

February 16-29, 2012 | Vol. 22 Issue 3 | Always Free

Campus Circle

Film | Music | Culture

PINTEREST:
THE LATEST
SOCIAL MEDIA
CRAZE

MEET THE
USC ICE GIRLS
CAPTAIN

HOST YOUR OWN
OSCAR
PARTY

Recipes & Games
Fit for the Stars!
BALLOT INSIDE

ARE YOU **ADDICTED** TO YOUR
SMARTPHONE?

LOS ANGELES BALLET SWAN LAKE

Thordal Christensen & Colleen Neary *Artistic Directors* | Los Angeles Ballet Premiere

MARCH 3 & 4, 2012 ROYCE HALL



GIBSON DUNN

Tickets 310.998.7782 | www.losangelesballet.org



BECOME AN "ACTIVE" MEMBER FOR 20% OFF
PLUS 2 FREE TICKETS TO IN WONDERLAND!
JOIN AT LACMA.ORG OR 877 522-6225 (USE CODE CC312).

**In Wonderland:
THE SURREALIST
ADVENTURES OF
WOMEN ARTISTS
IN MEXICO AND THE
UNITED STATES**

JANUARY 29–MAY 6, 2012

Helen Lundberg, *Microcosm and Macrocosm* (detail), 1937, LACMA, purchased with funds provided by Mr. and Mrs. Robert B. Honeyman Jr., © The Feteelson / Lundberg Art Foundation, reproduced by permission

LACMA.ORG | 5905 WILSHIRE BLVD (AT FAIRFAX AVE)

LACMA

campus circle

February 16-29, 2012
Vol. 22 Issue 3

Editor-in-Chief

Sean Bello
editor.chief@campuscircle.net

Managing Editor

Gabrielle Olya
managing.editor@campuscircle.net

Art Director

Sean Michael Beyer

Film Editor

film.editor@campuscircle.net

Music Editor

music.editor@campuscircle.net

Calendar Editor

Frederick Mintchell

Editorial Intern

Kristina Bravo

Contributing Writers

Tamea Agle, Scott Bedno,
Sean Michael Beyer, Zach Bourque,
Kristina Bravo, Mary Broadbent,
Erica Carter, Richard Castañeda,
Nataly Chavez, Nick Day,
Amanda D'Egidio,
Natasha Desianto, Sola Fasehun,
Gillian Ferguson, Suzi Fox, A.J. Grier,
Denise Guerra, Kelly Hargraves,
Elisa Hernandez, Tien Thuy Ho,
Dana Jeong, Alexandre Johnson,
Lucia, Kathy Leonardo, Angela Matano,
Patrick Meissner, Sean Oliver,
Brien Overy, Ariel Paredes,
Sasha Perl-Raver, Eva Recinos,
Mike Sebastian, Doug Simpson,
David Tobin, Emmanuelle Troy,
Kevin Wierzbicki, Candice Winters

**Contributing Artists
& Photographers**

Tamea Agle, David Tobin,
Emmanuelle Troy

ADVERTISING

Sean Bello
sean.bello@campuscircle.net

Joy Calisoff
joy.calisoff@campuscircle.net

Social Media Interns
Nick Golden, Sabina Ibarra

Campus Circle newspaper is published 36 times a year and is available free at 35 schools and over 500 retail locations throughout Los Angeles. Circulation: 30,000. Readership: 90,000.

**PUBLISHED BY
CAMPUS CIRCLE, INC.**

5042 Wilshire Blvd., PMB 600
Los Angeles, CA 90036
(323) 939-8477
(323) 939-8656 Fax
info@campuscircle.net
campuscircle.com

© 2012 Campus Circle, Inc.
All rights reserved.

WHAT'S INSIDE



OSCARS

- 06 WE PREDICT THE WINNERS
- 08 THE OFFICIAL BALLOT
- 10 THROW YOUR OWN ACADEMY-WORTHY PARTY

FILM

- 07 RE:GENERATION
- 08 UNDEFEATED

LIFESTYLE

- 15 PINTEREST: THE LATEST SOCIAL MEDIA CRAZE
- 23 PARTY LIKE IT'S 1899 AT THE EDWARDIAN BALL

CALENDAR

- 16 WHAT'S HAPPENING: 2/16/12 - 2/29/12

MUSIC

- 18 THE DARKNESS MAKES A COMEBACK
- 19 ROUND UP
- 19 CD REVIEWS

COLLEGE SPORTS

- 20 USC ICE GIRLS
- 20 STUDENT SPOTLIGHT: NIKI HUENERGARDT

FOODIE CORNER

- 21 EAT ON THE CHEAP: ALL-AMERICAN RAMEN
- 21 INDULGE YOURSELF: DINING OUT AT PICCA

GAMING

- 22 DARKNESS 2

TECHNOLOGY

- 22 SMARTPHONE ADDICTION

A NO-HOLDS-BARRED SMASH HIT!
THE NEW-YORKER

"A MAD PLEASURE OF A SHOW!
Sublime silliness still reigns!"
-John Heilpern, *The New York Observer*

MONTY PYTHON'S SPAMALOT™

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail

SPAM is a registered trademark of Hormel Foods, LLC, used with permission here

February 28 - March 4

A NEDERLANDER THEATRE
PANTAGES
HOLLYWOOD & VINE

BroadwayLA.org
10+ Groups Special Service!
866.755.3075 • NedGroups.com

800.982.2787
ISCRTV MA

www.montypythonsspamalot.com

Unleash Thy Silly Bits

UNIVERSAL
100TH ANNIVERSARY
A COMCAST COMPANY

campus circle
PUBLISHED BY CAMPUS CIRCLE, INC.

ENTER TO WIN A COPY OF TOWER HEIST ON BLU-RAY!

GO TO campuscircle.com/sweeps/TowerHeistDVD/ TO ENTER TO WIN!

AVAILABLE FEBRUARY 21ST ON BLU-RAY™, DVD AND DIGITAL DOWNLOAD!

EXPERIENCE 88 MINUTES OF REAL FEAR
CAPTURED IN REAL TIME

OPENROAD

campus
circle
Film | Music | Culture

INVITE YOU
AND A GUEST
TO A SPECIAL
ADVANCE
SCREENING OF

SILENT
HOUSE

ON MONDAY,
FEBRUARY 27 IN
LOS ANGELES

REGISTER
FOR THE
SCREENING
AT

[campuscircle.com/
screening/SilentHouse](http://campuscircle.com/screening/SilentHouse)

NO PURCHASE NECESSARY.
SEATING IS FIRST COME, FIRST
SERVED. WHILE SUPPLIES LAST.

ELIZABETH OLSEN
SILENT
HOUSE
INSPIRED BY TRUE EVENTS

LD ENTERTAINMENT, OPEN ROAD FILMS AND ELLE DRIVER PRESENT IN ASSOCIATION WITH SILVERWOOD FILMS AN ELLE DRIVER, EYE FOR AN EYE, FILMWORKS & TAZORA FILMS PRODUCTION
"SILENT HOUSE" ELIZABETH OLSEN, ADAM TRESE, ERIC SHEFFER STEVENS CASTING BY KERRY BARDEN AND PAUL SCHNEE MUSIC BY NATHAN LARSON COSTUME DESIGNER LYNN FALCONER PRODUCTION DESIGNER ROSHELLE DEBLINGER
DIRECTION BY IGOR MARTINOVIC EXECUTIVE PRODUCERS MICKEY LODDILL, JENNIFER HILTON MONROE, DANNY PERKINS, ADELINE FONTAN, TESSAUR, EVA DIEDERIX, GEORGE PAASWELL PRODUCED BY AGNES MENTRE, LAURA LAU
BASED ON THE GUSTAVO HERNANDEZ FILM "LA CASA MUJA" PRODUCED BY GUSTAVO ROJO WRITTEN BY LAURA LAU DIRECTED BY CHRIS KENTIS AND LAURA LAU elle driver

ON MARCH 9TH THE SILENCE WILL KILL YOU

[FACEBOOK.COM/SILENTHOUSE](https://www.facebook.com/SilentHouse)

THIS FILM IS RATED R. RESTRICTED. FOR DISTURBING VIOLENT CONTENT AND TERROR. UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN.

Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first come, first served basis, except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Open Road, Campus Circle and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, recipient is unable to use his/her ticket in whole or in part. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees and family members and their agencies are not eligible. NO PHONE CALLS!

IN THEATRES MARCH 9
[facebook.com/SilentHouse](https://www.facebook.com/SilentHouse) | [#silenthouse](https://twitter.com/silenthouse)

THE ONLY EASY DAY WAS YESTERDAY.



ACT OF VALOR

A MOTION PICTURE STARRING ACTIVE DUTY NAVY SEALS

RELATIVITY MEDIA PRESENTS IN ASSOCIATION WITH TOM CLANCY A BANDITO BROTHERS FILM "ACT OF VALOR" US NAVY SEALS
ROSELYN SANCHEZ JASON COTTLE ALEX VEADOV NESTOR SERRANO EMILIO RIVERA CASTING BY NANCY NAYOR, C.S.A. MUSIC BY PETER AFTERMAN ALISON LITTON
EXECUTIVE PRODUCERS MICHAEL MAILIS BERT ELLIS BENJAMIN STATLER LANCE SLDANE RYAN KAVANAUGH TUCKER TOOLEY JASON COLBECK JASON CLARK JAY POLLAK MAX LEITMAN
PRODUCED BY MOUSE MCCOY SCOTT WAUGH WRITTEN BY KURT JOHNSTAD DIRECTED BY SCOTT WAUGH MOUSE MCCOY
FEBRUARY 24
ACTOFVALOR.COM

ENTER TO WIN
A PRIZE-PACK
FROM
ACT
OF
VALOR

FROM
RELATIVITY
&
campus
circle
Film | Music | Culture

GO TO
CAMPUSCIRCLE.
COM/SWEEPS/
ACTOFVALOR
TO WIN!

THIS FILM IS RATED R. RESTRICTED. UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN.

No purchase necessary. While supplies last. No phone calls please. Late, misdirected or incomplete entries will be invalid. Screening is overbooked to ensure capacity. Please arrive early. Ticket does not guarantee admission. All seating is first-come, first-served. Employees of Relativity Media, Campus Circle and their affiliated agencies are not eligible.

IN THEATERS FEBRUARY 24

WWW.ACTOFVALOR.COM • WWW.FACEBOOK.COM/ACTOFVALORMOVIE • TWITTER.COM/ACTOFVALORMOVIE

FILM: OSCARS

And the Oscar goes to...

WHO WILL TAKE HOME THIS YEAR'S COVETED STATUETTES?

Your Oscar ballot cheat sheet.

BY FREDERICK MINTCHELL

PREDICTING THE OSCAR WINNERS

every year is actually more of a science than a guessing game. There are basically two things to look at: 1) Who the guild award winners are and 2) who has the most momentum. I've been predicting the Oscars for several years now and usually most categories are in the bag. This year, however, I don't think everything is so locked down. In fact, my gut tells me that the Big Four categories of Best Picture, Best Director, Best Actor and Best Actress are closer than some might think. *The Artist* has been winning all of the awards, but I wonder if the crowd-pleasing (and more widely-seen) *The Help* could sneak in. And while Jean Dujardin and Viola Davis have the momentum, I don't think that they are that much ahead of George Clooney and Meryl Streep in their respective Best Actor and Best Actress categories. Though most awards will go to form, I think that we might see a surprise or two this year. Since I don't have any inside information, however, I'm going to pick the safest bets:

BEST PICTURE

The Artist
The Descendants
Extremely Loud & Incredibly Close
The Help
Hugo
Midnight in Paris
Moneyball
The Tree of Life
War Horse



The Producer's Guild Award isn't as accurate a predictor of Oscar success as some of the other guild awards, but the past four years have produced the same winners. Not only did *The Artist* win the PGA Award this year, but it has the all-powerful Weinstein Oscar marketing team behind it. It's one thing to bet against the PGA, but it's another to bet against the Weinsteins.

BEST DIRECTOR

Woody Allen (*Midnight in Paris*)
Michel Hazanavicius (*The Artist*)
Terrence Malick (*The Tree of Life*)
Alexander Payne (*The Descendants*)
Martin Scorsese (*Hugo*)

Only six times in the 64-year history of the Director's Guild Awards has the DGA winner not gone on to claim the Oscar. However, two of those six times have happened since 2000. In 2000, Ang Lee won the DGA Award for *Crouching Tiger, Hidden Dragon*, but Steven Soderbergh won the Oscar for *Traffic*. Then in 2002, Rob Marshall was honored by the DGA for *Chicago*, but Roman Polanski ended up with the Oscar for *The Pianist*. Despite those outliers, I'm going with DGA winner Hazanavicius for this one.

BEST ACTRESS

Glenn Close (*Albert Nobbs*)
Viola Davis (*The Help*)
Rooney Mara (*The Girl with the Dragon Tattoo*)
Meryl Streep (*The Iron Lady*)
Michelle Williams (*My Week with Marilyn*)



Hopefully, the other three nominees are happy to be there because this looks like a two-horse race between Davis and 17-time nominee Streep (breaking her own record, again). Davis's win at the Screen Actor's Guild Awards certainly bodes well for her chances, but can you believe that Streep has only won twice, with the last win coming in 1983 for *Sophie's Choice*? I wonder if the Academy will want to reward a living legend since she's gone home from the Oscars empty-handed more times than anyone else. It's also hard to believe that the Emmy and Tony-winning

Close hasn't won an Oscar, and if *Albert Nobbs* were more beloved, I might pick Close to win - not just for her acting skills in this particular movie, but also for a lifetime achievement award of continual good work. That being said, I see no reason to pick against the SAG winner, especially since *The Help* was one of the most successful movies of the year.

BEST ACTOR

Demián Bichir (*A Better Life*)
George Clooney (*The Descendants*)
Jean Dujardin (*The Artist*)
Gary Oldman in (*Tinker Tailor Soldier Spy*)
Brad Pitt in (*Moneyball*)

Clooney was the early favorite, but Dujardin now has the momentum. Not only did Dujardin win the Screen Actor's Guild Award, but he too has the all-powerful Weinstein Oscar marketing team behind him. With actors making up the largest voting bloc in the Academy, I wouldn't bet against SAG - or the Weinsteins.

BEST SUPPORTING ACTRESS

Bérénice Bejo (*The Artist*)
Jessica Chastain (*The Help*)
Melissa McCarthy (*Bridesmaids*)
Janet McTeer (*Albert Nobbs*)
Octavia Spencer (*The Help*)

Spencer has won more than her share of the pre-Oscar awards, including the all-important SAG Award. Historically, though, this category is the most likely to have a surprise winner. The ubiquitous Chastain has also won some critics awards, but if they split the vote, I wouldn't be at all shocked if Bejo rode *The Artist's* coattails to a win, or if recent Emmy winner McCarthy continued her quest for the EGOT (Emmy, Grammy, Oscar, Tony). That being said, I'm picking Spencer.

BEST SUPPORTING ACTOR

Kenneth Branagh (*My Week with Marilyn*)
Jonah Hill (*Moneyball*)
Nick Nolte (*Warrior*)
Christopher Plummer (*Beginners*)
Max von Sydow (*Extremely Loud & Incredibly Close*)

Plummer has had a long, illustrious career, but has never won many awards until this year, sweeping all of the big ones so far. Many feel that he's overdue for an Oscar win, so this year the Academy may reward him not just for his acting skills in this particular movie, but also for a lifetime of acting achievement. Though the same could also be said of von Sydow, Plummer won the SAG, so it looks like his year.

BEST ANIMATED FEATURE

A Cat in Paris
Chico & Rita
Kung Fu Panda 2
Puss in Boots
Rango



For years, this was always one of the easiest categories to call since Pixar has held a virtual monopoly on the category since its creation. However, since Pixar didn't have a film nominated this year, it's anyone's game. If either *A Cat in Paris* or *Chico & Rita* were nominated instead of both of them, I would pick that one since they are the artsier choices; however, since they are up against each other, I have a feeling they will split the vote. Part of me wants to pick *Rango*, but I'm picking *Puss in Boots* since that's the most Pixar-ish of the nominees.

Re:GENERATION PROVIDES A GLIMPSE INTO THE FUTURE OF THE MUSIC INDUSTRY

The GRAMMY Foundation-backed documentary pairs DJs with music legends to create innovative collaborations.



Brian Nevins

DJ Skrillex teams up with rock legends the Doors in *Re:Generation*.

BY PATRICK MEISSNER

AN EXPERIMENT IN MUSICAL INNOVATION and a vision of music's current evolution, the *Re:Generation* Music Project is a blending of talent from both yesterday and today. With backing from the GRAMMY Foundation, *Re:Generation*, the movie, follows five DJs, each from different disciplines, as they are assigned an unfamiliar musical style and asked to work with a past legend from that genre. The film blurs the lines between documentary and feature film, and in the process, it serves to inspire and entertain as audience members are taken on a musical journey as seen through the eyes of some of the most successful artists.

Assigned to the genre of R&B, legendary DJs the Crystal Method look to the long-forgotten birthplace of Motown for inspiration. Amidst the backdrop of crumbling Detroit, the DJ duo teams up with Martha Reeves, best known for the 1965 hit "Dancing in the Street."

"The R&B genre was definitely one that we were excited about because we grew up listening to lots of Motown. Martha's catalogue was one that inspired us," says Scott Kirkland of the Crystal Method. A funky tribute to Reeves's love affair with her hometown, the resulting collaboration, called "I'm Not Leaving," helps the film pick up pace, but is by no means the most impressive project on the roster.

No stranger to live collaborations himself, DJ Mark Ronson felt right at home working with the genre of jazz. In order to pay fitting homage to this musical style, Ronson takes his talents to New Orleans where he teams up with Erykah Badu, Trombone Shorty, Mos Def and legendary drummer Joseph "Zigaboo" Modeliste.

Perhaps the most interesting aspect of the Ronson segment is watching as vocalists Badu composes her lyrics on an impossibly short deadline. It is a rare and inspiring glimpse into the creative process of a well-respected musician.

Says Badu of the project, "It was hard; I wanted somebody to shoot me. But we got through it and it was good. I'm proud of it."

One of the most challenging matches in this film is that of DJ Premier, assigned to the genre of classical music. A complete stranger to the history, theory and appeal of classical music, Premier receives an education on the genre from composers at the Berkeley College of Music. However, despite Premier's lack of familiarity, he learns to embrace a discipline he would have otherwise written off, not to mention that he puts together a pretty impressive hip-hop track in the process. Ironically, this improbable match-up pans out to be arguably the most successful collaboration in the film.

Says Premier of the experience, "For me, [the toughest part] was the conducting. I felt like I was put on the spot."

When given the genre of country, producer Derek Smith, better known as Pretty Lights, feels as though he has drawn the short straw. Faced with creating something out of a genre he knows nothing about, Smith has to first develop a taste for the style. After receiving a quick education by perusing record stores in Nashville, Smith seeks out the vocal talents of Dr. Ralph Stanley and LeAnn Rimes to give his track some soul.

It is fun and sometimes comical to watch Smith as a young talent attempting to direct legends in a discipline he is unfamiliar with. It is very much a fish-out-of-water type of situation, but one that results in a haunting electro track.

Says Smith of the collaboration, "I realized that there was a huge similarity between what I do as a modern day hip-hop electronic producer and what people were doing with country music and bluegrass a hundred years ago. People then were taking old music and reinventing it and evolving it."

Arguably, the most seamless match up in the film is that of producer Skrillex, who is given the genre of rock 'n' roll. Teamed up with the surviving members of the Doors, Skrillex gives his childhood music idols a lesson on the future of electronic music in the process.

"Re:Generation is combining electronics and musicians, which I think is quite cool," says John Densmore of the Doors. "It brings the human into the techno, and you get the best of both."

The film's collaborations are evidence that something exceptional has indeed been made as part of this unique music project. While they may not be the defining tracks of our generation, the music featured is indicative of the direction the industry is taking. It's up to the listener to choose whether or not to embrace this new direction, but considering the versatility demonstrated in this unique documentary, how could you not?

Re:Generation will be playing in select theaters Feb. 16 and 23. For locations, visit <http://www.regenerationmusicproject.com/>

FROM THE DIRECTOR OF "Maria Full Of Grace"



**"RIVETING.
A RICHLY TEXTURED PORTRAIT
OF A SOCIETY IN 2011 STILL
BOUND BY A CENTURIES-OLD
CODE OF LAW."**

– Mike Goodridge, Screen International

"GRIPPING."

– Ernest Hardy, LA Weekly

**"AN ACCOMPLISHED
AND SUSPENSEFUL
DRAMA."**

– Ray Bennett, The Hollywood Reporter



**The
Forgiveness
of Blood**

sundance
SELECTS

A film by
Joshua
Marston

OPENS FRIDAY, FEBRUARY 24 AT LANDMARK'S NUART THEATRE

11272 SANTA MONICA BLVD., WEST L.A. 90025 (310) 281-8223

www.SundanceSelects.com

CAMPUS CIRCLE'S OFFICIAL

OSCAR BALLOT

Think you know who's going to win? Make your guessed and tune in on Feb. 26th.

BEST PICTURE

- 'The Artist'
- 'The Descendants'
- 'Extremely Loud & Incredibly Close'
- 'The Help'
- 'Hugo'
- 'Midnight in Paris'
- 'Moneyball'
- 'The Tree of Life'
- 'War Horse'

BEST DIRECTOR

- Woody Allen, 'Midnight in Paris'
- Michel Hazanavicius, 'The Artist'
- Terrence Malick, 'The Tree of Life'
- Alexander Payne, 'The Descendants'
- Martin Scorsese, 'Hugo'

BEST ACTOR

- Demian Bichir, 'A Better Life'
- George Clooney, 'The Descendants'
- Jean Dujardin, 'The Artist'
- Gary Oldman, 'Tinker Tailor Soldier Spy'
- Brad Pitt, 'Moneyball'

BEST ACTRESS

- Glenn Close, 'Albert Nobbs'
- Viola Davis, "The Help"
- Rooney Mara, 'The Girl With the Dragon Tattoo'
- Meryl Streep, 'The Iron Lady'
- Michelle Williams, 'My Week With Marilyn'

BEST SUPPORTING ACTOR

- Kenneth Branagh, 'My Week With Marilyn'
- Jonah Hill, 'Moneyball'
- Nick Nolte, 'Warrior'
- Christopher Plummer, 'Beginners'
- Max Von Sydow, 'Extremely Loud & Incredibly Close'

BEST SUPPORTING ACTRESS

- Berenice Bejo, 'The Artist'
- Jessica Chastain, 'The Help'
- Melissa McCarthy, 'Bridesmaids'
- Janet McTeer, 'Albert Nobbs'
- Octavia Spencer, 'The Help'

BEST ANIMATED FEATURE FILM

- 'A Cat In Paris'
- 'Chico & Rita'
- 'Kung Fu Panda 2'
- 'Puss in Boots'
- 'Rango'

BEST FOREIGN FILM

- 'Bullhead', Belgium
- 'Footnote', Israel
- 'In Darkness', Poland
- 'Monsier Lazhar', Canada
- 'A Separation', Iran

BEST ORIGINAL SCREENPLAY

- 'Midnight in Paris'
- 'Margin Call'
- 'A Separation'
- 'The Artist'
- 'Bridesmaids'

BEST ADAPTED SCREENPLAY

- 'The Descendants'
- 'Hugo'
- 'The Ides of March'
- 'Moneyball'
- 'Tinker, Tailor, Soldier, Spy'

BEST ART DIRECTION

- 'The Artist'
- 'Harry Potter and the Deathly Hallows Part 2'
- 'Hugo'
- 'Midnight in Paris'
- 'War Horse'

BEST COSTUME DESIGN

- 'Anonymous'
- 'The Artist'
- 'Hugo'
- 'Jane Eyre'
- 'W.E.'

BEST ORIGINAL SONG

- 'Man or Muppet' from 'The Muppets'
- 'Real in Rio' from 'Rio'

BEST ORIGINAL SCORE

- 'The Adventures of Tintin'
- 'The Artist'
- 'Hugo'
- 'Tinker Tailor Soldier Spy'
- 'War Horse'

BEST DOCUMENTARY

- 'Hell and Back Again'
- 'If a Tree Falls: A Story of the Earth Liberation Front'
- 'Paradise Lost 3: Purgatory'
- 'Pina'
- 'Undeclared'

BEST DOCUMENTARY (SHORT)

- 'The Barber of Birmingham: Foot Soldier of the Civil Rights Movement'
- 'God Is the Bigger Elvis'
- 'Incident in New Baghdad'
- 'Saving Face'
- 'The Tsunami and the Cherry Blossom'

BEST CINEMATOGRAPHY

- 'The Artist'
- 'The Girl With the Dragon Tattoo'
- 'Hugo'
- 'The Tree of Life'
- 'War Horse'

BEST FILM EDITING

- 'The Artist'
- 'The Descendants'
- 'The Girl with the Dragon Tattoo'
- 'Hugo'
- 'Moneyball'

BEST MAKEUP

- 'Albert Nobbs'
- 'Harry Potter and the Deathly Hallows Part 2'
- 'The Iron Lady'

BEST SOUND EDITING

- 'Drive'
- 'The Girl with the Dragon Tattoo'
- 'Hugo'
- 'Transformers: Dark of the Moon'
- 'War Horse'

BEST SOUND MIXING

- 'The Girl with the Dragon Tattoo'
- 'Hugo'
- 'Moneyball'
- 'Transformers: Dark of the Moon'
- 'War Horse'

BEST VISUAL EFFECTS

- 'Harry Potter and the Deathly Hallows Part 2'
- 'Hugo'
- 'Real Steel'
- 'Rise of the Planet of the Apes'
- 'Transformers: Dark of the Moon'

BEST SHORT FILM (ANIMATED)

- 'Dimanche/Sunday'
- 'The Fantastic Flying Books of Mr. Morris Lessmore'
- 'La Luna'
- 'A Morning Stroll'
- 'Wild Life'

BEST SHORT FILM (LIVE ACTION)

- 'Pentecost'
- 'Raju'
- 'The Shore'
- 'Time Freak'
- 'Tuba Atlantic'

NAME:

SCORE:

1 POINT FOR EVERY CORRECT ANSWER

Not your average sports movie, the critically acclaimed documentary takes a deeper look at what football really means for one group of inner-city kids.



Dan Lindsay/T.J. Martin/The Weinstein Company

Team Photo of The Manassas Tigers on the verge of victory in Dan Lindsay's and T.J. Martin's film *UNDEFEATED*

UNDEFEATED

(The Weinstein Company)

BY SEAN W. OLIVER

GRADE: A

NOT SINCE HOOP DREAMS has a film been so in-depth and used such authenticity when it comes to exploring the world of amateur sports. *Undeclared* isn't the usual heart-warming sports story about a down-and-out coach taking a rag-tag group of kids and instantly getting them to the championship. It brings something different to the sports film franchise, telling a real story of the disparity of wealth that riddles America.

Directors Daniel Lindsay and T.J. Martin didn't want to just recreate the cliché story of the poor having their lives improved by the rich coming in and saving them. Instead, theirs is a documentary film about a community helping each other for the greater good. The directors explore the struggles of inner-city African-American youths growing up in a small town in Memphis, TN, an area that seems forgotten and neglected by the rest of America. Lindsay and Martin successfully paint a picture of how the despair of inner-city life can take away the hope of even the most focused and driven youth, and how a few brave individuals fight to overcome great odds using athletics as a means to escape poverty and deprivation.

The film takes an in-depth look at the local football team, the Memphis Manassas Tigers, profiling their quick-witted and larger-than-life workaholic coach, Bill Courtney, and three of his big-time players: the memorable, big-hearted leader, Montrail "Money" Brown, the bad attitude outlaw that wins you over, Chavis Daniels, and the superstar, college-bound, potential-All-American, O.C. Brown, as they attempt to have a winning season at a school that can't seem to break their losing streak.

The story centers on Courtney, a man who devotes himself to this football team, sacrificing time with his own family and his business. Courtney decides that this is the season the Tigers will turn around the negative record that has plagued them for over 100 years, a goal that challenges not only the school but the entire population of Manassas.

Courtney's sacrifices turn the team into a family. He and his assistant coaches go above-and-beyond the call of duty, raising money for the team and making sure the students also stay focused on their academics. In one instance, an assistant of Courtney's takes in O.C. Brown and helps him prepare for the ACT, so he can receive a college scholarship and have a chance at the pros. In another sub-plot, Courtney helps the team's renegade, Chavis Daniels, from making mistakes that could land him back in juvenile detention. He also acts as the voice of reason when Montrail "Money" Brown loses his drive to stay in school after sustaining an injury on the field.

The real story of *Undeclared* is not the team's remarkable run on the football field, but the wins and losses in the true game --life. *Undeclared* doesn't follow the cookie-cutter documentary format, with no narration and only very limited additions from the filmmakers (one being the musical score that was excellent and complemented the film nicely). *Undeclared* is a powerful and inspiring film --a true winner in its genre.

Undeclared releases Feb. 17.

N I C O L A S C A G E

**GHOST RIDER
SPIRIT OF VENGEANCE**

COLUMBIA PICTURES AND HYDE PARK ENTERTAINMENT PRESENT IN ASSOCIATION WITH IMAGINATION ABU DHABI
A MARVEL ENTERTAINMENT/CRYSTAL SKY PICTURES/ASHOK AMRITRAJ/MICHAEL DE LUCA/ARAD PRODUCTION
"GHOST RIDER™ SPIRIT OF VENGEANCE" CIARAN HINDS VIOLANTE PLACIDO JOHNNY WHITWORTH
CHRISTOPHER LAMBERT AND IDRIS ELBA MUSIC BY DAVID SARDY
EXECUTIVE PRODUCERS E. BENNETT WALSH DAVID S. GOYER STAN LEE MARK STEVEN JOHNSON AND THE MARVEL COMIC
STORY BY DAVID S. GOYER SCREENPLAY BY SCOTT M. GIMPLE & SETH HOFFMAN AND DAVID S. GOYER
PRODUCED BY STEVEN PAUL ASHOK AMRITRAJ MICHAEL DE LUCA AVI ARAD ARI ARAD DIRECTED BY NEVELDINE/TAYLOR

IN 3D AND realD 3D

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
INTENSE SEQUENCES OF ACTION AND VIOLENCE,
SOME DISTURBING IMAGES, AND LANGUAGE

STARTS FRIDAY, FEBRUARY 17

HOLLYWOOD <i>FLIGHT</i> At Sunset & Vine 323/464-4226	CENTURY CITY AMC Century 15 888/AMC-4FUN	L.A./BEVERLY HILLS Pacific's The Grove Stadium 14 • 323/692-0829 #209	WESTWOOD Regency Village Theatre 310/208-5576
SANTA MONICA AMC Santa Monica 7 888/AMC-4FUN	SHERMAN OAKS <i>FLIGHT</i> At The Sherman Oaks Galleria 818/501-0753	DOWNTOWN L.A. Regal Cinemas L.A. Live Stadium 14 800/FANDANGO #4046	UNIVERSAL CITY CityWalk Stadium 19 with IMAX® 888/AMC-4FUN
			WEST LOS ANGELES Rave 18 310/568-9950

SEE IT ON A BIG SCREEN

SONY
make.believe



Although Hollywood's A-listers will be flocking to the Kodak Theater for the biggest award show of the season, you can make your own celebration the next-best-thing to actually being there with these Oscar-inspired cocktails, snacks and games. **BY GABRIELLE OLYA**

HOST YOUR OWN **FABULOUS**

OSCAR PARTY

Roll out the red carpet for a soirée fit for the stars.

COCKTAILS

Silver Screen Punch

The official Oscar website offers up this recipe for a delicious bubbly beverage:

- 1 (6-ounce) Can pink lemonade concentrate, partially thawed
- 8 Ounces pineapple juice
- 1 Cup frozen strawberries
- 1/2 Teaspoon grated ginger
- 1 Cup vodka
- 1 Bottle champagne
- 1 Pineapple, cut into rings and frozen

Blend together the pink lemonade concentrate, pineapple juice, strawberries and ginger in a blender until smooth.

Add vodka and stir to combine.

Just before serving, pour in the champagne and garnish with frozen pineapple rings.

Muddled Movie Star Cocktail

This easy-to-make drink recipe is fit for a celebrity, courtesy of celebrations.com:

- Raspberries and/or strawberries
- Splash of lime juice
- 1 Ounce gin or vodka
- 2 Ounces ginger liqueur

Muddle the berries in the bottom of a shaker. Add all the other ingredients and a big scoop of ice.

Shake vigorously and strain into a martini glass.

Garnish with a sliced strawberry, or float a raspberry on top.



The Casablanca

The Casablanca

Named for the 1944 Best Picture winner, this classic cocktail is sure to please:

- 3 Ounces lime juice
- 1/2 Ounce triple sec
- 1 1/2 Ounces rum
- Dash of grenadine
- Lime for garnish

Mix all ingredients in a blender with ice and serve.

The French Hawaiian

Midnight in Paris meets *The Descendants* with this unique blend created by Grey Goose:

- 1 1/2 Ounces orange-flavored vodka
- 1/2 Ounce freshly squeezed lime juice
- 1/2 Ounce freshly squeezed blood orange juice
- 1/3 Ounce Orgeat or almond syrup
- 3 Dashes Angostura bitters

Build and serve over crushed ice. Garnish with pineapple leaves and a couple of drops of bitters.

SNACKS



Deviled Eggs with Caviar

Deviled Eggs with Caviar

This Academy-approved appetizer is an upscale twist on the classic finger food:

- 1 Dozen large eggs
- 2 Tablespoons white vinegar
- 1 Cup mayonnaise
- 1 Teaspoon yellow mustard
- 1 Teaspoon lemon juice
- 1/4 Teaspoon salt
- 2 Ounces American caviar

Place eggs in a pot and cover with water. Add vinegar and bring to a boil over high heat. Turn off the heat and cover. Let sit for 15 to 18 minutes.

Drain water. When cool enough to touch, remove shells.

Slice each egg in half, lengthwise. Remove yolks and place in a food processor. Add mayo, mustard, lemon juice and salt to the yolks. Blend until smooth.

Scoop the yolk mixture into a plastic baggy. Use scissors to snip off the end of the baggy and use

like a pastry bag to pipe the yolk mixture into the egg whites. Finish off by spooning a small amount of caviar onto each egg.

Asparagus and Prosciutto Bundles

Carrot sticks and ranch dip just won't cut it for a night heavy on glamour, so up your vegetable option to this delicious dish courtesy of celebrations.com:

- 48 Asparagus spears
- 2 1/2 Ounces soft fresh goat cheese (room temperature)
- 2 Tablespoons chopped fresh basil
- 1 Teaspoon water
- 1 Teaspoon grated orange peel
- 2 Ounces thinly sliced prosciutto, cut into 24 4x1-inch strips

Cut stalks from asparagus, leaving 2-inch-long tips.

Cook asparagus tips in large pot of boiling water with salt until just crisp-tender (about 1 minute).

Drain well and transfer asparagus to paper towels.

Mix goat cheese, basil, pine nuts, water and orange peel in small bowl to blend; season with salt and pepper.

Spread scant 1 teaspoon filling over each prosciutto strip. Arrange 2 asparagus tips atop filling at one short end of prosciutto.

Roll up prosciutto, enclosing base of asparagus. Press to seal.

Party Popcorn

You can't celebrate the silver screen without popcorn, so try this simple recipe for a gourmet version:

- Microwaveable popcorn (unsalted, no butter)
- 2 Tablespoons vegetable oil
- 2 Teaspoons butter
- Salt to taste
- 1 Teaspoon dried marjoram
- 1/2 Teaspoon paprika

Simply add all the ingredients to your bowl of popcorn and it's ready to serve! Feel free to substitute herbs and spices of your choosing for the marjoram and paprika.

Rosemary Thyme Pita Chips and Hummus

Ditch the store-bought pita chips for these savory, fresh-made ones, via food52.com:

- 2 Pitas
- Unsalted butter
- Honey
- Salt to taste

- Dried thyme
- Dried rosemary



Rosemary Thyme Pita Chips and Hummus

Preheat the oven to 350°F. Line a cookie tray with parchment paper or aluminum foil. Cut your pita rounds into eighths or quarters. Pull those pieces in half so that each piece consists of only one layer of pita. Place each pita piece on the cookie tray, rough side up. Spread each piece of pita with a thin layer of butter. Do the same thing with the honey. Sprinkle each piece with a pinch each of sea salt, thyme and rosemary (adjust according to taste). Bake in the oven for 6 minutes. Rotate your pan and bake another 6 minutes, or until the chips are browned and crispy. Keep a close eye on the chips towards the end of their baking time as they can quickly go from brown to burnt. Let the chips cool and serve with hummus or a dip of your choice.

GAMES

Oscar Pool

No party is complete without an Oscar pool! Have your guests fill out their ballots before the show begins, and offer up a prize to the guest who makes the most correct predictions. (For hints, see our predictions list on page 6!)

Oscar Bingo

Download Bingo boards at <http://www.oscars.org/awards/academyawards/partykit/index.html> and keep your eyes peeled for clues during the show to win.

Oscar Drinking Game

Add a little more excitement to the sometimes dragging ceremonies with a drinking game! Take a sip every time:

- Someone gets a standing ovation.
- Someone cries during an acceptance speech.
- *The Artist* wins an award.
- A speech gets cut off by the orchestra.
- The camera shows Brad Pitt and/or Angelina Jolie.

Feel free to add your own rules too!

AN UNPRECEDENTED MOTION PICTURE
STARRING ACTIVE DUTY NAVY SEALS



REAL WEAPONS.

REAL TACTICS.

REAL HEROES.

ACT OF VALOR

RELATIVITY MEDIA PRESENTS IN ASSOCIATION WITH TOM CLANCY A BANDITO BROTHERS FILM "ACT OF VALOR"

US NAVY SEALS ROSELYN SANCHEZ JASON COTTLE ALEX VEADOV NESTOR SERRANO EMILIO RIVERA CASTING BY NANCY NAYOR, C.S.A.

MUSIC SUPERVISORS PETER AFTERMAN ALISON LITTON MUSIC COMPOSED BY NATHAN FURST POST PRODUCER JACOB ROSENBERG EDITED BY SCOTT WAUGH MICHAEL TRONICK, A.C.E.

PRODUCTION DESIGNER JOHN ZACHARY DIRECTOR OF PHOTOGRAPHY SHANE HURLBUT, A.S.C. EXECUTIVE PRODUCERS MICHAEL MAILIS BERT ELLIS BENJAMIN STATLER LANCE SLOANE

RYAN KAVANAUGH TUCKER TOOLEY JASON COLBECK JASON CLARK JAY POLLAK MAX LEITMAN PRODUCED BY MOUSE MCCOY SCOTT WAUGH



WRITTEN BY KURT JOHNSTAD

DIRECTED BY SCOTT WAUGH

ACTOFVALOR.COM

SOUNDTRACK AVAILABLE ON RELATIVITY MUSIC GROUP



© 2012 RELATIVITY MEDIA

STARTS FRIDAY, FEBRUARY 24 AT THEATRES EVERYWHERE!
NO PASSES ACCEPTED

CIRQUE DU SOLEIL

OVO

WRITTEN AND DIRECTED BY DEBORAH COLKER

PRESENTED BY

iShares

Special Student Offer
\$32 Tickets!
 ENTER PROMO CODE: STU
 PRICE LEVEL 4
 CONVENIENCE FEES INCLUDED

GET YOUR TICKETS TODAY!
cirquedusoleil.com

NOW PLAYING
LIMITED ENGAGEMENT
 AT THE SANTA MONICA PIER

FOR PREFERRED SEATING, ASK FOR THE TAPIS ROUGE™ VIP EXPERIENCE
 GROUP SALES AND ♿: 1-800-450-1480

OFFICIAL SPONSORS: INFINITI, CGI, xerox, Sun Life Financial, AMERICAN EXPRESS

MEDIA PARTNERS: The CW Media, CLEAR CHANNEL, abc 7

GUERRILLA UNION in association with presents **SmokeOut** LIVE NATION

Saturday March 3rd 2012 NOS Events Center San Bernardino, CA

Performing Live

SUBLIME w/ ROME

KORN

CYPRESS HILL

THIEVERY CORPORATION

WIZ KHALIFA

CAFE TACUBA

WOLFGANG GARTNER

MSTRKRFT • RUSKO

MOBB DEEP

LOW END THEORY
(DADDY KEV + NOBODY + GASLAMP KILLER + D-STYLES + NOCANDO)

THE DIRTY HEADS

CURREN\$Y • NIPSEY HUSSLE

DJ MUGGS • DADELUS

DANNY BROWN • SCHOOLBOY Q

RITMO MACHINE • FASHAWN

3 STAGES • VENDOR VILLAGE
PLUS SURPRISE PERFORMANCES

All Ages. Rain or Shine. Line-Up Subject to Change. Tickets available @ tickets.com

www.guerillaunion.com www.smokeoutfestival.com

This collection of REAL 911 Calls is sure to make you...

Laugh Your Arse Off!

Truth is by far *funnier* than fiction, and this collection of real calls to law enforcement in *Hometown Police Blotter* is exactly that. Whether you give it a gander atop the throne, or share it with friends, it's sure to bring a smile to everyone's face and then some.

Available in Paperback, Hard Cover and ePub.

amazon.com **BARNES&NOBLE**

www.HometownPoliceBlotter.com

ISDN Paperback: 978-1452007915 Hard Cover: 978-1452007922

UCR Summer Sessions 2012



All UC and visiting students welcome — just an hour on the freeway!

- Classes offered in 8 sessions from 3 to 10 weeks in length
- Get back on track or finish your degree
- Convenient day & evening classes
- Easy online application process
- Easy freeway access and parking



www.summer.ucr.edu/applynow



Evelyn,
diagnosed in 2008

EVERY STEP. EVERY PERSON. EVERY SECOND AND DOLLAR RAISED. THEY ALL ADD UP TO AN EXPERIENCE UNLIKE ANY OTHER: WALK MS. THIS IS OUR TIME TO UNITE AND STAND STRONG. TOGETHER WE WILL CHANGE LIVES.



Southern California
& Nevada 2012

REGISTER & START FUNDRAISING TODAY!

WalkToEndMS.org
or 1-800-FIGHT-MS

THANK YOU TO OUR SPONSORS!



HEALTH FREEDOM EXPO

MARCH 2-4, 2012

Long Beach Convention Center

Long Beach, CA



Kevin Trudeau



Dr. Leonard Coldwell



George Noory



Alex Jamieson



John Robbins



Catherine Austin-Fitts



Robert Scott-Bell



Dr. Smokey Santillo



The time to make positive, concrete decisions about your health is now. And we're here to help by creating three days of dynamic speaking

programs with world renown experts; a buzzing, active Expo hall filled with cutting edge products, knowledge and services; informative hot topic panels and award winning documentary films endorsed by critics, celebrities and natural health practitioners.

It's all here, under one roof at one time.

Now, you'll have the tools to make real and lasting changes that support you, because you have right to a vibrant and healthy life.

Register today to attend!

Only \$20 a day or \$45 for all 3 days.

1-888-658-3976

HealthFreedomExpo.com

96 OSCARS®
241 EMMYS®
84 TONYs®*

ONE LEGENDARY SCHOOL



DISCOVER WHY THE NEXT GENERATION OF AWARD WINNING ACTORS ARE CHOOSING THE ACADEMY

APPLY AND SCHEDULE YOUR AUDITION ONLINE TODAY

NEW SUMMER INTENSIVES
(five-week and two-week programs)

- Acting for Stage, Film and Television
- Merit Scholarship Awards
- College Degree Program

The American Academy of Dramatic Arts®

America's First and Foremost Acting Conservatory



aada.edu

New York Campus 800.463.8990
Los Angeles Campus 800.222.2867

*The Academy's alumni have received nominations for these and many other awards.

The All New Whimsic Alley



Shouldn't West Coast Harry Potter Fans get a place too?

Best of L.A.

Los Angeles Magazine
Best Fantasy Store

Best of 2010

L.A. Parent Magazine
Best Toy Store
Best Party Place

Compare Whimsic Alley to The Wizarding World of Harry Potter:

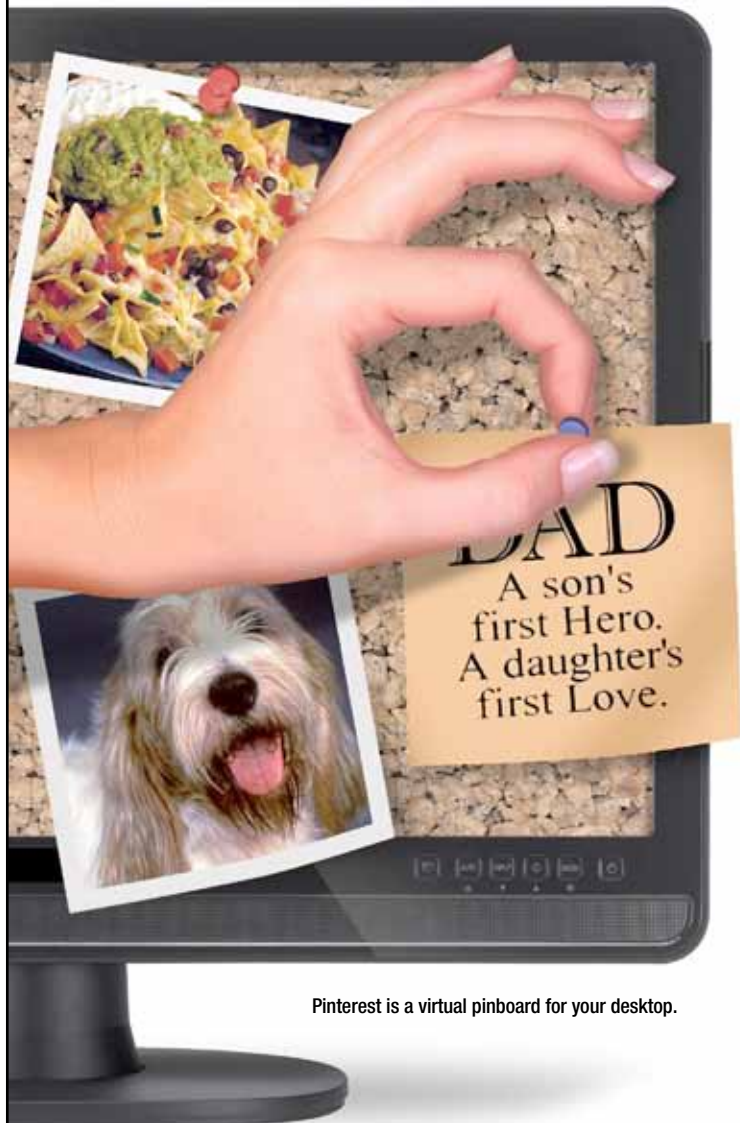
- No heat/humidity
- No lines
- No cover charge
- Better costumes and selection
- Lower prices
- A Great Hall for parties
- Concerts/Teas/Costume Balls

5464 Wilshire Blvd., Los Angeles, CA 90036 www.WhimsicAlley.com

SOCIAL NETWORK PINTEREST DRAWS INTEREST ONLINE

BY AIMEE TJADER STAR TRIBUNE (MCT) MINNEAPOLIS

LIKE THE IMAGES ON ITS SITE, the clever definitions and analogies by Pinterest users are endless: “Pinterest is like getting a new magazine in the mail every day.” “Pinterest is everything you never knew you always wanted to know



Pinterest is a virtual pinboard for your desktop.

Detroit Free Press

about anything.” “It’s like Etsy and Pottery Barn had a baby and made a scrapbook of their cute little family.”

The latest social media craze is a virtual pin board, or scrapbook, to collect and organize your favorite images and ideas from around the Web. While the site has something for everyone, it’s dominated by home decor, fashion, food and crafts, and has become the new Internet darling — make that obsession — among women in their 20s, 30s and 40s.

“Pinterest is like fantasy football for girls,” said Jeannette Appold of Rosemount, Minn. The 44-year-old attorney and mother of two says the social bookmarking site has added value to her life by bringing out creativity that she never knew existed. “Michael’s (craft store) has gotten so much of my money lately,” she said of her newfound passion to imitate craft projects she’s found on the site.

Pinterest has been around since March 2010, but its popularity has recently exploded, making it one of the 10 most popular social networking sites. The site grew to nearly 5 million users in November 2011, from just 418,000 in May, according to metrics firm ComScore.

Here’s how it works: When you see an image that you want to “pin” to your “board,” you can capture it using a “pin it” plug-in and add it to your online profile. Everyone who follows you can view your pinboards, comment on them and add to them if they have permission. They can “repin” the images to their own boards and you can do the same with what you see and like on their boards. Clicking on the image usually takes users to the original source, so a pin of, say, chicken curry, should take you to the website or blog that provides the recipe.

Make sense? The best way to deeply understand how Pinterest works is to join the site and start pinning.

Many users are crediting Pinterest for adding inspiration and creativity to their lives in new and challenging ways. Appold has 17 different boards organized by books she wants to read, recipes she’s inspired to try and clothes she dreams of owning, to name a few. She also has a board of Pinterest-inspired things that she’s actually made: gifts for her children’s teachers, a prayer pot and chore chart for her kids and a Thanksgiving centerpiece. Appold also uses the site to organize ideas she has for her basement remodeling and a bridal shower she’s planning.

“It’s a great creative outlet for people who don’t have time to be that creative,” she said. “It spurs me into action. I never would’ve done these things without it.”

Appold said she’d rather pay for services than do the work herself, but that’s all changing thanks to Pinterest. For her son’s birthday this year, a typical store-bought cake was replaced by an impressive two-layered double chocolate cake surrounded by Kit Kat bars and topped with colorful M&Ms, courtesy of a fellow Pinterest user who had shared the idea on the site.

Other Pinterest users like the site for its abundance of practical ideas. Did you know you can use an empty egg carton to organize your junk drawer? How about using toilet paper rolls to store those pesky electronic cables? Such ingenious solutions leave Pinterest users asking — “Why didn’t I think of that?” — and keep them coming back for more.

“An addiction” is the best way for University of Minnesota student Courtney Reigh to describe her Pinterest use. The 21-year-old prefers “pinning” over Facebook and logs into her account five to 10 times a day, spending 10 to 25 minutes each visit scrolling for images of home decoration ideas, recipes and clothes. She’s expanded her style and wardrobe, and learned to make the “perfect poached egg, all to the credit of Pinterest.”

“I can get lost in that site,” she said. “I check it first thing in the morning, right before I go to bed and everywhere in between.”

Some Pinterest users are just getting the hang of it, but are devoted fans nonetheless. As the director of social media for Bentz Whaley Flessner, an Edina, Minn.-based fundraising consulting firm, Justin Ware is well versed in all aspects of social media. He first became interested in Pinterest as a tool for nonprofit organizations, but he quickly began using it personally, too.

The 32-year-old Minneapolis man has started looking for vegetarian recipes and pinning them to his “good eatin’

board. He also has boards to house pictures of dogs, camping gear and photos of his favorite places.

But in the Pinterest world, Ware is an anomaly. Guys haven’t jumped on the Pinterest wagon the way women have. About 70 percent of Pinterest users are female and according to Experian Hitwise, most are 25 to 44 years old.

Not only are most Pinterest users female, but most of them live in the Midwest, where the site first caught on. And even though Pinterest got its start in Palo Alto, Calif., Pinterest founder Ben Silbermann, an Iowa native, recently told the Des Moines Register that the first people to understand the website were mostly women in Des Moines, then Minneapolis, then Houston and Chicago.

“To this day, the Midwest and Iowa in particular are disproportionately represented given its population amongst our user base,” he told the paper.

Midwesterners are up to 102 percent more likely to visit Pinterest.com than the average U.S. Internet user, according to ComScore.

“I can get lost in that site... I check it first thing in the morning, right before I go to bed and everywhere in between.”

Molly Broman is among the housewives driving traffic to the site. Pinterest is peaking just as the 28-year-old and her husband are renovating their south Minneapolis home, which has been in the family since 1948. Broman has turned to Pinterest for inspiration to upcycle decades’ worth of hidden gems in her basement and attic.

She’s created several Pinterest projects, but has noticed that a lot of people are passive on the site and collect oodles of pins without ever actually making anything. Such behavior has inspired pins that read: “Thank you, Pinterest, for helping me feel creative, even though I’ve really just been sitting at my computer for the last three hours.” Or, “Less pinning. More doing.”

Although Broman has always been an active crafter, she joined the “Pinterest Challenge,” a push from one of her favorite blogs to make at least one thing each season from all of her pins.

“You can get caught up in the hype of collecting all these beautiful pictures and telling yourself that someday you’ll do them,” she said. “But for most people it never actually manifests into anything.”

Her definition of Pinterest? “It’s a big, happy, crafty community of people who support each other.”

© 2012, Star Tribune (Minneapolis). Distributed by McClatchy-Tribune Information Services.



L.A. Kings Student Night
Thurs. Feb. 16 @7:30 p.m.

WHAT'S HAPPENING 2/16/12-2/29/12

All the **cool places** to go and **fun things** to do.

SAT • FEB 18 & 25

FILM



Brad Pitt stars in *Moneyball*, screening at AMC's Best Picture Showcase.

AMC Best Picture Showcase

amctheatres.com/bps

See all nine films up for the Best Picture Oscar on the big screen before the big day at nine AMC Theatre locations in L.A. You can either see four films on this date and the other five next Saturday, or have a nine-movie marathon on Saturday, February 25. You will receive an AMC gift card on each event day upon check-in plus an exclusive AMC Best Picture Showcase poster featuring the artwork of all nine Best Picture nominees.

When Saturday, February 18, 2012 and Saturday, February 25, 2012

Times 11:00 a.m. Prices Tix start @ \$30

THUR • FEB 16

SPORTS

College Night at Mountain High
Mountain High Resort
24510 State Highway 2, Wrightwood
mthigh.com/event/college-night-3
\$20 Night Lift Ticket with college ID. Drink specials, DJ and prizes. It's all going down at the Foggy Goggle!
When Thursday, February 16, 2012
Times 5:00 p.m.

SPORTS

L.A. Kings Student Night
Staples Center
1111 S. Figueroa St., Los Angeles
kings.nhl.com
Get discounted tickets with your student ID when the Kings take on the Coyotes.
When Thursday, February 16, 2012
Times 7:30 p.m.

COMEDY

Sarah Silverman and Friends
Largo at the Coronet
366 N. La Cienega, Los Angeles
sarahsilvermanonline.com
Each month Sarah Silverman brings a fantastic mix of comics and performers to the Largo stage. Past special guests have included Louie CK, Dana Gould, Garry Shandling and Aziz Ansari.
When Thursday, February 16, 2012
Times 8:30 p.m.
Prices \$25

FRI • FEB 17

MUSIC

Ryan Adams
Walt Disney Concert Hall
111 S. Grand Avenue, Los Angeles
paxamrecords.com
Of his last performance at Walt Disney Concert Hall, the *LA Times* noted, "Alt-country singer-songwriter Ryan Adams stole the show with the quietest set of the night."

When Friday, February 17, 2012
Times 8:00 p.m.
Prices Tix start @ \$42.25

COMEDY

Nick Offerman
Largo at the Coronet
366 N. La Cienega, Los Angeles
largo-la.com/ticketinfo
The "Parks & Recreation" star shares his "collection of anecdotes, songs and woodworking tips with minor nudity."
When Friday, February 17, 2012
Times 8:30 p.m.
Prices \$25

FILM

Romy and Michele's High School Reunion
Nuart Theatre
11272 Santa Monica, Los Angeles
sins.la
Celebrate the 15th anniversary of the movie with a '90s costume contest, guests from the film, and a midnight Rocky Horror-style shadow cast performance, presented by Sins o' the Flesh.
When Friday, February 17, 2012
Times 11:59 p.m.
Prices \$10.50

SAT • FEB 18

SPORTS

Harlem Globetrotters
harlemglobetrotters.com
This year's outstanding rookies include Paul "Tiny" Sturgess, the world's tallest pro basketball player at 7'8", Jonte "Too Tall" Hall, the shortest Globetrotter ever at 5'2", and Fatima "TNT" Maddox of Temple University, the team's first female player since 1993 and ninth female in team history.
When Saturday, Feb. 18, 2012 @ The Honda Center in Anaheim @ 1 & 7 p.m., Sunday, Feb. 19, 2012 @ The Staples Center @ 12 & 5 p.m., Monday, Feb. 20, 2012 @ Citizens Bank Arena in Ontario @ 2 p.m.
Prices Tix start @ \$17

FILM

Planet of the Apes Marathon
Egyptian Theatre
6712 Hollywood Blvd., Los Angeles
americancinemathequecalendar.com
It's Charlton Heston versus those damn dirty apes in *Planet Of The Apes* (1968), *Beneath The Planet Of The Apes* (1970), *Escape From The Planet Of The Apes* (1971), *Conquest Of The Planet Of The Apes* (1972) and *Battle For The Planet Of The Apes* (1973).
When Saturday, February 18, 2012
Times 5:00 p.m.
Prices \$15, \$13 w/ student ID

SPORTS

Advance Auto Parts Monster Jam®
Dodger Stadium
1000 Elysian Park Ave., Los Angeles
monsterjam.com
Monster Jam® is the world's largest and most famous monster truck tour featuring the biggest names in monster trucks, including Grave Digger®, Maximum Destruction®, Monster Mutt®, El Toro Loco®, Captain's Curse® and Blue Thunder®.
When Saturday, February 18, 2012
Times 7:00 p.m.
Prices Tix start @ \$20

THEATRE

The 11th Annual 50 Hour Drive-By Theatre Festival
Zombie Joe's Underground Theatre
4850 Lankershim Blvd., North Hollywood
zombiejoes.com
Zombie Joe's Underground's 11th annual festival of four all-new 15-minute plays, written, directed and performed just 50 hours before performance opening. These are full productions featuring live music, costumes, sound and lighting design.
When Saturday, February 18, 2012-Monday, February 20, 2012
Times 8:30 p.m.
Prices \$15

SUN • FEB 19

SPORTS

USC Women's Basketball vs. UCLA
Galen Center
3400 S. Figueroa St., Los Angeles
uscstrojans.com
Though Stanford will probably win the conference for the umpteenth time, second place is up for grabs and both schools are in the hunt.
When Sunday, February 19, 2012
Times 12:00 p.m.
Prices \$10

FILM

Twelve Monkeys
Egyptian Theatre
6712 Hollywood Blvd., Los Angeles
americancinemathequecalendar.com
If you love to hate Madeleine Stowe in "Revenge," then you can't miss Terry Gilliam's sci-fi classic that costars Bruce Willis and Brad Pitt in the role that earned him his first Oscar nomination. Paired with *La Jetee*, the French short film that was the inspiration.
When Sunday, February 19, 2012
Times 7:30 p.m.
Prices \$11, \$9 w/ student ID

TUES • FEB 21

FILM

Oscar Nominee Panel Discussions
Samuel Goldwyn Theater
8949 Wilshire Blvd., Beverly Hills
oscars.org/events-exhibitions
Celebrity hosts moderate panel discussions with the Oscar-nominated filmmakers in four categories (schedules permitting) along with clips of the films.
When Tuesday, Feb. 21 @ 7:30 p.m. – Animated and Live Action Shorts; Wednesday, Feb. 22 @ 7:30 p.m. – Documentary Short and Feature; Saturday, Feb. 25 @ 10 a.m. – Foreign Language Film; Saturday, Feb. 25 @ 2:30 p.m. – Makeup Artists and Hairstylists
Prices \$5, \$3 w/ student ID

WED • FEB 22

FILM

Wes Anderson Double Feature
New Beverly Cinema
7165 Beverly Blvd., Los Angeles
newbevcinema.com/calendar.cfm
Anderson has a way of attracting big name stars to his ensemble casts. *The Life Aquatic with Steve Zissou* and *The Darjeeling Limited* star such heavyweights as Bill Murray, Owen Wilson, Cate Blanchett, Anjelica Huston, Willem Dafoe, Jeff Goldblum, Adrien Brody, Jason Schwartzman and Natalie Portman.
When Wednesday, February 22, 2012-Thursday, February 23, 2012
Times 7:30 p.m.
Prices \$8

COMEDY

Doug Benson's Movie Interruption: The Twilight Saga: Breaking Dawn, Part 1
The Cinefamily at the Silent Movie Theatre
611 N. Fairfax Ave., Los Angeles
cinefamily.org
Doug and his friends chill on the front row couches, mics in hand, and say whatever hilarious thing pops into their heads while the movie unfolds on the big screen, Mystery Science Theater 3000-style.
When Wednesday, February 22, 2012
Times 8:00 p.m.
Prices \$12

FRI • FEB 24

SPORTS

WWE Raw World Tour
Staples Center
1111 S. Figueroa St., Los Angeles
wwe.com
Don't miss your favorite Raw Superstars in action including Kofi Kingston, Zack Ryder, Jack Swagger, Santino Marella, Primo, Epico, Alex Riley, Brodus Clay, the WWE Divas and many more, plus special appearances by Chris Jericho, Kane, John Cena, Dolph Ziggler and CM Punk.
When Friday, February 24, 2012
Times 7:30 p.m.
Prices Tix start @ \$20

PARTIES

80s Prom Party
The Music Box
6126 Hollywood Blvd., Los Angeles
80spromparty.com
If you yearn for a time long ago before cell

SAT • FEB 25

FESTIVALS



Brazilian Carnival: Exotica

Club Nokia
800 W. Olympic Blvd., Los Angeles
braziliannites.com

An L.A. Institution, Brazilian Carnival is the closest you can get to the real celebration. An all-star band of highly acclaimed international musicians perform Carnival hits along with samba dancers and capoeira, the traditional Afro-Brazilian Martial Art dance show including a 100-drummer participatory drum circle.

When Saturday, February 25, 2012 **Times** 8:00 p.m. **Prices** Tix start @ \$39

phones, email, iPods and even CDs, then make your hair big, find something with shoulder pads, and listen to covers of Madonna, Prince, Journey and more. One hundred percent of proceeds will support local animal rescues.
When Friday, February 24, 2012
Times 9:00 p.m.
Prices \$40

SAT • FEB 25

SPORTS

Soccer Nation Expo
L.A. Convention Center
1201 S. Figueroa, Los Angeles
soccernationexpo.com
Come meet stars from CD Chivas USA, the Los Angeles Galaxy, the U.S. National Team and international football stars from your favorite clubs. You can also attend seminars, visit exhibitors and shop the very latest in soccer fashion and technology.
When Saturday, February 25, 2012-Sunday, February 26, 2012
Times Saturday: 9:30 a.m. – 5 p.m.; Sunday: 9 a.m. – 4 p.m.
Prices Free

TUES • FEB 28

NETWORKING

Social Media Breakfast Club
Coupa Café
419 N. Canon Dr., Beverly Hills
smbla2-28-12.eventbrite.com
Today's topic is "How to Generate Business on LinkedIn" with speaker Neal Schaffer, Social Media Strategist and author of two award-winning and critically acclaimed books on LinkedIn: *Maximizing LinkedIn for Sales and Social Media Marketing* and *Windmill Networking: Understanding, Leveraging & Maximizing LinkedIn*.
When Tuesday, February 28, 2012

Times 7:30 a.m.
Prices \$15

MUSIC

311
Grove of Anaheim
2200 E. Katella Ave., Anaheim
311.com
As of 2011, 311 has sold over 8.5 million records in the U.S. alone on the strength of hits like "Down" and "All Mixed Up."
When Tuesday, February 28, 2012
Times 8 p.m.
Prices Tix start @ \$40

THEATRE

Monty Python's Spamalot
The Pantages
6233 Hollywood Blvd., Los Angeles
broadwayla.org/production/show.info.asp?ID=64
The winner of the 2005 Tony Award for Best Musical is lovingly ripped off from the film classic *Monty Python and The Holy Grail*.
When Tuesday, February 28, 2012-Sunday, March 4, 2012
Times Tues.-Fri. @ 8 p.m., Sat. @ 2 & 8 p.m., Sun. @ 1 & 6:30 p.m.
Prices Tix start @ \$25

WED • FEB 29

SPORTS

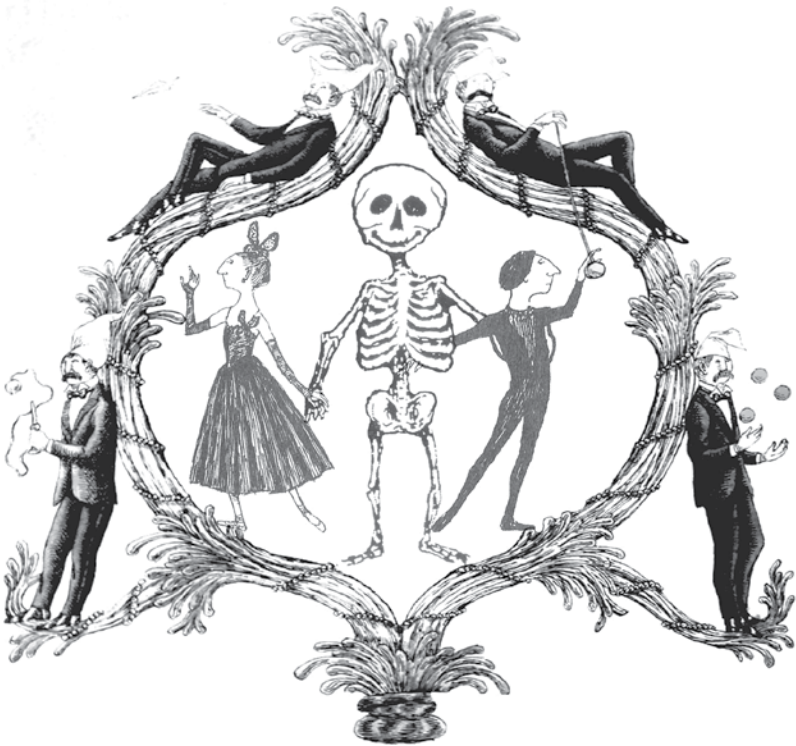
Pac-12 Men's Swimming Championship
Belmont Plaza Olympic Pool
4000 E. Olympic Plaza, Long Beach
pac-12.org
Can anyone stop Stanford's run of 30 consecutive conference championships?
When Wednesday, February 29, 2012-Saturday, March 3, 2012
Times Morning Session @ 11 a.m., Night Session @ 6 p.m.
Prices \$10 for one-day pass, \$25 for all-session pass

PARADOX MEDIA & VAU DE VIRE PRESENT
"THE QUINTESSENTIAL MUST-NEVER-MISS EVENT OF THE YEAR"

THE TWENTY TWELVE

EDWARDIAN BALL

"THE IRON TONIC"



MUSIC - THEATRE - DANCE - CIRCUS - ART - FASHION - VENDING - EDWARD GOREY!

LOS ANGELES

SUNDAY FEBRUARY 19TH - PRESIDENTS DAY WEEKEND
THE BELASCO THEATER - 1050 SOUTH HILL STREET

FEATURING

ROSIN COVEN * VAU DE VIRE SOCIETY * CREATURE FEATURE * DJ XIAN (LADEAD)
DELACHAUX * DARK GARDEN JOHN BROS PIANO COMPANY * SHOVELMAN * SUPERTALL
PAUL * FRISQUE * LUSHBUNNY (DISORIENT) * DAYHOTA (LA) * JUSTIN PAUL (PLAYLOOP,
PEX) * VENDOR BAZAAR * ABSINTHE BAR * GAMING * PHOTO BOOTH & MORE!

DOORS & SHOW 7PM TIL 2AM, 21+ TICKETS \$42-85 ONLINE AND AT:
S&G CLOTHING - 7414 MELROSE, LOS ANGELES

WWW.EDWARDIANBALL.COM

BRING ON THE DARKNESS

The Darkness is what rock 'n' roll is supposed to be: RAW, LOUD and OUTRAGEOUS!

After an eight-year

hiatus, the British

rock group is making

what promises to be a

triumphant comeback.



BY BRENDA CAMBEROS

IN LESS THAN A DECADE, the British outfit formed in the small town of Suffolk, England has established a more than formidable legacy. They exploded onto the music scene like a wildfire, and went on to win prestigious Brit Awards, play for sold-out crowds and sell millions of records across the globe. However, after a series of downfalls including battles with drugs and the pressures of life on the road, the band finally saw its demise.

Seven years later, the quartet has teamed up again with a new outlook and fresh new tunes. The multi-platinum band is back to give you hard-hitting power rock once more. The Darkness will be embarking on their first U.S. tour since 2004 to promote their third, yet-to-be-titled studio album, and will be performing at the Hollywood House of Blues on February 19.

"We literally cannot wait to get back to the U.S.," says Justin Hawkins about the upcoming American tour.

The new tour will feature all new guitar wizardry and the ostentatious pyrotechnics The Darkness is well known for. The band will perform music from 2003's *Permission to Land* including "I Believe In A Thing Called Love" and "Get Your Hands Off My Woman," as well as tracks from 2005's *One Way Ticket to Hell and Back* and several new songs off their forthcoming album.

Brothers Justin and Dan Hawkins recently spoke candidly to *Campus Circle* about how the reunion came about, and what they and their bandmates have in store for the world.

"I suppose we fell out really badly," recalls Dan in regard to his relationship with his bandmates. "During Christmas he [Justin] came to see my band. We had a few too many [drinks] and ran through an old Darkness song, and that fueled the fire really. I stayed over the Christmas period at Justin's house and it all happened. We've been writing songs together since we were 8 years old. It felt natural, otherwise we wouldn't have happened, and not if there was too much water under the bridge."

The coming album is nearing completion and it's expected to have the same tongue-in-cheek humor they are loved for and the characteristic boastfulness that makes the Darkness one-of-a-kind.

"It has to make us all laugh and cry in equal measures," says Justin about his band's tight trouser look and gaudy guitar rock. "There is a sense of humor, and we have to all be masters of it. There's no point in trying to out-Radiohead Radiohead, or out-Coldplay Coldplay, or even trying to do battle with younger and better looking bands. We have to be true to what we are."

The new record is a testament to their still-burning passion, and shows that they are learning to embrace both the good and the bad that comes with being rockstars.

"We're back to square one and focusing on the music," explains Justin. "We feel like underdogs again, and it makes us hungry all over again. We learned to embrace all its [the job's] aspects. For example, I'm a guitar player so being a singer has been something I'd had to do due to necessity. You have to behave in a different way in order to make it work and be convincing. You have to become a larger version of what you really are. You have to shed your own skin."

"At first we were doing it [performing] because we generally loved what we did! I think that went away because we became too ambitious. When we started playing again we did it the wrong way and suffered for it. Now we're back to focusing on the music," he adds.

With his ever-charming and endearing disposition, Justin also admits that he's been able to better cope with life and any curve-balls it throws his way by maintaining a sober lifestyle.

"I've been clean and health-conscious for what seems like an eternity. It's not like I'm counting," he chuckles. "My fear about touring is my health really, but I've established a really good way to avoid certain problems."

Their second album, *One Way Ticket To Hell And Back*, garnered less than spectacular sales; some felt the essence of the original Darkness had gone missing.

"On the second one we second guessed what our audience wanted. We guessed wrong; they wanted the weirdness. Writing-wise we weren't honed, mostly because of time constraints and pressure," Justin admits.

The band is planning to launch the new album sometime in early 2012, though the date of the release is yet to be announced.

Like they say in Britain, never mind the bullocks! What's important is that The Darkness is back and ready to rock the world once again.

"I always used to say 'We'll do a brilliant first album, an ok second one, then split up, and then come back with an amazing one!'" Justin says with a playful smirk.

ADVERTISE WITH

Campus
circle

323-939-8477
info@campuscircle.net

MUSIC ROUND UP

An actress-turned musician blossoms, a definitive rap anthology drops and festival-goers find a new online home.

BY KEVIN WIERZBICKI

DAISY MCCRACKIN

Actress Daisy McCrackin (*3000 Miles to Graceland*, *Halloween*) continues to evolve as a musician, and she's shot a suspenseful video for "Ladykiller's Wife," one of the top songs off her second album *God Willing*. The video depicts a troubled couple and comes to a disturbing outcome, all in slow motion, but the video itself is full of warm colors that complement the beauty of McCrackin's voice. "Without castles and horses and chainmail armor, this is the absolute best video that could have been made for this song," says McCrackin. McCrackin is an L.A.-area resident and the video was filmed on Topanga Beach. View "Ladykiller's Wife" on the Popmatters Web site or on YouTube.

RED BULL MUSIC ACADEMY 2012

Applications for musicians to attend this year's Red Bull Music Academy in New York City are now available. The 60 musicians—producers, vocalists, instrumentalists and DJs across all genres—that are ultimately selected to participate in the all-expense-paid scholarship program will be given the chance to learn from guest lecturers and luminaries who have shaped the global musical landscape, and will have the opportunity to work on their own music in custom-built studios. By night, participants will have the chance to perform in some of New York City's most iconic clubs and concert halls. Alumni of the academy include Flying Lotus, Aloe Blacc and Mr. Hudson; past lecturers include Nile Rodgers, Chuck D, Erykah Badu, Mark Ronson and reggae rhythm masters Sly & Robbie. Applications are available at www.redbullmusicacademy.com until April 2.

GIANT SINGLE: THE PROFILE RECORDS RAP ANTHOLOGY

In conjunction with February being Black History Month, Arista and Legacy Records have issued a various artists compilation called *Giant Single: The Profile Records Rap Anthology* which chronicles the rise of Profile Records and the dawn of hip-hop culture in America. The indie label sold millions of records during their 1980s and 1990s heyday, including hit singles like "Genius Rap" by Dr. Jekyll & Mr. Hyde, "Born and Raised in Compton" by DJ Quik and the huge crossover hit "Walk This Way" by RUN-DMC. Those songs and 28 others by performers like Rap-O-Matic, Dana Dane, Rob Base and DJ E-Z Rock and Too Kool Posse round out this two-CD collection. Ten pages of liner notes accompany the music, and one of the facts you can glean from reading them is that Profile ironically did not set out to be a rap label; initial plans had the imprint scheduled to release dance records.



Brian van der Brug/Los Angeles Times/MCT

FESTHEADS.COM

Since the 1960s, music festivals have achieved mythic status. Fans who attended the first Woodstock, Lollapalooza and Coachella recount stories of the inaugural events as defining moments in their lives. Now, more than 40 years later the most comprehensive music festival road map is on the newly launched Festheads.com. With new festivals popping up like wild flowers, at Festheads.com fans finally have the facility to search for the right festival by region, musical genre, time frame, ticket price, climate, amenities and even a particular artist. Festival-goers can also use Festheads.com to connect with festival live feeds or grow their "tribe" by connecting with other like-minded individuals. The site has info on more than 100 festivals scheduled for 2012 available now.

HALF NOTES

Buzzbands L.A. has named the *Soft Swells* as a "band to watch in 2012," and you can take that suggestion literally by catching the band's in-store appearance at Origami Vinyl at 7 p.m. on February 28. *Tell the Right Story* is the name of the debut E.P. from Los Angeles-based folk/Americana band *Harriet*. Before you head to their show at the Bootleg Theater on February 20, click over to www.harrietmusic.com and download a free copy of the E.P. *Beaus \$ Eros* (bows and arrows, get it?) is the name of the just-released album from indie rap trailblazer *Busdriver*, and you can hear his new music at the Echo on February 21 as he plays a special record release show. Reggae fans take note: One of Jamaica's most talked-about upcoming artists has just dropped a new one called *Crying to the Nation*. *IOctane* is rapidly becoming a leader in the conscious dancehall movement, following in the footsteps of acts like Sizzla, Capleton and Buju Banton.



ANA TIJOUX

La Bala
(Nacional)

BY MARVIN VASQUEZ

GRADE: A+

She's a poet and a rapper who's artistically different. This is Ana Tijoux, who just launched her sophomore album titled *La Bala*.

A French-Chilean musician, Tijoux achieved stardom with her appealing Grammy-nominated debut, *1977*, which included the eponymous smash hit (played almost everywhere, including TV shows) of the same title. Known to rap in both Spanish and French, she discovered the hip-hop scene of Santiago, Chile when she learned to rhyme in French.

Tijoux is unique and resplendently talented, with a gift for rhyming lyrics with profound messages. With *La Bala* (*The Bullet*), she delivers 11 fresh tracks, including collaborations with Academy Award-winning musician Jorge Drexler on "Sacar La Voz" (Take The Voice Out) and Cuban hip-hop group Los Aldeanos (The Villagers) in "Si Te Preguntan" (If They Ask You), among others.

Two stand-out tunes from the album are "La Bala" and "Shock." Both are rather mellow, filled with jazz beats, urban themes and are future classics in-the-making. With a handful of showpieces on just this one album, *La Bala* will likely be the standard-bearer in this genre for years to come.

Despite what detractors might say, Ana Tijoux is currently the best female MC that hails from South America. A force to be reckoned with, Tijoux is the Lauryn Hill of Latin America in many ways. *La Bala*, which smells like Grammy material for the 34-year-old, is musically sounder and stronger than her debut record.

La Bala is available now.



French-Chilean MC Ana Tijoux recently released her second album, *La Bala*.

anatioux.com

Brazilian Nites Productions Presents 12th Annual
Brazilian Carnival
Exotica
Sambada Band
Sat. February 25th, 2012
Club Nokla @ 11 Live 8pm - 2am
General Admission \$42.50 (\$52.50 @ door)
Preferred Seating \$65 (\$75 @ door)
Andrea Ferraz
Tickets & Info
(818) 566-1111 | braziliannites.com
LAN AIRLINES

the
Best Mexican Food
in town!
HAPPY HOUR
Mon-Fri 3-8pm Tues until closing
2414 S. Vermont Ave. L.A. 323.735.6567
Food To Go
La Barca

USC ICE GIRLS BRING THE HEAT

The Men's Hockey team spirit squad pumps up the crowd at each home game.

BY MARVIN VASQUEZ

SPORTY, SEXY AND CLASSY --these are the USC Ice Girls, a student-run organization at the University of Southern California. Co-founded by Nichole Huenergardt and Johnny Nguyen, the club now includes 17 members, all students at the school. Huenergardt is the squad coordinator and captain; Nguyen, who is the assistant general manager for the USC Ice Hockey team, serves as the manager.

"I contacted Johnny Nguyen to see if he needed entertainment

"I love being a part of this team because we are all really close and just have a fabulous time watching the games and traveling together..."

for the hockey team's half-time," Huenergardt recalls about how the Girls' figure skating team first got involved. "Originally, we wanted to just perform for the hockey fans as a way to expose the campus to figure skating, but there was much more in store."

Since the fall of 2010, the Ice Girls have been the official spirit squad for the USC Ice Hockey team. Whenever there's a home game at The Rinks Anaheim ICE, these ambitious girls are there

to engage and energize the crowd and promote in-game activities.

For these talented women, dedication to the team extends far outside the rink. They are much involved with off-site events, including fundraisers and hockey team activities, as well as community outreach.

It's this widespread sense of camaraderie that appealed to Jill Defiel, an 18-year-old freshman from Minnesota, who sought ways to get involved on campus when she first came to USC. She found the Ice Girls to be perfect fit for her since ice skating had been --and still remains-- a vital aspect of her life.

"After finding out more about the team, I knew that I wanted to be a part of something so unique," she says. Defiel, who began skating at the age of 5, is now both an ice sweeper and performer for the Ice Girls.

But what about those who are less experienced ice skaters? No problem.

Twenty-three-year-old senior Alexandria Simmsgeiger is a prime example of someone who wanted to be involved despite her lack of practice in the rink. Simmsgeiger remembers seeing the Ice Girls' booth at a USC involvement fair and instantly wanting to become a part of it.

"I was immediately interested," Simmsgeiger recalls. "It was very random for me considering I didn't really have a background in skating, but I wanted to be more involved with USC and figured this would be a fun outlet."

Like Simmsgeiger, Daniele Morkel joined the Ice Girls back when they were just starting up.

"I thought this was a great opportunity to be a part of creating something new," said Morkel. "It was easy to see that this was about to explode into something incredible."



The USC Ice Girls gear up to sweep the ice.

Huenergardt, who is one of three team captains, already has many memories with the girls that range from home matches to team-building trips.

"I love being a part of this team because we are all really close, and just have a fabulous time watching the games and traveling together," she says.

"The respect we have for each other and the team has led to strong friendships that I'm sure will last a lifetime," adds Morkel.

Whether it's cheering, pumping up the fans, taking photos with kids, performing routines, shoveling ice, assisting in marketing future hockey events, or any of the other on-going club activities, the Ice Girls are here to stay --and are developing and growing in the process.

STUDENT SPOTLIGHT

NIKI HUENERGARDT

HUENERGARDT RAISES MONEY FOR VARIOUS CAUSES WITH HER SHOE LINE.

BY GABRIELLE OLYA

YOU MAY HAVE SEEN this USC Fine Arts major pumping up the crowd during Men's Hockey games as captain of the Ice Girls spirit squad, and now the figure skater-turned-designer is preparing to launch her own shoe line.

Campus Circle: What made you want to create the USC Ice Girls?

Niki Huenergardt: I've been a figure skater for the past 16 years, and I have always wanted to continue skating throughout college. Being on a spirit squad gives me the best of both worlds. When Johnny Nguyen and I started USC Ice Girls, it was just Girls' figure skating. Then this past season, we put on hockey skates and started performing at intermission.

CC: What's your passion outside of the ice rink?

NH: I have always had a passion for the arts. I love creating new things, and it has always been a way for me to express my emotions, which is why I decided to become a Fine Arts major. I especially love design and photography, and I've been an artist since I could hold a pencil.

CC: What do you hope to do with your major upon graduation?

NH: I want to potentially go on to grad school and study set

design. I also want to expand my shoe company, NixShoes and make it a huge success.

CC: What inspired you to start a shoe line?

NH: A really close friend of mine, Felipe, who passed away from leukemia/lymphoma inspired my shoe line. He was like a brother to me, and I was devastated by his passing. I always wanted to contribute to research foundations to help out, so three years after his death, I decided to establish NixShoes to help non-profit organizations while utilizing my passion for design.

CC: What makes your shoes unique?

NH: I make eco-friendly shoes that give a percentage of profits to research foundations. They are slip on shoes that have stitching going down the front to represent the baby steps we take toward finding a cure, and a loop design on the side to represent the ribbons of the various foundations they raise money for. The color of the stitch represents the cause it helps; for example, red stitching symbolizes HIV/AIDS research.

CC: How can we purchase a pair?

NH: They will be on sale this year at <http://nixshoes.com/>.

Know someone you think should be featured in our Student Spotlight section? Send nominations to managing.editor@campuscircle.net



Nichole Huenergardt/Nix Shoes

ALL AMERICAN RAMEN

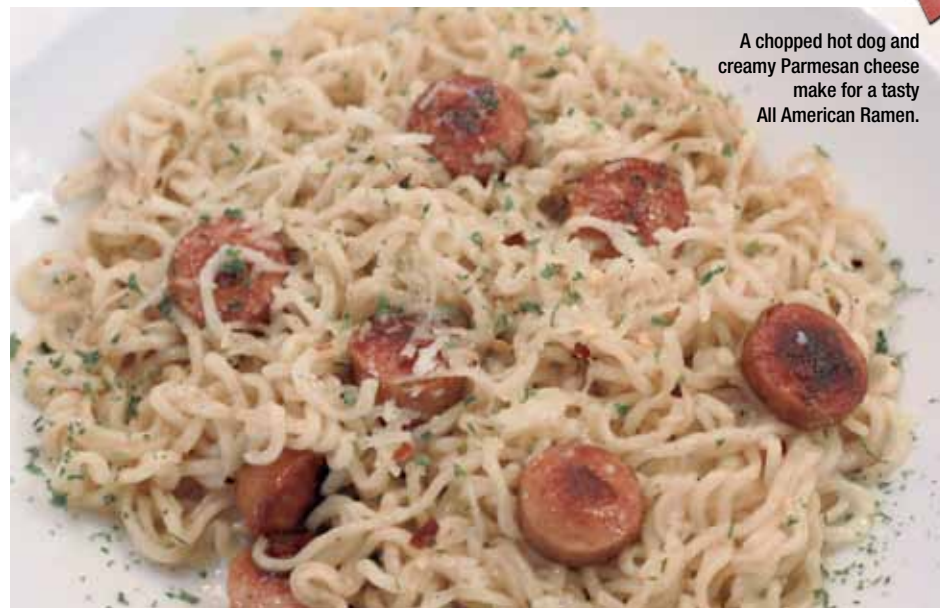
Get more out of your ramen without any more out of your pocket.

BY SEAN MICHAEL BEYER

WE'VE ALL BEEN ON A BUDGET and stocked our cupboards with instant ramen noodles, but they can quickly become boring and unsatisfying. Not to mention, the “flavor packet” contains 800-1000mg of salt (including MSG). That’s almost as much salt as the average adult should have in an entire day. No bueno.

This easy-to-do recipe uses common things most of us have around the house and really takes simple ramen to the next level. After boiling a hot dog, you’ll use the same water to boil your noodles. Yup, that water is loaded with flavor. Think of eating a juicy hamburger right off the BBQ. That juice is fat. Fat is flavor, and your hot dog just flavored your ramen noodles. That, plus a simple creamy Parmesan sauce will revolutionize the way you eat old school instant noodles.

So toss out the flavored salt, grab a hot dog, and let’s make some All American Ramen!



A chopped hot dog and creamy Parmesan cheese make for a tasty All American Ramen.

Sean Michael Beyer

Once you’ve got this down, try sautéing some chopped onions and bell peppers, then toss in some chopped tomatoes at the last moment to make some REALLY All American Ramen!

Sean Michael Beyer is a freelance writer, graphic artist and *The Guerrilla Culinarian*.
Recipe suggestions, comments, feedback: food.editor@campuscircle.net

ALL AMERICAN RAMEN

AS SEEN IN CAMPUS CIRCLE



Ingredients

1 Hot dog
1 Package store-bought ramen noodle
1 Tablespoon Parmesan cheese, shredded (or 2-3 packets, such as delivered with pizza)
1/8 Stick butter (1 Tablespoon)
1 Tablespoon olive oil (double the butter if you don't have olive oil and vice versa)
1 Teaspoon dried parsley, divided
A pinch or two red pepper flakes (optional)
1/2 Teaspoon black pepper
2 Cups water

Prep Time: 5 mins Cook Time: 10 mins
Yield: 1-2 servings

Directions

In a medium sauce pan, add the water and the hot dog and bring to a boil. Once boiling, cook for about 3 minutes or until you see the seam (on most wieners) split. Carefully remove the hot dog to a small plate and set aside. DO NOT turn off the heat or discard the hot dog water, as this is now your ramen noodle water. The water should still be boiling and perfect to add your noodles. Boil them for about 2 1/2 to 3 minutes. Then cover your pan and carefully strain out the majority of the water into the sink, by creating a tiny gap with the lid. BE CAREFUL not to put your face directly over the sink or you'll get a smokin' hot facial!

Put the lid back on the pan and return to the stove, making sure the heat is turned off. Grab your trusty chef's knife and cut the hot dog into thick nickel-sized rounds (do your best to keep them all the same size).

Over medium heat, add the olive oil to a sauté pan (also known as a frying pan) and once it begins to thin out, carefully add the chopped hot dog, making sure the pieces lay flat. Sauté for about a minute until they begin to form a nice brown crust, then carefully turn over with tongs or a spatula (use rubber tongs/spatula if your pan is non-stick). Cook for another 30 seconds, then add the butter and half of the red pepper flakes (if using), and half the parsley and black pepper. Continue cooking until the butter melts (keep on eye on this so the butter doesn't burn).

Carefully pour your ramen noodles into the sauté pan. Toss in half of the Parmesan and give it a gentle stir until combined.

To serve, pour the mixture onto a plate or large bowl and top with the remaining Parmesan, parsley and red pepper. And voila! You've made some rockin' All American Ramen! Bon Appetite!

NOTE: Because most hot dogs and Parmesan cheese typically contain a good deal of salt, no additional salt was added to this recipe.



For this recipe and more good grub:
<http://youtube.com/guerrillaculinarian>



INDULGE YOURSELF

HAVE AN UPSCALE NIBBLE AT PICCA

Innovative family-style Peruvian cuisine served in a bustling atmosphere.

BY GABRIELLE OLYA

TAKE YOUR TASTE BUDS ON A TRIP TO SOUTH AMERICA with a visit to Picca, the recently opened Peruvian cantina that serves up traditional fare with a Japanese twist.

Upon first impression the eatery seems unassuming, located in a largely residential area (which makes parking refreshingly easy to find). Once you step inside it becomes apparent that you are in for a real treat. An open kitchen faces wooden dining tables and a sleek bar that mixes some truly unique cocktails, from the Pisco Sour to the ginger-heavy Boots with the Fur.

The second floor houses lounge-style seating, as well as a somewhat secluded dining area perfect for a large party.

While the ambiance is enough reason to pay Picca a visit, it's the food that makes it a must-try for any Angeleno epicure. After dining here it becomes clear why *Food & Wine Magazine* named chef/owner Ricardo Zarate 2011's Best New Chef in America.

Zarate, a Peruvian native, decided on the name Picca because it means “to nibble,” and that's precisely what you should do at this swanky West L.A. restaurant. To fully experience the cuisine, it's best to order a bunch of different small plates to share --though the portions are minimal, the

flavors are enormous.

To those unfamiliar with Peruvian cuisine, the extensive menu filled with *anticuchos* (skewers) and *ceviche* (raw fish) may seem daunting, but it's very hard to choose wrong here; each plate I sampled was more delicious than the last.

The seabass *tiradito* (thinly sliced sea bass, soy sauce, lemon dressing, sesame oil and sweet potato puree) is a must. Even those who are not the biggest fans of fish (myself included) will appreciate the blend of flavors and melt-in-your-mouth texture.

The *chicharron de costillas* (crispy pork ribs crostini, sweet potato puree, feta cheese sauce and salsa criolla) is the pork-enthusiast's answer to bruschetta, while the *chicharron de pollo* (marinated crispy chicken, salsa criolla and rocoto sauce) is akin to gourmet chicken nuggets.

The most filling plate on the menu is perhaps the *arroz con erizo* (Peruvian paella, mixed seafood and sea urchin sauce), which is a tasty cross between paella and risotto.

Meat-lovers must order the *anticucho* beef filet (served in sea urchin butter with a garlic chip) and, of course, no Peruvian dining experience is complete without *ceviche*, so don't neglect to try the *ceviche criollo* (seabass, rocoto leche de tigre, choclo and sweet potato).

REVIEW



Ryan Tanaka

Skip the grilled vegetables salad --it's just as run-of-the-mill as it sounds--and opt for a more adventurous vegetable option such as the *anticucho* tomatoes, which are grilled to perfection and topped with burrata cheese and black mint pesto.

If you have room for dessert, satisfy your sweet tooth with the vanilla bean pisco flan, but pass on the underwhelming *alfajores* cookies.

With over 50 menu items, Picca is the type of restaurant you can visit again and again without having to order the same thing twice, which is a good thing because it's also the type of restaurant you will definitely want to make a return visit to.

Note: Reservations are highly recommended!

9575 Pico Blvd. (between Beverly Drive and Beverwil Drive)
Los Angeles, CA, (310) 277-0133

Hours: Sun-Thurs: 6 p.m. – 11 p.m., Fri-Sat: 6 p.m. – midnight
Price: Dishes range from \$5-\$16 <http://www.piccaperu.com>

“THE DARKNESS 2”

THE BRIGHT SHADOWS OF DARKNESS 2

BY ALEXANDRE JOHNSON

THE FIRST “DARKNESS” GAME took players on a journey with mafia assassin Jackie Estacado, as he made gains and explored the underbelly of the crime world with the power of the darkness. Now, the second installment jumps forward two years with Jackie more connected to the darkness and clearly more powerful. As the current don of the Franchetti crime family, his story becomes more aligned with that of the comic book the game is based on, while still creating a world of its own.



After several cancelled release dates – the game was originally scheduled to be released July 2011 –and a long wait for fans, “Darkness 2” finally hit stores on February 7. The delay was worth it, as the game has attained an impressive look and a noteworthy story narrative. The use of the new cell-shading technique and a darker style results in beautiful game-screens, making the game art more aligned to comic book art.

Readers of the comic who enjoyed how amusing Jackie’s helpers, the Darklings, were might find it puzzling that the current game has eliminated these characters, who held specific roles and tasks in the first game. Instead, Jackie relies on one unnamed Darkling in particular, who ends up being an invaluable ally and promises to be an important character in the game’s narrative as well. This one Darkling will assist Jackie at many points and in different ways through Jackie’s fights and exploration. Fortunately, the disappearance of such a large cast doesn’t lead to a negative effect on the game, but rather results in more personality for the existing characters, a welcome aspect in a game full of graphic violence.

The creation of an interesting narrative and intriguing characters is something that Starbreeze did well in the first game, and Digital Extremes successfully carries these features into the current “Darkness” game. Compared to most action games, which have lacking, flat characters, the “Darkness” series stands out for its rich character development.

In the sequel, many of the important moments occur in Jackie’s home, while in the previous game they were more spread throughout the world’s settings. While the concentration to a single location makes these moments less surprising to find, they do allow players to not accidentally miss them by running into a gunfight as might happen in the first game. Building up this virtual world through significant small moments gets the player invested in this world and those who inhabit it, instead of simply reveling in creating scenes of unique brutality.

In this game, the new challenge to Jackie’s powers is The Brotherhood, a group that seeks to take control of the darkness for their own mysterious purpose. In order to stay alive against this enemy over the course of the game, players need to augment Jackie’s already formidable powers, using a talent tree and a Dark Essence point system to upgrade his skills. Within the tree there are multiple branches that focus on different aspects of gameplay, including new abilities and attacks, enhancements of attacks, and perks for Jackie’s health and weaponry. Examples of these abilities include “Swarm,” which disables enemies with swarms of darkness, and “Demon Blades,” which strengthens Jackie’s demon arm attacks. These abilities allow players to develop their own strategy of improving and playing as Jackie.

An exciting mode for game play is Vendettas, a co-op multiplayer mode for “Darkness 2” that can be played with up to four people. The characters in Vendetta each have their own history that plays into the main storyline. Vendettas’ story runs parallel to the events of Jackie’s campaign, and features a cast of characters with their own unique abilities that are tied into the powers of darkness that Jackie holds.

The control of more unique characters and darkness powers is also made available through the new Quad-Wielding combat, which allows for the use of darkness abilities and weapons at the same time, creating a quickly paced game that flows easily. If one is willing to dive down its dark alleys, one can easily find much to discover. All together the game’s features create the potential for it to be an even better game than the original, deserving of the spotlight.

“Darkness 2” is available for Microsoft Windows, Xbox 360 and PlayStation 3.



The iPhone 4S

Apple/MCT

STUDIES REVEAL ADDICTIVE NATURE OF SMARTPHONE USE

BY SARA PAUFF
MCLATCHY NEWSPAPERS

WHEN ADRIAN WELDON HAS A FEW MINUTES TO SPARE, he’s probably going to use them to text.

“I came here to kill time and text,” he said, sitting at Lakebottom Park Thursday afternoon. “At least it’s not driving and texting.”

Weldon said he uses his phone mostly for texting, sending quick messages while he’s at work and can’t call people on the phone, and when he’s bored. If you ask him if he’s addicted, he says he’s not sure.

“My girlfriend says I am,” he said.

If Weldon is addicted to his phone, he’s not alone.

While addiction to apps or texting is not a recognized medical condition, there have been numerous studies produced on whether the technology causes more harm than good.

A study by Case Western Reserve School of Medicine found that teens who spend a lot of time on texting or on social media are also more like to use drugs or alcohol and get into fights.

Using a smartphone or computer just before bed can lead to sleep loss, according to a study from the National Sleep Foundation.

But ignoring your phone can be difficult.

A recent article in the New York Times by author and brand consultant Martin Lindstrom claimed the top three most powerful affecting sounds in the world are baby giggles, the Intel chime and a vibrating phone.

Weldon confesses to feeling lost without his phone. He never turns it off.

“Even when it’s charging, it’s on,” he said. “I left it once and went home on my lunch break just to get it.”

Smartphones also can be habit-forming, according to a study by Helsinki Institute for Information Technology and Intel Labs. Researchers found that smartphone users in the U.S. and in Finland checked their phone repeatedly throughout the day, usually for less than 30 seconds.

They observed that the checks are usually triggered by the same things — a person may always check email while commuting or always check the news when bored.

“It’s a boredom buster,” said Mary Virginia Wehrenberg. She said she typically uses her smartphone truly as a phone, but the apps and texting also poses a great distraction when you’re stuck waiting for something.

Sharlene Brown said she tries to ration the time she spends on her smartphone. She’s a fan of Words with Friends — a popular Scrabble-like game — and frequently plays using a dictionary app so she can check to make sure she’s using real words.

“I don’t win as often but I love it.” She said it’s easy to waste time on her phone, especially on rainy or lazy days.

Her kids — ages 8 and 4 — like playing games on her phone, too, but she only lets them use it for 15 to 30 minutes a day.

“I do limit the time,” she said. “Children shouldn’t have it all the time.”

But there are benefits to the apps and texting a smartphone offers.

Brown said there are math and word games available for her kids, like Quizard, an app that lets you create your own educational flashcards. “It’s interactive. They get an immediate response.”

Texting also gives her more time with her kids, because she’s not always on the phone.

“It’s an easier way to communicate. You send them a quick text,” she said. “You don’t want to take away from time with kids.”

© 2012, Columbus Ledger-Enquirer. Distributed by McClatchy-Tribune Information Services.



Shoot That Kween

PARTY LIKE IT'S 1899 AT THE EDWARDIAN BALL

Break out your top hats and corsets for this unique 19th century-style bash.

BY SABINA IBARRA

STEP INTO THE TURN OF THE 19TH CENTURY at the Edwardian Ball, where guests will dance the night away in corsets, petticoats, monocles and cravats. This weekend, the annual festivities will return to Los Angeles at an event where music, fashion, art and performance come together in celebration of the works of author Edward Gorey. Known for his pieces in prestigious publications such as the *New Yorker* and his unforgettable animated credits for PBS' *Mystery Series*, Gorey is a cultural icon to audiences around the world. His dark illustrations and tales are the basis for the ball, which has been held every year since 1999.

Since its beginnings in the underground scene, the event has expanded over the years into a full-fledged arts festival. This year marks the first ball at a new location. After the famed Music Box closed its doors, organizers have moved the ball from its original location to the historic Belasco Theater, where Gorey's *The Iron Tonic: Or, A Winter Afternoon in Lonely Valley* will serve as the theme.

The popularity of the Edwardian Ball is part of a larger trend of nostalgia for that period. With a resurgence of 19th century literary works, such as Gorey's and the tales of H.P. Lovecraft, audiences have been gradually adapting cultural aspects of a world during this time that melds science fiction and fantasy. There has also been a boom in the current literary market for the genre; Erin Morgenstern's *The Night Circus*, a romantic tale of dueling illusionists, takes place in the period, and is currently a national bestseller. With the popularity of these works, it's no wonder that interest in events where avid fanatics can take part in the culture of a time long ago has increased exponentially.

Earlier this year, both nights of the San Francisco ball were completely sold-out. Event founder, Justin Katz, mused, "The demand for this event to return to Los Angeles has been incredible. It's clear that no one city can contain this celebration, where the old world meets the world-to-be with a tip of the top hat, a cinch of the corset, and a splash of absinthe

poured over a silver spoon."

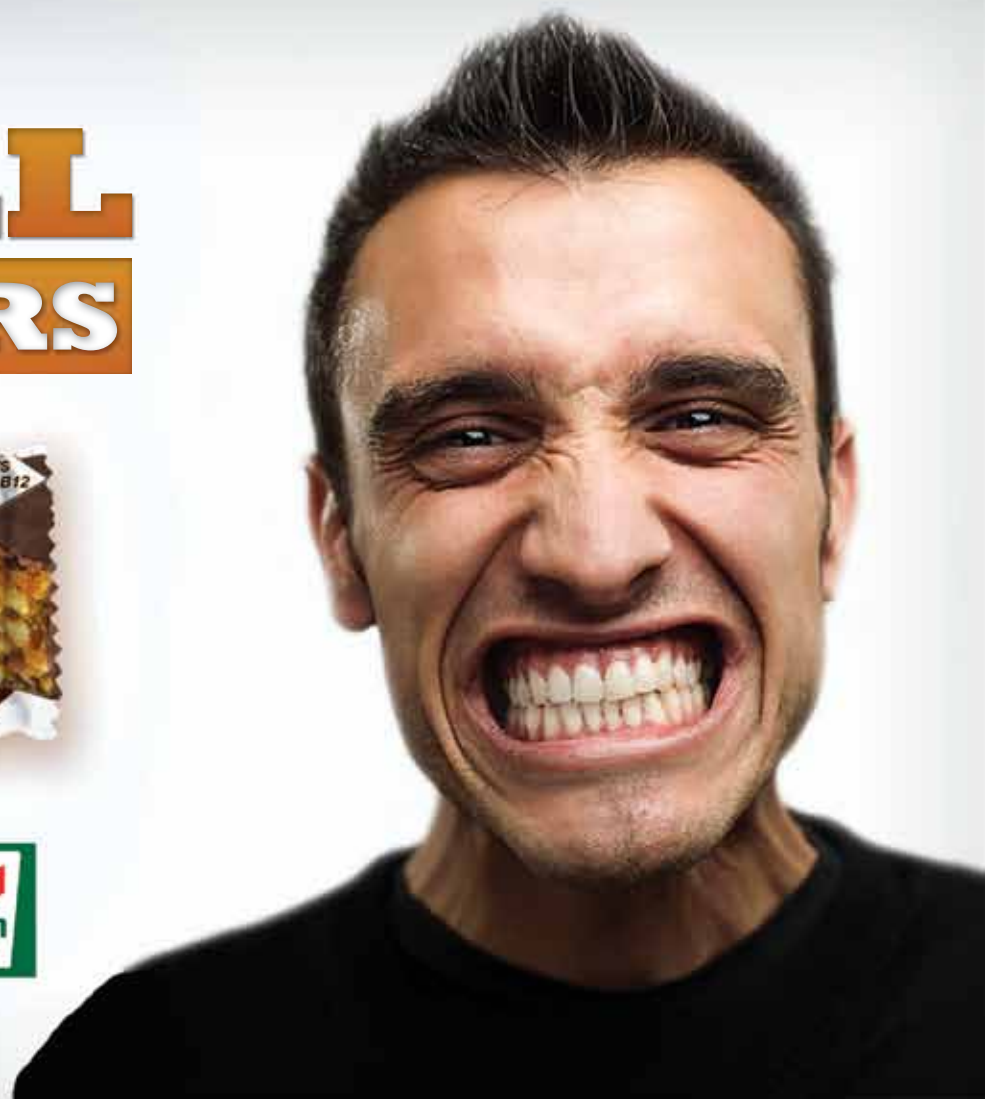
Co-creators Rosin Coven and the Vau de Vire Society will be hosting, and promise to present guests with an unforgettable night inspired by Gorey's humorously grim visions. They have once again enlisted Dark Garden Corsetry to provide costumes and DJs Xian (LADEAD) and Delachaux, along with John Brothers Piano Company to provide the music. Shovelman, Oddities & Wonders by Ben Burke, Tall Paul's Listening Lounge, the Vendor Bazaar & Gaming Parlour and a fashion show by S&G Clothing will provide guests with entertainment while transporting them to another place in time.

The Edwardian Ball will be held at the Belasco Theater on Sunday February 19, 2012. General Admission tickets are \$42 in advance. A limited amount of exclusive VIP booths are available and include reserved seating, table service and optional bottle service packages. For more information and online tickets visit: <http://www.edwardianball.com>

PIT BULL ENERGY BARS



Available at Participating



THE  SOGNAR
MIGHTY MIDWEST
SNOWBOARD CAMP TOUR
 COMING THIS WINTER TO A SHRED SPOT NEAR YOU



LEARN NEW TRICKS
 SHRED WITH PRO'S
 HAVE FUN SNOWBOARDING
 HUGE PRODUCT GIVEAWAYS!

PHOTOS BY TERRY RATZLAFF

SATURDAY & SUNDAY
MARCH
3RD & 4TH



 MARCH 3RD - 6PM
 CONTEST SERIES



REGISTRATION AVAILABLE AT / SO-GNAR.COM / SECURE YOUR SPOT NOW!