Blaine Capatch--named by *Rolling Stone* as one of the top 25 funniest people on Twitter--will be hosting the show along with Evil Genius Greg Proops and Dana Gould's alter ego Charles St. Charles. DJ Howie Pyro will be the special guest DJ.
When Thursday, Oct. 25 - Oct. 26
Times 8:00 p.m.
Prices Tix start @ \$35

Film

Tony Scott Double Feature
Aero Theatre
1328 Montana Ave., Santa Monica
americancinemathequecalendar.com
Three nights of six of the late director's hits: *Top Gun* and *Days of Thunder* on Thursday,

The Hunger and *True Romance* on Friday and *Man on Fire* and *Crimson Tide* on Sunday.
When Thursday, Oct. 25; Friday, Oct. 26; and Sunday, Oct. 28
Times 7:30 p.m.
Prices \$11, \$9 w/ student ID

SATURDAY, OCTOBER 27

Music

Benny Benassi
Exchange LA
618 S. Spring Street, Los Angeles
bennybenassi.com
Not only has he worked with OutKast, Goldfrapp, Felix da Housecat Tomcraft, Fischerspooner and Public Enemy, but also in 2009 he worked with Madonna on a remix for her single "Celebration," which was included on the official music video for the song.
When Saturday, Oct. 27
Time 10:00 p.m.
Prices \$40

Film

Dusk-to-Dawn Horrorthon
Aero Theatre
1328 Montana Ave., Santa Monica
americancinemathequecalendar.com
A full night of terror featuring six horror classics as well as between-film free food and beverages, giveaways, trailers, crazy shorts and surprises.
When Saturday, Oct. 27
Time 7:30 p.m.
Prices \$20, \$18 w/ student ID

Halloween

Ghost Squadron Halloween Hangar Party
Camarillo Airport
455 Aviation Drive, Camarillo
cafsocal.com
One of Ventura County's largest Halloween events will feature a costume contest, food, a full bar and live entertainment provided by some of the hottest DJs and live bands. The decor is an excuse in itself for those to attend the party, from the CAF SocCal's HUGE Curtiss C-46-F Army Transport transformed into a haunted airplane exhibit, to the additional decorated war birds owned by the museum
When Saturday, Oct. 27
Times 8:00 p.m.
Prices \$20

Clubs

Halloween Boootie LA – A Monster Mashup Spooktacular
 Echoplex
 1154 Glendale Blvd., Los Angeles
 bootieLA.com
 Resident DJs Faroff and Shyboy will be throwing some spooky Halloween bootlegs into the mix. Joining them on the decks will be special guest DJ Destrukt. They've got free exclusive limited-edition Halloween Boootie CDs for the first 300 people in costume, plus a Midnight Costume Contest, where they're giving away \$200 First Prizes (and a trick-or-treat goody bag) for each of the best costumes in three categories: Best Overall Costume, Sluttiest Costume and Scariest Costume. Bootie LA's resident dance crew R.A.I.D. (Random Acts of Irreverent Dance) will be on hand for a spooky midnight mashup show performance, as well as their usual go-go shenanigans.
 When Saturday, Oct. 27
 Time 9:00 p.m.
 Prices Tix start @ \$10

Film

Halloween II
 New Beverly Cinema
 7165 Beverly Blvd., Los Angeles
 newbevcinema.com/calendar.cfm
 Get in the Halloween spirit by watching the newly restored 35mm print of the John Carpenter / Jamie Lee Curtis classic.
 When Saturday, Oct. 27
 Time 11:59 p.m.
 Prices \$8

Concerts

Jane's Addiction
 The Wiltern
 3790 Wilshire Blvd., Los Angeles
 janesaddiction.com
 The band was ranked 35th on VH1's "100 Greatest Artists of Hard Rock" list.
 When Saturday, Oct. 27
 Times 8:00 p.m.
 Prices Tix start @ \$49.50

Sports

Spooktacular Roller Derby
 Veterans Memorial Auditorium
 4117 Overland Ave., Culver City
 angelcityderbygirls.com
 The Hollywood Scarlets will be skating against the Ventura County Derby Darlins. The Scarlets are fresh from competing at the Western regional playoffs, where they finished in 8th place. The Rising Stars will be skating their annual Thriller bout, featuring the ultimate face off: Zombies vs. Michael Jacksons. So dust off your fedora, grab your sequined glove and join the fun.
 When Saturday, Oct. 27
 Time 6:30 p.m.
 Prices Tix start @ \$10

Film

Tron
 Grauman's Chinese Theatre
 6925 Hollywood Blvd., Los Angeles
 chinesetheatres.com/events
 Not only does your ticket include a screening of the original sci-fi classic, but it also includes The Tron exhibit, the filmmakers' panel Q&A, a party, one free drink and a poster to celebrate the 30th anniversary.
 When Saturday, Oct. 27
 Times 7:00 p.m.
 Prices \$50

MONDAY, OCTOBER 29

Halloween

Aliens to Zombies Convention
 W Hollywood
 6250 Hollywood Blvd., Los Angeles
 alienstozombies.com
 The event features panels, a costume party, film screenings and exhibitors examining everything from A to Z in the world of science fiction, horror and the post-apocalyptic world in pop culture. Fans interested in attending the Aliens to Zombies Convention for free can win two tickets to the event by entering a "Think You Know Your Monsters?" contest. The first 100 people who submit a list in alphabetical order from A to Z of famous monsters, science fiction favorites and legendary actors and performers from the worlds of sci-fi/fantasy/horror, will win two free tickets to the event.
 When Monday, Oct. 29 - Tuesday, Oct. 30
 Times 6:00 p.m.
 Prices \$10

Film

Beetlejuice
 ArcLight Hollywood
 6360 Sunset Blvd., Los Angeles
 arclightcinemas.com/Movies/ArcLight-Presents
 Adam and Barbara are a normal couple... who happen to be dead. They have given their precious time to decorate the house and make it their own, but unfortunately a family is moving in, and not quietly. Adam and Barbara try to scare them out, but they end up becoming the main attraction to the moneymaking family. They call upon Beetlejuice to help, but Beetlejuice has more in mind than just helping.
 When Monday, Oct. 29
 Times 8:00 p.m.
 Prices \$13.75

TUESDAY, OCTOBER 30

Comedy

Aziz Ansari
 Largo at the Coronet
 366 N. La Cienega, Los Angeles
 largo-la.com
 Entertainment Weekly has named him one of the "Future Stars of Comedy" and Paste magazine named him one of the "Top 10 Comedians of the Decade" while the Hollywood Reporter said that he "has become one of the most prolific writers and performers on the comedy scene in recent years." Rolling Stone even recently labeled him "the comic of the moment." Benefits the Obama campaign.
 When Tuesday, Oct. 30
 Time 8:30 p.m.
 Prices \$50

Film

Halloween
 Chinese 6 Theatres
 6801 Hollywood Blvd., Los Angeles
 chinesetheatres.com
 The slasher classic was produced on a budget of \$320,000 and grossed \$47 million at the box office in the United States and \$70 million worldwide. This is equivalent to more than \$234 million as of 2012. The movie has become one of the most profitable independent films ever.
 When Tuesday, Oct. 30

Halloween

DANCE

THURS • OCT 25



The Top 10 contestants on the 2012 edition of So You Think You Can Dance.

Adam Rose

So You Think You Can Dance - Live Tour

Nokia Theatre
 777 Chick Hearn Court, Los Angeles
 facebook.com/sytycdtour

See the Top 10 from Season 9 live: Audrey, Chehon, Cole, Cyrus, Eliana, George, Lindsay, Tiffany, Will and Witney.

When Thursday, Oct. 25

Time 7:30 p.m.

Prices Tix start @ \$32.50

Paranoia

Santa Monica Place
 395 Santa Monica Place, Santa Monica
 paranoiahalloween.com
 The third floor of Santa Monica Place will be transformed into a hair-raising haunted attraction where the un-dead will possess three uniquely terrorizing mazes: "The Infirmary," "Insomniac Clown Playhouse" and "Granny's Manor of Mayhem." You can also enjoy food and merchandise vendors throughout the night to complement the main attraction, which will consume 50,000 square feet of deathly horrifying space.
 When Tuesday, Oct. 30 - Wednesday, Oct. 31
 Times 7:00 p.m.-midnight
 Prices \$24, \$19 w/ student ID

Halloween

Reign of Terror Haunted House
 Janss Marketplace
 197 N. Moorpark Road, Thousand Oaks
 rothauntedhouse.com
 The Reign of Terror is three haunted house attractions totaling 8,500 square feet of terror. Reign of Terror earned several "Best Haunted House in 2011" accolades.
 When Tuesday, Oct. 30 - Wednesday, Oct. 31
 Times 7:00 p.m.-10:00 p.m.
 Prices \$15

WEDNESDAY, OCTOBER 31

Film

100 Most Outrageous Kills
 The Cinefamily at the Silent Movie Theatre
 611 N. Fairfax Ave., Los Angeles
 cinefamily.org
 From the golden age of gore mastery to the innovative new technologies of modern effects wizards, cinema is littered with the bodies of the awesomely dispatched by the hands of innovative filmmakers. They accept absolutely no responsibility for lost lunches.
 When Wednesday, Oct. 31
 Times 10:15 p.m.
 Prices \$12

Halloween

West Hollywood Carnaval
 westhollywoodhalloween.com
 The city of West Hollywood becomes California's seventh largest city for one night as hundreds of thousands of revelers turn out in outrageous costumes (or to watch those who are) at the world's largest Halloween street festival. On Santa Monica Boulevard between La Cienega and Robertson.
 When Wednesday, Oct. 31
 Times 6:00 p.m.
 Prices Free



LAST MINUTE COSTUME SHOPPING?



Ann Au



These stores will satisfy all your Halloween dress-up needs!

1. BIZZYB

Address: 6548 & 6550 Hollywood Blvd.
Phone number: 323-469-4309
Website: <http://www.bseductive.com>

It is difficult to disagree with this quote from *Mean Girls*: “Halloween is the one night a year when girls can dress like a total slut and no other girls can say anything about it.” If you are hoping to dress up in something sexier than your everyday attire this Halloween, then Bizzy B will provide you with fun, sexy and original Halloween outfits. Not all of its outfits are slutty, but Bizzy B brings out and exaggerates your fun, flirtatious and feminine side. The store boasts an abundant and good collection of sexy Halloween outfits to choose from: maid, nurse, animal, sailor, schoolgirl, showgirl costumes – you name, they’ve got it.

Bizzy B also caters to plus sizes. The store provides a plus-size section where you can find outfits that are just as sexy (if not sexier) than other collections! Bizzy B is not only for women; it offers costumes for men and transgenders too.

2. HALLOWEEN CLUB

Address: 1101 South Westwood Blvd.
Phone number: N/A
Website: <http://www.halloweenclub.com/Home.aspx>

This has to be one of the hugest Halloween stores in town. It claims to carry the largest collection of Halloween costumes, and it might be true. The entire warehouse is filled with Halloween costumes, wigs, makeup, props, accessories, masks, gadgets and

much more. There are costumes for everyone: men, women, children, and even pets! Also, staff members are friendly and eager to help you pick out an outfit when you are overwhelmed with all the choices.

However, this store has its downsides. For instance, there’s no fitting room (they let you try on the costume over your clothes, though). Luckily, most Halloween outfits do not have to be fitted perfectly, so the absence of a fitting room is not that big of a deal.

People also complain that the prices are too high, but you only get one chance annually to dress up for Halloween! Trust me, it’s better to spend a little more on a costume that will turn heads.

3. PARTY CITY

Address: 2480 South Sepulveda, W
Phone Number: 310-312-6050
Website: <http://www.partycity.com/>

This is another store where you can shop for Halloween items for everyone in your family. Party City offers groups, couples and even mother-child costumes! I got quite a few good laughs from looking through the selection of costumes there. For example, the couples costumes include: hotdog and ketchup (where one will be the hotdog and the other one will be the ketchup), Wenda and Where’s Waldo?, peanut butter and jelly (each of you will be a slice of white bread with either peanut butter or jam spread on it) and many more. I had a blast browsing through different sections and trying on all sorts of costumes.

The store will also extend its regular store hours just in

time for Halloween. On Oct. 26-27, it will operate from 8 a.m. to midnight.

Another perk of shopping at Party City is that compared to other Halloween chain stores, the prices are reasonable! Kids’, babies’ and toddlers’ costumes start at \$9.99; women’s costumes start at \$12.99; and teen and men’s costumes start at \$14.99. Furthermore, many Halloween event/party supplies are up to 50 percent off -- you can’t beat these prices!

4. AAHS! THE ULTIMATE GIFT SHOP

Address: 1090 Westwood Blvd. in Westwood
Phone number: 310-209-1280
Website: www.ahhs.com

Aahs!, normally a gift store, is decorated as a Halloween store during Halloween. You can spot any costume or accessory you can imagine! The best day to shop at this store is the day after Halloween, since all of the costumes are 50 percent off. You can save money by buying the costume for next year or any continued Halloween parties that go on even after Halloween is over.

When Halloween is over, the shop’s convenient location in Westwood is awesome for UCLA students that live in dorms and don’t have a car to commute to nearby malls. The store carries a wide array of gag gifts, funny sayings tees, Hello Kitty items, UCLA gears and souvenirs, animal costumes, beer pong glasses, postcards, sunglasses, stuffed animals of various sizes, rings, soccer jerseys (even when it’s not the World Cup), action figures, posters and more. There is even a section dedicated to USC attires and products (what a bold move!).

BY ANN AU

Weekly SUDOKU

by Linda Thistle

4				9			5	1
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

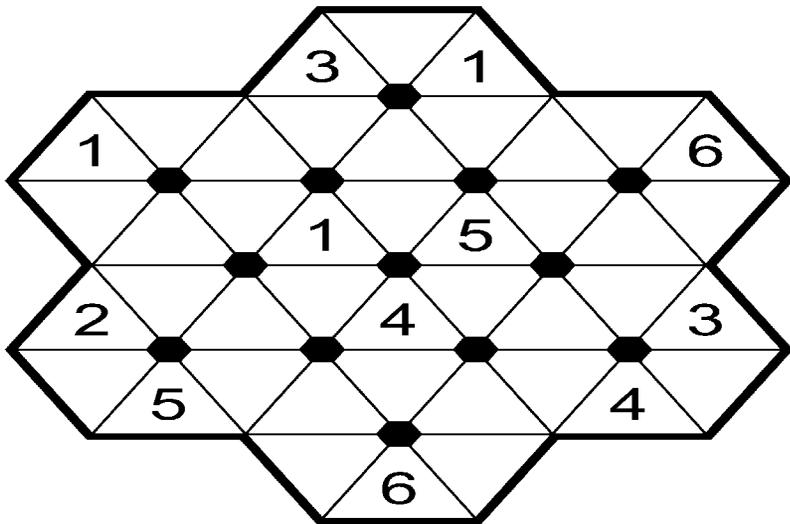
★ Moderate ★★ Challenging
 ★★★ HOO BOY!

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SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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Super Crossword

FASHIONABLE FILMS

- | | | | | | |
|------------------|------------------------------|--------------------|------------------|-------------------|---------------------|
| ACROSS | 52 "Me neither" | 95 Total chaos | DOWN | 39 Within: | 86 Got the title |
| 1 Learning ctr. | 53 Ostrich's kin | 97 2003 Mike | 1 Fizzy drink | Prefix | 87 Social pests |
| 4 Puts | 54 Actress Sara | Myers | 2 City in Italy | 43 Injure | 92 Alliance |
| garments on | 55 Din-din wear | comedy | 3 New — | 44 Judicial garb | since '49 |
| 11 Jim-dandy | 58 Ethical | 103 Lend — (be | (certain | 45 Prayer | 94 "Don't |
| 16 Place for a | 61 1964 Avalon/
Funicello | attentive) | Connecticut | 46 Ending for | mention it," |
| jacuzzi | musical | 105 Black goop | resident) | beat | in Durango |
| 19 Man-mouse | 64 China's | 106 Madrid | 4 Feel malaise | 48 Major wreck | 96 Concluding |
| middle | Chou | misters | 5 Small combo | 49 Smoking | 97 Give, as a |
| 20 One using | 66 The Home | 107 With 121- | 6 Like a — | wood | free meal |
| twisted | Depot rival | Across, 2005 | bricks | 50 Slangy | 98 Small |
| humor | 68 RR bldg. | dramedy | 7 Totally raging | affirmative | amount |
| 21 Spanish for | 69 — for trouble | with four | 8 Cut of meat | 53 —'acte | 99 Laundry job |
| "nine" | 70 With 73- | lead | 9 Subj. for | 55 Vegas stake | 100 Ad — |
| 22 Bath fixture | Across, 1985 | actresses | some aliens | 56 Done by its | attack |
| 23 1995 Denzel | Tom Hanks | 114 Silklike | 10 — und | own staff | 101 Short opera |
| Washington | comedy | fabric | Drang | 57 Sanctified | piece |
| neo-noir film | 73 See 70- | 115 Talk wildly | 11 "— came to | 59 Bush | 102 Frightful flies |
| 26 Round figure | shout | 116 "Sin City" | pass ..." | nominee | 104 Greek |
| 27 Church | 77 Suffix with | actor Rutger | 12 The Little | Samuel | capital |
| shout | malt | 117 Rapa — | Rascals | 60 Whole bunch | 107 Idiosyncrasy |
| 28 Comic punch | 78 Grain morsel | (Easter | 13 With acuity | 62 "— bad | 108 Stringent |
| response | 79 Owner of the | Island) | 14 Colorado | moon rising" | 109 Hostile party |
| 29 Royal rule | dog Sandy | 119 Lose flab | NHLers | 63 Dawnward | 110 Backwoods |
| 30 Thus | 81 "Who can | 120 "How — you | 15 "Affirmative" | 65 Spy Aldrich | 111 "Isn't — bit |
| 31 — City, | — to?" | doing?" | 16 Baby bird?" | 67 "— you been | like you and |
| Oklahoma | 82 1988 | 121 See 107- | 17 Cleanse | up to?" | me?" |
| 33 1987 Stanley | Christopher | Across | 18 Top monk | 71 Unfamous | (Beatles |
| Kubrick war | Walken | 126 Belief suffix | 24 Encrypted | folks | lyric) |
| film | children's | 127 Cupid's boss | 25 Wide foot- | 72 "... gyre and | 112 1955-67 |
| 38 Low tie | comedy | 128 Bill modifier, | wear spec | gimble in the | Arkansas |
| score | 85 Maul lightly | e.g. | 30 Marc of | —": Carroll | governor |
| 40 Wade's rival | 88 — -dog | 129 Summer, in | fashion | 74 Pinch lightly | Faubus |
| 41 New York | (stray cur) | Aix | 32 Inability to | 75 Excavating | 113 Subsidizes |
| village on | 89 Resort to | 130 Your, | smell | machine | 118 "— the idea" |
| the Hudson | 90 — Dawn | biblically | 34 L.A. part | 76 Propyl ender | 121 Lao- — |
| 42 1942 Abbott | Chong | 131 Spanish for | 35 Show bias | 80 Tiny div. of a | 122 "2001" name |
| and Costello | 91 Broiling spot | "the sun" | 36 Pale yellow | minute | 123 Rock |
| comedy | splashing | 132 Really | 37 "I met her in | 82 Soho saloon | genre |
| 47 Like liquid | 93 One way to | wishes one | — down in | 83 Tehrani, e.g. | 124 Barry or |
| splashing | store data | could | old Soho" | 84 Cry of | Deighton |
| 51 This, in Peru | | 133 Mates of pas | ("Lola" lyrics) | delight | 125 Big-league |

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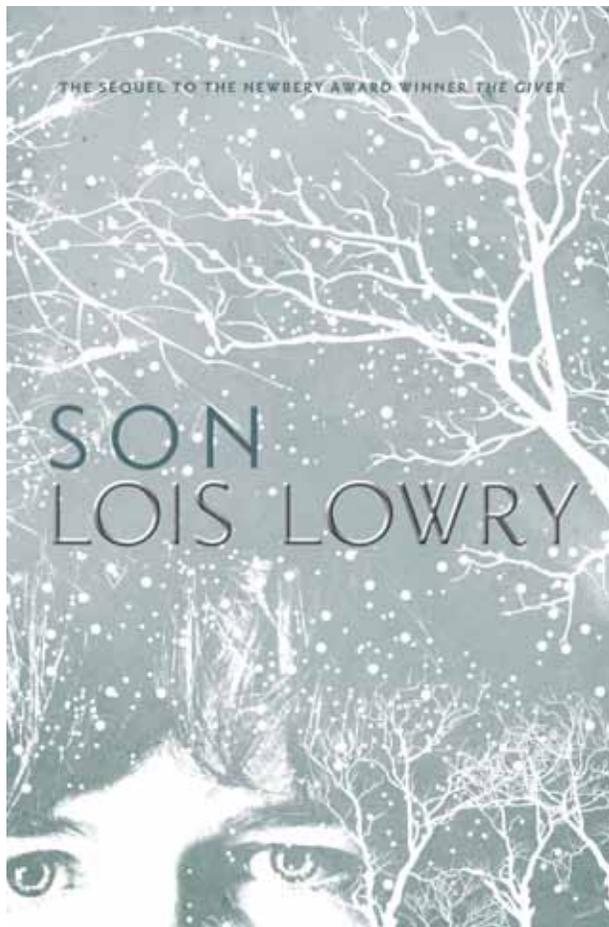
Answers on Page 22

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FALL INTO THESE BOOKS: OUR AUTUMN BOOK LIST

As hot temperatures dwindle down and the cool breeze takes over fall, grab a book and cozy up to the fire for a good read.

BY ANGELA MATANO



Courtesy of Houghton Mifflin

FICTION

The end of college experience, at least as seminal as the end of high school, has gotten short shrift in my opinion. Ben Masters' *The Noughties* helps rectify this with a fictitious look at Eliot Lamb's last hurrah before adulthood.

Ahead of its time, Lois Lowry's *The Giver* (published in

1993) focused on a dystopian/utopian society and a boy who wants something different. With *Son*, a much-appreciated sequel, the author follows up with an indelible character and lets the rest of us in on where he ends up.

Epic and sweeping, *The Orchardist* follows a singular man, verging on isolationist, confronted with the very real prospect of two, needy pregnant teenaged girls. The sometimes violent and surprisingly sweet way that Amanda Coplin weaves the tapestry of these three lives is unique and unforgettable.

Walking the line between faith and family (familiar to many who stray from their parents' religion) Hanna Pylvainen's *We Sinners* resonates in all the right places. Told from multiple perspectives within this family of 11 makes the story cohere into an indelible portrait of the struggle for identity and acceptance.

I loved every minute I spent with Maryanne O'Hara's deftly drawn character, Desdemona Hart Spaulding in *Cascade*. The setting of '30s Massachusetts provides a rich backdrop for this tale of someone striving to make her way in a world that offered fewer options for women.

The Dud Avocado by Elaine Dundy offers a delicious glimpse into the life of a single girl in the late 1950's. Sally Jay Gorce's adventures as an American in Paris both romantic and otherwise are frothy and entertaining.

With everyone always griping about Los Angeles, it's a relief to find Maria Semple complaining about a different city in *Where'd You Go, Bernadette*. This comic tale, set in Seattle, serves up plenty of relatable, cringe-worthy moments that also manage to be laugh-out-loud funny.

I like to think we live in a world where bravery gets rewarded and a J.K. Rowling stab into adult fiction certainly qualifies. Choosing to follow the popular Harry Potter with the very different, *The Casual Vacancy* shows grit and courage. I very much liked the small-town setting of this election-centric read.

NON-FICTION

With an estimate of 60,000-200,000 Californians being homeschooled, now is the perfect time to read a letter from the frontlines. Quinn Cummings' *The Year of Learning Dangerously*,

tells of her own experiences teaching her daughter - the good, bad and ugly.

Bursting with innovative ideas, Paul Tough's *How Children Succeed*, delves into the new research into education. With the changes inherent in the new global economy and the alarming illiteracy rate in this country, the timing could not be better to rethink how kids are taught and how they learn.

MEMOIR

Growing up in a bar doesn't seem like the best route in becoming a writer, but on the other hand, what could be better? J.R. Moehringer's *The Tender Bar*, makes excellent use of his myriad and outrageous childhood experiences and folds them into one terrific tale.

BIOGRAPHY

The chances of a family producing three successful, literary sisters (*Jane Eyre*, *Wuthering Heights*, *The Tenant of Wildfell Hall*) in the first half of the nineteenth century are slim to almost none. Juliet Barker's *The Brontes* thoroughly explores the origins of the family's inspiration, genius and dysfunction.

GIFTS

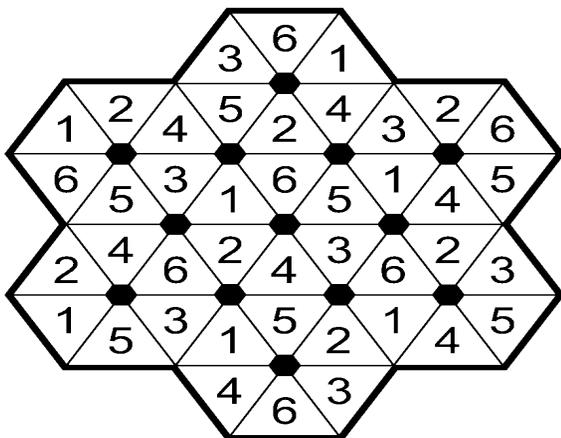
There are so many people in your life who will love *This Will End in Tears: The Miserabilist Guide to Music* - the broken-hearted, the Eeyores, the generally desolate and those with a dark sense of humor. Adam Brent Houghtaling's compilation of the 100 saddest songs might make you cry so much that you find yourself completely wrung out.

Disgraceful Archaeology: Or Things You Shouldn't Know About the History of Mankind by Paul Bahn and Bill Tidy delves into shameful acts from the past. The original format of this book, which blends cartoons, facts and anecdotes, provokes shock, humor and disgust at the state of humanity.

A unique hybrid of graphic novel and biography, *The Carter Family: Don't Forget This Song* by Frank M. Young and David Lasky, chronicles the extraordinary story of an American classic. This first family of country music broke so much new ground it makes your head spin.

SNOWFLAKES

solution



GAME ANSWERS

Weekly SUDOKU

Answer

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5	1	9	4	8	7	2	3	6
6	7	3	5	2	9	8	1	4

Super Crossword

Answers

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T	H	Y	E	L	S	O	L	L	O	N	G	S	T	O	M	A	S

"SHARP"

—Los Angeles Times

"WICKEDLY FUNNY"

—The Orange County Register

"MOVING"

—The Hollywood Reporter

"FAST-PACED"

—Los Angeles Downtown News

"INTELLECTUAL LIGHT COMEDY... SEXUAL ANTICS... ON-POINT ZINGERS."

—Variety

JEFF GOLDBLUM

SEMINAR

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THERESA REBECK

STARRING

AYA CASH GREG KELLER

LUCAS NEAR-VERBRUGGHE JENNIFER IKEDA

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TOP: Jeff Goldblum; PHOTO BY BRIAN HIGBEE. BOTTOM L-R: Greg Keller, Jennifer Ikeda, Jeff Goldblum, Lucas Near-Verbrugghe, Aya Cash; PHOTO BY CRAIG SCHWARTZ.



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