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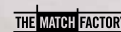
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# WHAT'S INSIDE



### NEWS

- 05** How Do Job Opportunities Look for Upcoming Grads?

### MUSIC

- 06** Andrew McMahon  
Continues to Soar
- 07** Q&A with Sassy Songstress, Anjulie
- 08** 3 Pill Morning Prescribes  
Musical Medicine
- 09** Music Report

### FOOD

- 11** Spago: Innovative Eats  
with a Seasonal Touch

### FILM

- 12** Gear Up for *Fast & Furious 6!*
- 15** Film Review: *Fill the Void* Tells an Insightful Story
- 16** *The East Cast*, Director Speak  
About Working Together

### LA PLACES

- 17** Your Summer Challenge:  
Complete our L.A. Bucket List!

### GAMES

- 18** Crossword, Sudoku and more!
- 19** Game Answers

### LOVE & RELATIONSHIPS

- 19** The 7 Deadly Sins That'll Ruin  
Any Romance

### CALENDAR

- 20** What's Happening: 5/23-6/5

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May 23 - June 5, 2013  
Vol. 23 Issue 10

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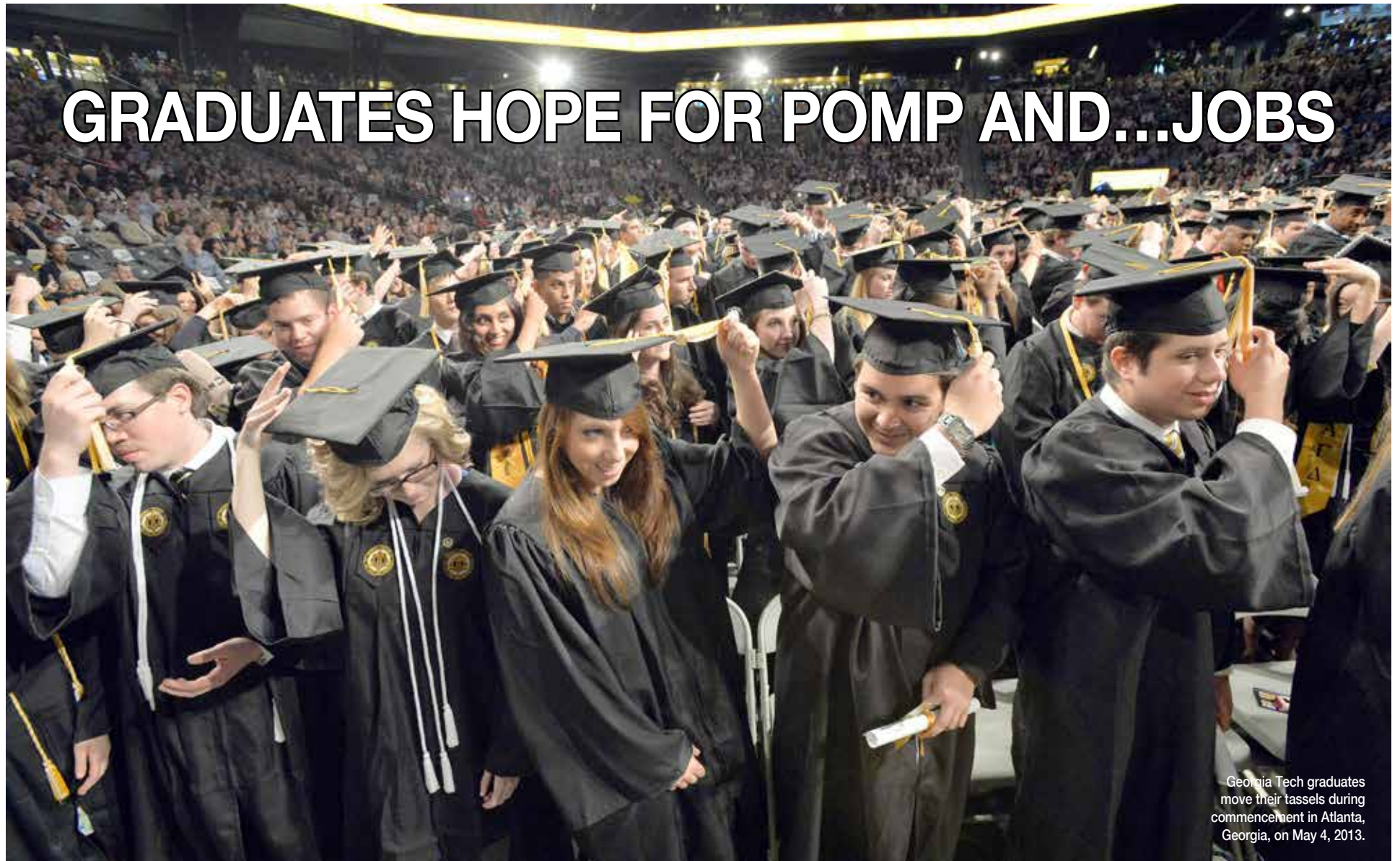
Campus Circle newspaper is published 36 times a year and is available free at 35 schools and over 500 retail locations throughout Los Angeles. Circulation: 30,000. Readership: 90,000.

### PUBLISHED BY

**CAMPUS CIRCLE, INC.**  
5042 Wilshire Blvd., PMB 600  
Los Angeles, CA 90036  
(323) 939-8477  
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info@campuscircle.net  
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# GRADUATES HOPE FOR POMP AND...JOBS

Georgia Tech graduates move their tassels during commencement in Atlanta, Georgia, on May 4, 2013.

BY MICHAEL KANELL THE ATLANTIC JOURNAL-CONSTITUTION (MCT)

**AS STRAINS OF "POMP AND CIRCUMSTANCE"** drift from college campuses this month, odds are improving that new graduates' next stop will not be their parents' basements.

Hiring isn't strong, but it sure looks better than it has since the economy tipped into recession a little more than five years ago.

"For sure, I thought I would graduate with a job - definitely," said Morgan Woodbury, 22, a senior at Kennesaw State University. "I think the job market is good right now."

Her experience is evidence: Woodbury felt confident enough to turn down an initial offer from shipping service DHL. The company offered a different job with better pay and - with her graduation still a few days away - Woodbury is working in international sales in a territory arcing from Atlanta to Chattanooga.

"The pay starts with a pretty good base, plus an allowance, plus commission," she said.

Job growth isn't absorbing all of these new graduates, said Phil Gardner, director of the Collegiate Employment Research Institute at Michigan State University. "There has been steady improvement but it's not enough to clear the new grad market. We need some double-digit (job) growth."

Still, the hiring outlook is improved. In 2009, when most of this year's grads started college, the unemployment rate was cresting at 10 percent nationally. Since then, the national rate has ticked down to 7.5 percent in April.

And the job market is better on average for college graduates. Among people with at least a bachelor's degree, the jobless rate is 3.9 percent.

Another hopeful sign: starting salaries for grads nationally are up 5.3 percent this year, according to the National Association of Colleges and Employers. The biggest pay boost comes in the health care sector, while the highest starting salaries go to engineers, according to the NACE survey.

Business hires are averaging 7 percent more than a year ago.

Dennis Loubiere, 51, of Marietta, Ga., went back to school to finish his undergraduate degree after being laid off by a mortgage company amid the housing bust. He graduated summa cum laude from Kennesaw State and stayed on to get a master's degree this year in business.

"There is definitely hiring going on," he said. "For the first time in quite awhile, I actually feel confident that I can get a job." Technology and finance are the hottest sectors.

"We hire a ton of people each year," said Bob Eichenberg, greater Atlanta market human resources leader at PwC, a global auditing, accounting and consulting company with about 1,250 employees here.

Experts in finance have been in steady demand, he said. "People still have to have audits. They still have to file their tax returns."

Grads with liberal arts degrees have to show that their skills "are transferable" to business needs, said Emory University senior Alexi Lauren New, 21, who majored in sociology and anthropology. With so many unemployed Americans, companies can be very selective, so that argument is not an easy one, she said. "I think it's a tough market out there."

The Rockville, Md., native has a yearlong fellowship in Washington.

By last year's commencement, only 16 percent of Emory's graduating seniors were unsure what they would do in the coming year, said Paul Fowler, executive director of the university career center. About half of them ended up going on to more school.

The situation is about the same this year, but "we have seen a number of companies calling us out of the blue this year," Fowler said. "That's an indication that things are getting better."

There is risk for graduates who do not find a position fairly quickly.

Going without a job - or taking a poor-paying position you're overqualified for - may handicap a young employee's economic potential, said Carl Van Horn, director of the Heldrich Center for Workforce Development at Rutgers University and author of "Working Scared (Or Not at All)."

"The basic point is that where you start with your salary and benefit has a tendency to influence the first decade of your career," he said. "The reason is that employers look at salary history and they tend to pay accordingly."

Some people try to improve their odds — and postpone their job search — by adding a degree.

Roderick Williams, 33, of Kennesaw is getting his bachelor's in accounting at Kennesaw State. But he's decided to take another year to get a master's degree.

"I met with a lot of firms, and they said I'd be better off to go ahead and get a masters and pass the CPA exam," he said. "Having a master's, especially in tax — most firms want to see that."

Other graduates will make do by stitching together jobs.

Molly Gilmartin, 22, has a part-time job tending bar at Lulu's Firewater Grill. But she wants a career on the stage: She's majoring at Kennesaw State in theater and performance studies with a concentration in acting.

She's landed a 20-hour-a-week office job at the Georgia Ensemble Theater in Roswell. "I will keep my job as a bartender. With the combination of the two things, I'll be OK."

She hopes to combine a day job with parts in local theater productions at night, she said.

"That would be living the dream."

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# ANDREW MCMAHON: MUSIC INDUSTRY'S VERY OWN PHOENIX



The talented musician continues to adapt, evolve and create music.

BY ALISA DWYER

Andrew McMahon is the former front man of Something Corporate and Jack's Mannequin.

Frank Maddocks

**WHEN JACK'S MANNEQUIN** announced their expected retirement last fall, fans were a little distraught. Andrew McMahon's followers began to mourn the loss of Something Corporate's wildly successful side project, listening to *Everything in Transit* on repeat, driving through the streets of Venice whilst glaring menacingly at tourists in angst.

This may be my own personal narrative, and it may not be reflective of everyone's situation, but I think it's safe to say that people were taking it pretty hard. And who's to blame them? Although we knew that *Everything in Transit* was always meant to be an only child, we couldn't help but restore hope when *The Glass Passenger* appeared on iTunes. By the time we got our hands on *People and Things*, we were downright spoiled, if not in complete denial regarding the original intended shelf life of our favorite alt-rock band.

In February 2012, McMahon began dropping hints that it would be time for a Jack's Mannequin retirement soon. Over the summer, he announced the date for his final concert, a Dear Jack Benefit Show in November. Tickets to the show sold out almost instantly (partly due to overexcited fans and partly due to opportunistic scalpers on StubHub), forcing McMahon to add a second farewell night at the El Rey for the following night. For attendees, the night was one of closure and a celebration for that which was to come for the seasoned artist.

Even during the Jack's break-up, McMahon remained vocal about his intentions to continue making music and creating art that resonated with fans.

In an interview, McMahon told *Campus Circle*, "Jack's,

to me, was a conceptual thing. When we got to the *People and Things* record, it really felt like things had tied themselves up. Originally, it was only going to be a one-record project, and then it turned into two - I think it took that third record to complete the circle and move things in a new direction."

McMahon's departure from the "Jack's Mannequin" moniker has hardly affected his creative process, a fact made evident in the recent release of his debut solo EP, *The Pop Underground*.

The tracks on the record seem to echo McMahon's current attitude towards his journey thus far; both "Synesthesia" and "Learn to Dance" articulate the act of overcoming hardship in order to live freely and presently. Although the new EP's overall sound gives us more of the distinct pop-punk-rock collaboration that is distinctively Andrew McMahon, there are some newer, minimalist electro elements that he plays with as well.

When asked about the process of entitling the new EP, McMahon spoke about the spirit of pop as a cultural following of individuals, one that goes beyond the mainstreamed reputation of the genre:

"The 'pop underground' is something that I've been kicking around...it's a reference that I've used and applied it both to the fan base I've developed over the years - this amazing group of people that have seen me through, not one, but two bands and continue to follow me as I've grown - and I also refer to the music that I've created in a similar way because I look at what I do as pop music. I think there's an irony in the idea of the 'pop underground,' the thought of making popular music that never

really gets all the way to the mainstream."

McMahon has been very vocal about his contentment with the "indie pop" genre label. In fact, the lyrics of his new track "Synesthesia" read: "Yes I've never made a gold record/And I've never been to Mars/But I've traveled around this world." This artist has never been the kind of person to engage in the Top 40 rat race, but having been on the music scene for quite some time, it is clear that he knows exactly what he wants for himself and for his music.

More than 10 years removed from his punk rock days as the front man for Something Corporate, McMahon looks back on his teenage music-making years with fondness, citing his relentless quest for perfection in his work. Something Corporate's inception came when McMahon was only 16, so he recognizes that he was forced to grow up a little faster than most high school kids his age.

"Looking back on it, I wish I would have told myself to lighten up, to not take everything so seriously," he said.

This is McMahon's mantra of today: slow down, take things as they come, and make yourself present to the good things in life. Accept the cyclical nature of everything that you do, and you will always find yourself prepared and excited for new opportunities.

As an artist who has undergone vast transformations in both his creative work and his personal life, McMahon has epitomized what it means to be a phoenix in the music industry - to never cease creating, even if it means starting over from scratch.

# GETTING REAL WITH ANJULIE

This singer is  
not afraid to be  
herself.

BY MARVIN VASQUEZ

Anjulie is a sassy, stylish  
songstress you should keep  
your eye on this year.

**CANADIAN-BORN SINGER-SONGWRITER ANJULIE** has penned songs for some of the music industry's hottest artists. Among them are the songs "The Boys," which she wrote for Nicki Minaj, and Cher Lloyd's "Stand Behind the Music."

Songwriting for other artists is a large aspect of Anjulie's musical career, and she has fun doing it. However, she is also writing her own songs. Her single "Brand New Bitch" is now available via iTunes.

During an interview, Anjulie spoke about her passion of music, musical influences, her favorite L.A. hobbies and more.

**Campus Circle: How did you first get involved with music, and how did you find your passion for it?**

**Anjulie:** I think my first intro to music was through prose. I started writing poetry when I was very young. I won some poetry contest in 3rd grade. It was about a cat, but I forget the poem. I won some award and then had to present it in front of the entire school. I remember I was terrified, but I also remember being really excited.

**CC: Since then, what do you consider your greatest reward of being in the industry?**

**A:** I would say, when my first single in Canada blew up. I played a show there for the first time. I went from playing in coffee shops, hustling in Toronto, to moving to the United States and working on this record. When I went back, the show was packed and everyone was familiar with my work.

**CC: How did that make you feel?**

**A:** It was amazing; it just validated everything. I felt validated. As much as artists say they do it for the art, you can only do that for so long. At some point, you need to feel reciprocity from your audience. Otherwise, you're just delusional. It was good to know I wasn't delusional.

**CC: Growing up, did you see yourself doing something other**

**than music?**

**A:** When I was growing up, I told my dad I wanted to be an astronaut. Then I went on a plane, and I got really bad ear pressure, and I couldn't deal with it. To this day, it still happens. When I'm flying or scuba diving, same thing happens. I have to chew gum, etc. Despite my love for science, I decided to become an artist.

**CC: Can you tell us about your musical influences?**

**A:** I was always very inspired by female singer-songwriters like Nelly Furtado, Alanis Morissette, Lauryn Hill, Missy Elliot and Janet Jackson...the ones that really told it like it is – ones that were real.

**CC: How important is it for you to stay active and interact with your fans through social networks?**

**A:** Very important. I really do try to respond to everyone, unless my day doesn't permit it. I really appreciate my fans. I appreciate that that 'fourth wall' has come down. I was watching *Liz & Dick* the other day, about Elizabeth Taylor and Richard Burton, and how everything back then was super secretive. And of course there's something to be said about the romanticism of that. But nowadays, that 'fourth wall' has come down, and I'm glad, because you get to directly interact with your followers and build special relationships. They really do become like your friends.

**CC: What's the inspiration behind the single and video for "You and I"?**

**A:** The inspiration behind that was Benny Benassi because he played this track for me before I put my vocals on it. It was the week of Donna Summer's death, and I was inspired by this sort of '70s disco with sweet, emotional vocals on top.

**CC: What do you feel your responsibilities are as an artist? Is it mainly to entertain your fans, or is it also about delivering**

**important messages to society?**

**A:** I don't see that I have the responsibility to deliver important messages. However, I do feel it is my responsibility to be authentic and portray myself as I really am. I swear in real life, so I swear in my songs. The most important thing is that I express what I really mean to say.

**CC: What has the city of Los Angeles meant to you?**

**A:** I moved here about three years ago. I think it's great; it's the epitome of the American Dream. However, I do still feel a bit socially awkward here – out of place. But I appreciate the fact that there are a lot of work opportunities. I remember being in Canada in my room with my guitar. I like being around like-minded people.

**CC: What do you like most about L.A.?**

**A:** I guess the people. The fact that there are so many creative people, and how there's always something going on; it's exciting.

**CC: What do you do in your free time?**

**A:** I like to make juices. I worked at making juices in N.Y. I love making really weird concoctions and just got really into it.

**CC: What does fashion mean to you?**

**A:** It's awesome. My sister works at an office and so has to wear suits, etc. I like the fact that I can wear boots with leopard pants, etc. I really like to be comfortable. I don't like wearing things that make me feel awkward or uncomfortable.

**CC: Do dreams come true or does hard work pay off?**

**A:** I think both. It's a combination of luck and preparation and opportunity. I think Justin Bieber's dreams came true, but he's a hard worker. I think Sheryl Crowe's dreams came true, but she's a hard worker, and they're two totally different artists.

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# 3 PILL MORNING

*A Black Tie Love Affair*



3 Pill Morning was more of a rap act before finally evolving into a rock band.

Page 2 Music

BY KEVIN WIERZBICKI

It's true: rock 'n' roll can cure what ails you, especially when taken in proper dosage like 3 Pill Morning's *Black Tie Love Affair*. The album is a powerful restorative containing big guitar riffage, radio-ready melodies and literate lyrics that sometimes bite a little bit.

The band is rarely off the road; the 3 Pill Morning medicine wagon is constantly in motion, doling out musical elixir to fans that can't wait to gulp down winning concoctions like "I Want That for You." Like any patient though, we have questions about our 3 Pill Morning prescription, and vocalist Jeff Stebbins is happy to answer them.

**Campus Circle:** You have a little time off before your tour with Hollywood Undead gets started. How are you spending the down time?

**Jeff Stebbins:** Any time we get a few days off, we still keep pretty busy. A typical day off involves hitting the gym, visiting friends and family, and making sure to get some laundry done, which is very important! Then there's time for relaxing a bit and getting caught up on TV and movies. We all love doing all kinds of different stuff so fortunately, we never seem to be bored.

**CC:** 3 Pill Morning's hometown is Minneapolis. Do you ever have any thoughts about relocating?

**JS:** When the snow flies, you always think about getting out of Minnesota. We've got a lot of friends in Nashville and L.A. so those places always seem welcoming in the winter. But we're happy to be from Minnesota.

**CC:** Other than the shows, what is your favorite part of life on the road? Do you have a favorite city to play in?

**JS:** Every day presents new challenges and an opportunity to meet so many new people. The things we see while we're driving and in every town make for some great stories and experiences. Right now, we've got to give the nod to Chicago as favorite city; we've got some crazy fans and friends down there so we always look forward to that trip.

**CC:** 3 Pill Morning started out as an angst-filled rap core band. How did you arrive at your current sound?

**JS:** You start out just learning your instrument and maybe focusing on the things you're good at. I'd always been into hip-hop and rapping so that was the logical starting point. As a singer, I wanted to continue to improve my vocals and find more melodic ways to tell the stories we were trying to tell. We just started writing music around that progression, and eventually it evolved into what we are today.

**CC:** So the lyrics aren't as angry anymore, but there are still some pretty good barbs to be found in tunes like "Loser." What inspired that song?

**JS:** As I've grown up, I don't tend to get as angry about things, but I am certainly more cynical in watching people and the world around me. The word "loser" can be used in so many ways. But for me, the song was directed at the people that let life pass them by and live off those that aspire to do great things and really never contribute a damn thing to society. That's a loser. Life is so short; I hate it when people don't try to make it as incredible as possible.

**CC:** *Black Tie Love Affair* seems to be loaded with singles. Do you have a favorite?

**JS:** Our current single "I Want That for You" is definitely one of my favorite tracks on the album. We just tried to push everything lyrically, vocally and musically, and capture a certain type of energy in the song. It hits home for so many people in that in some relationships, you hit that crossroads where you're heading down different paths...while you still care about that person, their demands of your time and attention are never going to be what they deserve or what you can give them.

**CC:** Describe the circumstances that led to your most recent "three pill morning."

**JS:** Ha! Well we hadn't seen our friends in Framing Hanley in a while and whiskey happened to show up. The show was awesome, and that called for a celebration. The next morning, however, did not agree. It happens.

For more info and tour dates, check out [www.3pillmorning.com](http://www.3pillmorning.com)



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# MUSICREPORT

The Stick People return, a festival paying tribute to Johnny Cash and albums to hit stores.



The Roadshow Revival features live bands, a pin-up pageant, hot rods, motorcycles and more!

Courtesy of Roadshow Revival

BY KEVIN WIERZBICKI

## THE STICK PEOPLE ARE COMING!

They've put out a couple of singles over the past five years, but now the long-awaited debut album from the Stick People is finally ready to drop. The Los Angeles-based band features singer Stephen Duffy, former Queensryche guitarist Mike Stone and ex-Ozzy Osbourne drummer Frankie Anthony, and they play fast-paced, guitar-driven rock that has a bit of a punk overtone. The album is called *Madness*, and it drops on June 25; summer tour dates will be announced soon at [www.thestickpeople.com](http://www.thestickpeople.com)

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The Adult Swim channel is offering a free download of a 15-track compilation featuring garage rock acts. *Garage Swim* features cuts from Bass Drum of Death, the Gories, King Khan with the Gris Gris, Thee Oh Sees, Black Lips, Apache Dropout, Mind Spiders, Mikal Cronin, Cheap Time, King Tuff and others. The freebie will be available through early July at [www.adultswim.com/garageswim](http://www.adultswim.com/garageswim)

## MADLIFE: 21ST CENTURY MEGALOMANIAC

Things are really starting to pop for L.A. band Madlife now that their new release *21st Century Megalomaniac* has been turned loose; the guys have recently been featured in a live segment on Sirius Radio's Playboy channel, their free show at the Viper Room blasted the roof off, and new single "Just One Gun" is tracking on the Active Radio chart just like previous single "To Live and Die in Hollywood" did. The guys are always haunting the Hollywood clubs; find local and national show dates at [www.madlifeofficial.com](http://www.madlifeofficial.com)

## A TRIBUTE TO THE MUSIC OF JOHNNY CASH FESTIVAL

The Ventura Fairgrounds is the place, and June 15 is the date for the Roadshow Revival's 2013 edition of their annual Johnny Cash tribute festival. Special guest this year will be Foo Fighters guitarist Chris Shiflett with his band the Dead Peasants. Also scheduled to appear are country legend Junior Brown, rockabilly luminary Robert Gordon, the Blasters, the Americans, Cash'd Out and the Walking Phoenixes. Tickets are available at [www.roadshowrevival.com/tickets](http://www.roadshowrevival.com/tickets), and if you put in the promo code RSR2013AFC, you will get a 10 percent discount (offer good through June 14.)

## CD RELEASES, NEW AND NOTEWORTHY JUST RELEASED:

Mike Eldred Trio *Elvis Unleaded* (Rip Cat) – Eldred, late of Lee Rocker's band, is joined by the Blasters rhythm section for this 20-song set of rockin' Elvis covers.

Dungeonesse (Self-titled) (Secretly Canadian) – Jenn Wasner handles the vocals for this duo, working in the eclectic pop genre. She's getting comparisons to Ciara, but she also occasionally reminds people of Annie Lennox.

Emily Herring *Your Mistake* (Turquoise Earring) – Herring is one to watch on the Americana scene; here she puts her twangin' guitar and her honky-tonk singing style to good use on a set of swinging Texas-style alt-country.

Small Black *Limits of Desire* (Jagjaguwar) – This band has expanded to a four-piece for their sophomore effort, allowing them to channel the sublime side of U2 on songs like "Free at Dawn" and update the Tears For Fears sound on "Canoe."

Standish Carlyon *Deleted Scenes* (Felte) – Former members

of Australian group Devastations make up this group. Here, they step away from that group's rock sound for a set of chill-out electronica full of deep grooves and breathy vocals.

## MAY 28

Blue-eyed Son *Shadows on the Son* (Eenie Meenie) – Andrew Heilprin is Blue-eyed Son, and his melancholy pop sounds a bit like what you might get if you mashed up Modest Mouse with early Kinks.

Tommy & the High Pilots *Only Human* (Redbird) – This Santa Barbara-based quartet plays energetic and upbeat dance-pop, and they're about to head out on a summer-long tour to showcase this new music.

When Saints Go Machine *Infinity Pool* (!K7) – This Danish band embellishes their dreamy melodies and mellow beats with falsetto vocals, violin riffs and a little rapping.

## JUNE 4

Brent Amaker and the Rodeo *Year of the Dragon* (Fin) – Amaker has a voice so deep it sounds like he borrowed it from God, and it gives an ominous overtone to this set of outré Texas country music.

Greg Friedman *Can't Talk Now* (Populuxe) – San Diego-based Friedman used to play punk music, but here he offers sweet power pop tunes like "Melancholy Melody" and folksy acoustic numbers like "Hear the Sound."

Quadron *Avalanche* (Vested in Culture/Epic) – Quadron is the Danish duo (but now living in L.A.) of instrumentalist Robin Hannibal and singer Coco O. They offer up a set of soulful pop that's headed straight for the charts.

# SPAGO NEVER DISAPPOINTS

The Salmon Pizza with Caviar and Dill Crème Fraiche is a popular, well-known dish at Spago.



PHOTOS: ANN AU

Spago's Veal Filet Mignon Tartare is raw veal topped with a thin layer of mascarpone.

## Wolfgang Puck's popular Beverly

## Hills hotspot serves food that

## continues to exceed expectations.

BY ANN AU

**EVER SINCE THE GRAND RE-OPENING** of this Wolfgang Puck flagship in October 2012, Spago has created a lot of buzz and is even dubbed as the “Best Restaurant in Los Angeles” by various social media platforms, food websites and blogs. On top of causing a stir in the L.A. culinary scene, the revamped (and better) Spago has also given “fine dining” a spick-and-span definition.

Instead of giving off that stuffy atmosphere like most fine dining restaurants do, the face-lifted Spago conveys an opposite atmosphere: light and airy, with rays of sunlight streaming through the semi-covered outdoor patio. Solid colors dominate the indoor dining room. There are beige walls, white tablecloths and dark seating as well as wine bottles and sleek artwork that beautifully line the walls.

In compliance with the relaxed settings in the restaurant, the waiters and waitresses are very cheery and bubbly as well. As soon as I stepped into Spago, they greeted me with a wide smile. Upon learning that we did not make any reservations and that a baby shower was being held in the restaurant on that day, the hostess went well above and beyond to try to accommodate us. To our surprise, we were seated within a few minutes. (Note: make a reservation to secure a table, especially if you want to sit at the outdoor patio beside an olive tree.)

The servers are all excellently trained. They radiate genuine attentiveness, friendliness and warmth from within, without being over-the-top chatty or pushy. The only minor complaint here is their uniform. The combination of a white shirt, black tie and black vest seems a bit boring and dated. However, putting

aside this small blemish, Spago is a spot where you can always count on its consistently killer customer service, which I dare say is rare in L.A.

There is no doubt the remodeled place looks absolutely pleasant and nice, and the service is top-notch. But still, it is hard not to focus on the food! What's better than to start this dining experience with an assortment of warm, yeasty, fluffy bread? Spago serves two kinds of bread: flavorful old-style sour dough with a crispy crust and rye crisp bread infused with assorted nuts and sunflower seeds. Smear these slices of breads with the two kinds of butters available, the regular butter or another one infused with herbs. The combination will fill each mouthful with bursting flavors.

After having our taste buds enticed by the scrumptious breadbasket, it's time to move on to appetizers and entrees.

Wolfgang Puck did a wonderful job on rebooting the menu. The updated menu is tailored much more to the contemporary fusion tastes, and it draws global inspirations from near and far. Some of the options include: grilled USDA prime beef burger served with aged cheddar and smoked bacon, Wiener Schnitzel, Austrian potatoes and cucumber salad and “Hong Kong”-style steamed casco bay cod with Jasmine rice on the side.

After much deliberation, we finally decided to go with the veal filet mignon tartare, the smoked salmon potato galette with beet horseradish cream, and the pizza with house cured smoked salmon with dill crème fraiche.

Out of the three dishes, the tartare is definitely my favorite. The veal was nicely smoked and stuffed into two hollowed out

bones, which reminds me just a little bit of bone marrow (both have that smooth and slimy texture) with a pinch of mascarpone sprinkled on top. The dollop of mustard, the greens and the thinly sliced baguette on the side complemented the dish wonderfully. The creaminess of the mascarpone balances well with the sliminess of the slightly salted raw meat – it was light yet packed with flavors. Also, the meat is so soft that it will melt in your mouth.

The smoked salmon potato galette with beet horseradish cream is a rather creative combination. Each bite was creamy and smooth, with a bit of crunchiness from the galette. Decorated with pastel flowers, it's a work of edible art!

Last but not least, the smoked salmon pizza is a regular pizza topped with smoked salmon and a layer of dill crème fraiche, drizzled off with a sprinkle of caviar and chopped scallions. What makes it stand out from a regular pizza, however, is the amazingly moist and fresh salmon. It is not an exaggeration to claim this dish is a succulent, delicious slice of heaven. I relished every bite of it.

Even though everything came in small portions, every dish was surprisingly filling, and I left with a smile and a fully satisfied stomach. Considering the price, Spago may not be the best place to dine at on a daily basis. However, it is certainly a good place to enjoy quality food, prompt and cheerful service, and it's a great place to get away from the city noise.

*Spago is located at 176 N. Canon Drive in Beverly Hills. For more information, call 310.385.0880.*



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# FAST & FURIOUS 6 INCLUDES SCENE LONG DREAMED BY JUSTIN LIN

Universal Pictures/MCT



Han (Sung Kang), from left, Tej (Chris "Ludacris" Bridges), Gisele (Gal Gadot), Dom (Vin Diesel), Brian (Paul Walker) and Roman (Tyrese Gibson) reunite for *Fast & Furious 6*.

BY CHRIS LEE LOS ANGELES TIMES (MCT)

**LOS ANGELES** — The idea came screeching into director Justin Lin's fuel-injected imagination in 2009: a fiery escape scene featuring a muscle car that crashes out of an airplane during takeoff.

In production at the time on *Fast & Furious* — the fourth installment of *The Fast and the Furious* franchise that has grossed \$1.6 billion in worldwide box office since 2001 — he commissioned digital "pre-visualization" artists to mock up a rendering even though the stunt did not fit the movie he was making and was too expensive to film.

Two years on, the scene didn't make the cut for Lin's 2011 sequel *Fast Five* either. "The technology wasn't ready yet, and I couldn't find the right story to tell it in," the director explained. "Everything's limitless. But you have to make sure the sequence fits organically into the journey. I would never stick it into a movie just because it's cool."

Audiences can finally catch Lin's explosive car deplanement on Memorial Day weekend with the release of *Fast & Furious 6*. Reprising his role as outlaw wheelman Dominic Toretto in the mega budget action-adventure, Vin Diesel can be seen smashing his Dodge Charger SRT8 through the nose of a Soviet-era cargo aircraft moments before the plane munches runway tarmac.

And that's just one of nearly 20 such adrenaline-punched scenes in *Fast 6*, the latest edition of a franchise initially written off as "disposable cinema" before being resurrected to become one of Hollywood's most reliably lucrative movie bets.

"*Fast & Furious* became an adjective for neon lights and hot chicks or something," Lin said. "I felt like we could create something different."

In March, Lin was going full throttle, attempting to cram a year and a half's worth of post-production into 12 weeks. The director had five film editors simultaneously cutting *Fast 6* together while teams of specialists made visual effects and color timing tweaks elsewhere on the lot. Sound mixing took up two movie-theater-sized stages all by itself.

Standing before a bank of computer consoles and mixing

monitors in one stage, sound designer Peter "Downtown" Brown tossed Lin a football. And the director attempted to throw an arcing spiral through a basketball hoop nearly 50 feet away.

"I only get to practice this every two years on these films," Lin said sheepishly after his sixth clanger.

He's had the keys to the franchise since being hired to direct 2006's *The Fast and the Furious: Tokyo Drift*, and has honed his football hoops game ever since. But Lin's efficacy is better measured in the *Fast* films' continuing box-office relevancy: The director persuaded Diesel — who bailed as marquee star after the first movie — to return to the driver's seat for *Fast & Furious* (which grossed a robust \$363 million worldwide) and effectively rebooted the series by deemphasizing the earlier films' candy-colored street drag racing in favor of revving up character development.

"Vin's a big Dungeons & Dragons guy, and we talked about what this franchise lacked: a mythology," Lin said.

In an email, Diesel extolled his "creative partnership" with Lin. "He has risen to the occasion time and time again, proving to be a director with a style that takes action to the next level," Diesel said.

Like previous *Fast* installments, the sixth movie follows the exploits of a mercenary band of speed demons (series regulars actor-singer Tyrese, actress-model Elsa Pataky, rapper-actor Ludacris, Sung Kang and Jordana Brewster among them) who are constitutionally incapable of driving 55.

Led by Diesel and Paul Walker's ex-undercover cop character, the crew is recruited by government agent Luke Hobbs (Dwayne "The Rock" Johnson, reprising his character from *Fast Five*) and travels to London to attempt to corral a lethal criminal gang in exchange for full government pardons.

Things get complicated when the bad guys' second in command is revealed to be none other than Letty, Dom's old love interest (Michelle Rodriguez), who was left for dead in the fourth *Fast* film and is dead-set against returning to the *Fast* fold.

So much so, she pumps a bullet into her ex-beau for em-

phasis.

*Fast 6* became just the third movie production permitted to film in the British capital's Piccadilly Circus (where Dom's Dodge Daytona and Letty's vintage Jensen coupe can be seen drag racing among double-decker buses).

And the film features such high-tech eye candy as Formula One-inspired "flip cars" that function like fast-moving jump ramps — any London police cruisers unlucky enough to run into the vehicles unwillingly get the *Dukes of Hazzard* treatment.

Then there's the chase sequence in which a criminal mastermind (Brit actor Luke Evans) commandeers a tank and proceeds to level roughly 250 cars on a Spanish highway.

According to producer Neal Moritz, the filmmakers originally intended to pump up the action in those scenes with computer-generated imagery but ended up orchestrating no small amount of real-time automotive mayhem.

"When you see the tank running into cars on the freeway, that's real," Moritz said. "The tank was running them over on this road in the Canary Islands."

Despite the mounting pressure to deliver one of summer's biggest tent-pole movies on time and within budget — despite the pressure to continue the *Fast & Furious* winning streak — Lin betrayed no signs of fatigue or stress. He contrasted his predicament against making *Better Luck Tomorrow*, the indie crime-drama that opened at the Sundance Film Festival in 2002 and first put the director on Hollywood's radar.

"When you have 10 credit cards and you're \$100,000 in debt with nobody believing in you or knowing if your film will ever be seen?" Lin said. "This is nothing compared to that."

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*Fast & Furious 6* releases in theaters on Friday, May 24, 2013.

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FILM REVIEW:

# FILL THE VOID

Rama Burshtein's new film is a cultural eye-opener into the world of an Orthodox family in Israel. BY ARIEL PAREDES

**WRITER/DIRECTOR RAMA BURSHTEIN** lets outsiders take a peak into a very private and unique world in her new film, *Fill the Void*. In this film, Burshtein delves into the private traditions of the ultra-orthodox Hasidic Haredi community in Tel Aviv, Israel.

*Fill The Void* tells the story of Shira, a young teenaged girl on the brink of entering womanhood. She is ready to meet her matched suitor who will eventually become her husband. However, during the happy celebration of Purim, her older sister Esther suddenly dies while giving birth. Left behind is Esther's grieving husband, Yohai, to care for his infant son Mordechai. His mother-in-law Rivka and Shira begin to tend to the baby's needs and are happy to have the baby around.

However, Yohai's mother eventually encourages him to find a new wife to care for the baby. Rivka can't bare the thought of losing her grandson so she suggests the idea that he marries Shira. Shira is suddenly thrown into a world of confusion, sadness and feeling a loss of her once bright future.

Shira, played wonderfully by actress Hadas Yaron, displays such strength when faced with a very difficult choice. She yearns to have something new and fresh with her chosen suitor, but now must she consider her late sister's husband as a future spouse.

The acting is so natural and the dialogue so distinctive – it feels as if you are eavesdropping on private conversations. The camera zooms to get close-ups of the actors without feeling intrusive. It makes the grief and angst among the characters that much more powerful.

*Fill The Void* also allows us to see traditions that are normally private. The audience glimpses a culture that is based on very traditional, orthodox roles for men and women where marriage is the ultimate goal. For example, Shira's Aunt Hanna suffers from a disability, never gets married and is looked upon with pity. The line frequently used for the unmarried is, "May you be next."

Burshtein fills the film with musical chants sung by men. The sounds bounce off the screen, and we see the joy and sorrow expressed through music. These chants enhance many scenes, but at times can be a bit overwhelming and burdensome.

Rivka (played by Irit Sheleg) and Yohai (played by Yiftach Klein) forge an unaccustomed relationship since the death of Esther. We see Rivka's palpable desperation as she pushes her other daughter towards Yohai.

Every actor respects the story they are telling by playing their part beautifully. Shot with softness and a gentle direction, *Fill the Void* is a fantastic debut feature for Burshtein, who is a female Orthodox. She attended the Sam Spiegel Film and Television School in Jerusalem, and during that time, she became deeply religious. After graduating, she dedicated herself to promoting film as a tool of self-expression in the Orthodox community.

There are few flaws with the story, and you'll find yourself fighting for Shira and her innocence. *Fill the Void* is quite a cultural eye opener.

**GRADE: A-**

*Fill the Void* releases in Los Angeles and New York on Friday, May 24, 2013.

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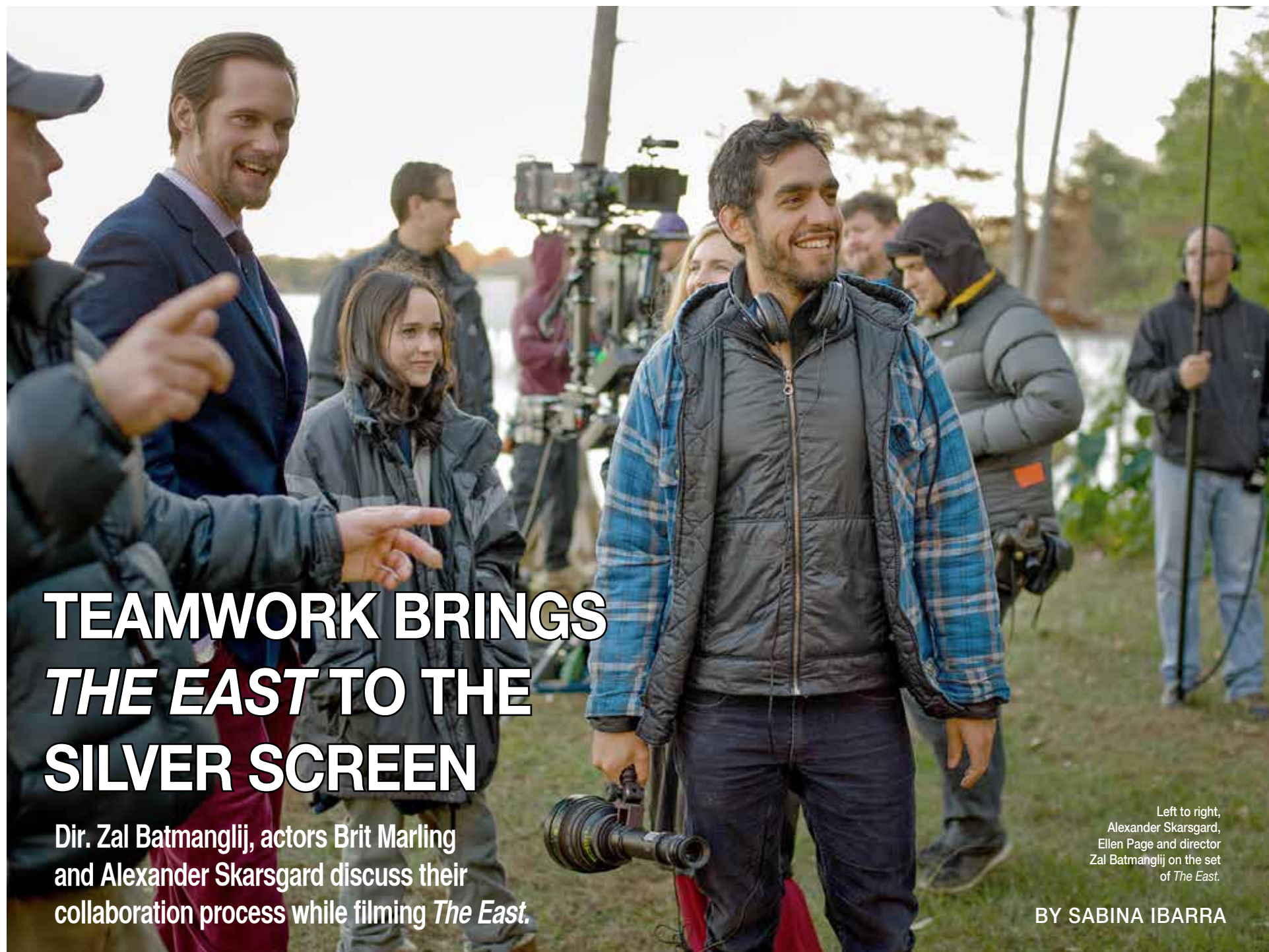
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## TEAMWORK BRINGS THE EAST TO THE SILVER SCREEN

Dir. Zal Batmanglij, actors Brit Marling and Alexander Skarsgard discuss their collaboration process while filming *The East*.

Left to right, Alexander Skarsgard, Ellen Page and director Zal Batmanglij on the set of *The East*.

BY SABINA IBARRA

**IN THE EAST**, Sarah Moss (Brit Marling) is a brilliant operative for an elite private intelligence firm whose top objective is to ruthlessly protect the interests of their A-list corporate clientele. She is assigned to go undercover to infiltrate an anarchist collective known as “The East,” who have executed covert attacks on major corporations.

While living amongst them in an effort to get closer to their members, Sarah finds herself unexpectedly torn between two worlds as she starts to fall in love with the group’s charismatic leader Benji (Alexander Skarsgard from “True Blood”). She finds that her life and her priorities have irrevocably changed.

*Campus Circle* sat down to talk to writer/director Zal Batmanglij, Marling and Skarsgard about bringing *The East* to the big screen.

**Campus Circle:** Tell us about the process of creating this story together after spending time living with anarchist collective. How did you decide this was the tale you wanted to share?

**Brit Marling:** A lot comes from remembering to live your life, but sometimes we get so caught up in linear progression. Sometimes you can forget to live with a sense of a desire of adventure, to explore and put yourself out there in intense ways. Zal and I spent some time on the road travelling and lived with different anarchist collectives and different farms. We weren’t doing that as research or because we wanted ideas but because we were living our lives and trying to make sense

of them...all of that later became really rich material for telling this story. Anytime I feel like it’s time to start writing again, it’s like it’s time to go and have a new experience – fall in love, get your heart broken. Take a one-way trip to some place with no bag, and see what happens. I think good stuff could come out of that.

**Zal Batmanglij:** We kind of passed the story back and forth between us...we spent a lot of time just telling each other the story, trying to make it feel real. When we have a script and get lucky to have someone like Alexander [Skarsgard], we bring him into the process and so the story is always evolving. When it’s good, it never feels like it’s ours; it’s something we are sharing together.

**CC: How did the story transform as filming progressed?**

**Alexander Skarsgard:** That’s what’s so lovely about these guys: There’s no ego. They wrote the script; it was such a collaborative process. We were out there together. We’d get together every weekend and just sit and look at the upcoming scenes for the upcoming week and just play around with it. Say like, “Oh this is a great scene, how can we make it not better but different? What happens if we go this direction?” We just tried it a whole bunch of different ways. That’s what’s so lovely when you’re on set, and that doesn’t happen often. It’s not like this is the script, learn your lines, show up, hit your tape mark...it evolves. It’s a surprise, and we’d change and tweak things...we’d show up and have an idea of how I would play it, in which direction

I would think the scene would go, and then it all changed. I know we all loved those moments...

**CC: So this picture was birthed through a more collaborative process?**

**ZB:** That’s why you make a movie, otherwise I’d be in animation or something pre-visualized. No matter how much you write it, how much you prepare, you figure out the shot. What’s cool is when all of the elements come together. When Ellen Page interacts molecularly with Alexander Skarsgard who interacts molecularly with Brit Marling, the quality of the sun at that time, what the camera is picking up, what lens we’re using, just the way the costumes are affecting the background – you can never anticipate that...

**AS:** ...I’ve worked with directors...they’re not curious...they’re more like ‘Do this. This is how I want this.’ It can work, but it’s also more fun creatively as an actor when you work with someone who’d actually sit there behind the camera and be like ‘Oh man! This is really cool! Wait-wait! Go further, go further! Try what happens if you go this way.’

**ZB:** Directing is like hosting a dinner party, and so I’m the kind of person who likes to invite people to come help cook and come help clean up. And other people are very regimented, they want everyone to sit in the exact same place, and that’s fine too. I’ve had fun at parties like that.

*The East opens in select theaters on Friday, May 31, 2013.*

Jay L. Clendenin/Los Angeles Times/MCT

# YOUR NO-EXCUSES L.A. SUMMER BUCKET LIST

If you're staying in L.A. this summer, take advantage of these fun, budget-friendly activities!

BY ALISA DWYER



LA Pride 2013

Catalina Island is a beautiful destination with relaxing and fun activities everyone can partake in.

Saturdays Off the 405 at The Getty

**THIS SUMMER** is all about those things you've been wanting to do/see/attend but never quite got to it. You made the typical excuses, pushing all those unique L.A. summer "fun-tivities" off and instead, choosing to indulge (once again) in another average Friday night at the dive bar down the street.

But no more – the following are those seven things you have been pushing off. This summer, they demand to be experienced. Whip out your calendar, set a date and make the reservations – we guarantee you'll be glad you decided to step outside your comfort zone this summer.

## 1. GO TO A COMEDY CLUB

**Upright Citizens Brigade** is a Hollywood favorite, and it's a comedy club choice that is surprisingly easy on the wallet. The venue features shows every night of the week, most of which are usually \$5 or \$10. Some shows are even free, but make sure you arrive early – parking is scarce and lines can get quite long. UCB also features occasional celebrity comedians such as Sarah Silverman and B.J. Novak

*Upright Citizen's Brigade is located at 5919 Franklin Ave., Hollywood 90028. Visit [losangeles.ucbtheatre.com](http://losangeles.ucbtheatre.com).*

## 2. ATTEND AN OUTDOOR SUMMER CONCERT

This summer the Getty will add a new Friday Flights series to its weekend lineup, which will feature film screenings, DJ sets, dance lessons and all the tapas you can eat. **Saturdays Off the 405** was the "OG" outdoor summer concert series at the Getty, and this summer the selected evenings will include Quadron, Robert DeLong, Pickwick and Geographer. Check out their website for dates and times. All events include free admission, although parking is \$10 after 5 p.m.

*The Getty is located at 1200 Getty Center Drive, Los Angeles*

90049. Visit [www.getty.edu](http://www.getty.edu).

## 3. EXPERIENCE GAY PRIDE

**L.A. Gay Pride** is almost upon us. From June 7-9, West Hollywood will feature live entertainment, exhibits and multiple food vendors. Virtually every bar/club in WeHo is open all day during Pride weekend, with irresistible drink specials. And if you're lucky, you might get to even see a famous celebrity as the grand marshal of this large-scale event. Admission is just \$20 for a one-day admission.

*For more information on LA PRIDE, call 323.969.8302 or visit [lapride.org](http://lapride.org).*

## 4. ATTEND A MEDITATION SESSION

Now that classes are over, de-stress by visiting a mediation center. The **Shambhala Meditation Center of Los Angeles** offers a variety of classes and retreats on the practice of meditation, focusing on self-reflection and inner enlightenment. Although the main center is located in Eagle Rock, the Mar Vista (Westside) location hosts a Young Adult Sitting Group every Monday from 7:30 p.m. to 9 p.m. for meditation, reflection and conversation with other meditation newbies.

*The Shambhala Meditation Center of Los Angeles is located at 3877A Grand View Blvd., Mar Vista 90066. Visit [la.shambhala.org](http://la.shambhala.org).*

## 5. VISIT CATALINA ISLAND

Everyone needs a little getaway once in a while. While Santa Barbara and Big Bear are the typical choices for an escape from L.A., the truth is that for an escape to feel truly legitimate one must actually depart from the California coastline. Not too far from us is Catalina Island, which offers everything we need to

make the escape. In addition to fine dining and shopping, Catalina has a variety of different island activities such as kayaking, zip lining, power snorkeling and parasailing. For inexpensive travel packages, make sure to check Groupon or [catalinaexpressplanner.com](http://catalinaexpressplanner.com) – the city of Avalon is offering some great packages for this summer as a 100<sup>th</sup> anniversary promotion.

## 6. TAKE AN ART/COOKING CLASS

If you've never been particularly gifted when it comes to artistic or culinary endeavors, why not try a low-pressure summer class? If you're feeling crafty, **Clay** in Downtown Long Beach offers adult sessions at just \$40 for a two-hour beginner's session. In addition, culinary schools such as **Saute Culinary Academy** offer individual classes on creating every kind of dish you can think of, from sushi to Spanish tapas and fresh pasta. These culinary classes are three hours long and start at \$65.

*Clay is located 406 East 1<sup>st</sup> Street, Long Beach 90802. Visit [clayonfirst.com](http://clayonfirst.com). Saute Culinary Academy is located at 14 East Duarte Road, Arcadia 91006. Visit [sauteacademy.com](http://sauteacademy.com).*

## 7. SEE A ROLLER DERBY GAME

It's probably been on your to-do list since you saw *Whip It* many years ago, and this summer all your roller dreams are going to come true. In case you weren't aware, southern California has quite the roller derby following, starting of course with the **LA Derby Dolls**. These women mean business, so if you're ready for a noisy, action-packed night of derby goodness, check out their schedule and head over to the Doll Factory near Echo Park. Saturday tickets are \$20 and Sunday tickets are \$10 for general admission.

*The Doll Factory is located at 1910 West Temple Street, Los Angeles 90026. Visit [derbydolls.com](http://derbydolls.com).*

# Weekly SUDOKU

by Linda Thistle

9					3			5
	7		2			1		6
		2		5			4	
6			8				2	
4		1			2			8
	5			7		9		
7			3					9
	4			1	5		8	
		5		9		3		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★**

★ Moderate    ★★ Challenging  
 ★★★ HOO BOY!

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# Super Crossword

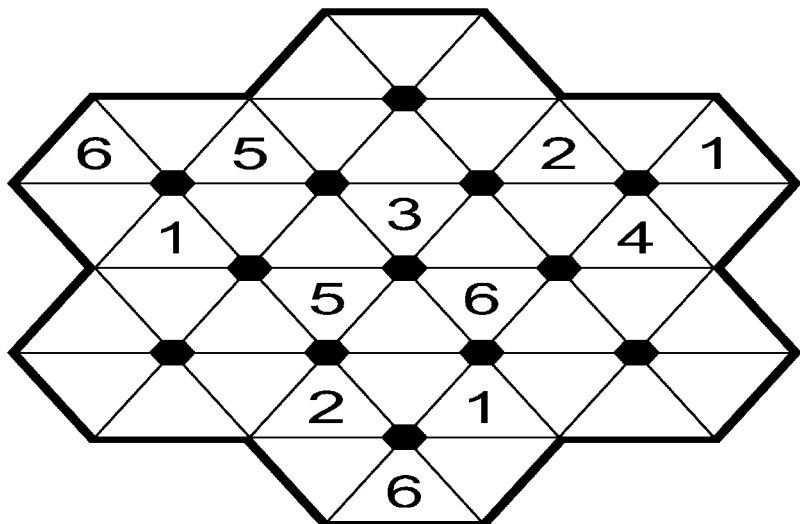
REACHING THE FRESH HOLD

- ACROSS**
- 1 Rand McNally book
  - 6 Deli cheese
  - 11 Easy — be
  - 16 Gremlin
  - 19 — apso (dog breed)
  - 20 Proofreading symbol
  - 21 Donald's first ex
  - 22 Shooter's org.
  - 23 Brand-new scientific discovery?
  - 26 Sackable NFL players
  - 27 Attack
  - 28 With 30-Across, attire for the slopes
  - 29 Filmom's Spike
  - 30 See 28-Across
  - 31 Roth — (savings plan)
  - 32 Let baby oinkers out of their cages?
  - 36 Klee pieces
  - 39 Mystery writer Marsh
  - 41 Lives, as in a house
  - 42 Powerful quartet?
  - 47 Naturist's practice
  - 50 Yothers of "Family Ties"
  - 51 ASAP part
  - 52 Mauna — (volcano)
  - 54 Great Plains tribe
  - 55 Geared for the garage?
  - 58 Water, lime, and rust
  - 60 Prior to, poetically
  - 61 Cousin of a regular Joe?
  - 65 Hidden part of a guitar neck?
  - 67 Lube anew
  - 68 Act segment
  - 69 Yellowbelly's cry of disgust?
  - 74 In a shark costume?
  - 79 Actor Lash
  - 80 Shortage
  - 82 "— Nacht" (German "Silent Night")
  - 83 "Pity, pity"
  - 84 Fraternal patriotic org.
  - 85 "... — just me?"
  - 89 Regretful person
  - 90 Continued
  - 92 Had a vocal altercation?
  - 95 Large artery
  - 98 Rockies' — Mountains
  - 99 Motel units: Abbr.
  - 100 Study of deep ruts?
  - 105 Skeleton lead-in
  - 107 Gung-ho
  - 108 Little, to a 6-Down
  - 109 TripTik org.
  - 110 Prioritized, as wounded people
  - 114 Frat letters
  - 115 Ruffle that wins a blue ribbon?
  - 119 "Y"-sporting collegian
  - 120 Odor detectors
  - 121 On — firma
  - 122 Cliff nest
  - 123 Govt. prosecutors
  - 124 Food box abbr.
  - 125 "There's no such thing — publicity"
  - 126 Poodle, e.g.
  - 4 Very, to Vivaldi
  - 5 U.S. rocket launched in 1961
  - 6 Dundee dweller
  - 7 1812 event
  - 8 Tee off
  - 9 Hearing, e.g.
  - 10 Incite
  - 11 Not feel well
  - 12 Gracefully slender
  - 13 Plebes and doolies, e.g.
  - 14 Lara Croft player Jolie
  - 15 No, to a 6-Down
  - 16 Harsh interrogator
  - 17 Top banana
  - 18 People's histories
  - 24 Actress/writer Fannie Jane
  - 25 Actor/humorist Shriner
  - 30 Drove away quickly
  - 32 Is the right size
  - 33 Orbison and Clark
  - 34 Like the verb "be": Abbr.
  - 35 College URL ender
  - 36 Top web site?
  - 37 Titanic tusker
  - 38 2200 hours
  - 40 "That's it!"
  - 43 Sir's partner
  - 44 Nourishment
  - 45 Losing tic-tac-toe row
  - 46 Pt. of NYU
  - 48 Spot to salve
  - 49 Get together
  - 52 Vivitar rival
  - 53 Knighted physician William
  - 56 "I Dream of Jeannie" actor
  - 57 Karate weapon
  - 59 Not those, in Brooklynesse
  - 60 Make — in (start working on)
  - 62 "Klute" star Jane
  - 63 More plentiful
  - 64 Hollywood's Kazan
  - 66 1990s NFL running back
  - 69 Cat
  - 70 Robust
  - 71 1979-81 hostage situation
  - 72 Eggy dessert
  - 73 Switch or smack suffix
  - 74 Tory's rival
  - 75 Missy
  - 76 Prefix for element #9
  - 77 Intestinal division
  - 78 Geeky types
  - 81 Mr. Capote, informally
  - 84 Arctic footwear
  - 86 Feng —
  - 87 Inflammation suffix
  - 88 Large load
  - 91 Roman gold
  - 92 Med banner
  - 93 Embryo enclosers
  - 94 Hack's car
  - 96 Least spicy
  - 97 "Not just yet"
  - 100 Well-known
  - 101 Throat dangler
  - 102 Chou En —
  - 103 Ukraine port
  - 104 Mall draws
  - 106 Western film
  - 110 Tube spot
  - 111 Author Vidal
  - 112 Sandusky's county
  - 113 Like batik
  - 115 TV's Spike, formerly
  - 116 Q-U divider
  - 117 Ball in space
  - 118 Monky title
- DOWN**
- 1 — Romeo (sporty car)
  - 2 "— is a test"
  - 3 Phyllis' TV husband

# SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



**DIFFICULTY THIS WEEK: ◆**

◆ Easy    ◆◆ Medium    ◆◆◆ Difficult

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
19					20					21						22			
23				24					25							26			
27							28			29					30				
			31			32	33			34				35					
36	37	38		39	40					41									
42			43					44	45	46				47		48	49		
50					51					52	53				54				
55				56	57			58		59					60				
61						62	63	64		65					66				
					67					68									
69	70	71	72					73		74					75	76	77	78	
79						80				81					82				
83						84				85		86	87	88			89		
90				91				92						93	94				
					95			96	97					98				99	
100	101									102	103	104			105	106			
107						108				109				110			111	112	113
114						115				116				117	118				
119						120													122
123						124													126

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# RESIST LOVE'S 7 DEADLY SINS

**Campus Circle** writer gives advice on how to avoid those relationship no-nos.

BY NICKI SPENCER

## 1. Greed

**Love:** In regards to dating, greed usually happens when your partner values their own personal desires over you and your needs. Do they always get to choose what movie the two of you watch, the activities you do and the people you hang out with? To overcome greed, there needs to be compromise and communication.

**Sex:** If you feel like the sex is more work than pleasure, then you need to communicate that to your partner. It's also good to remember that the act of pleasuring your partner can be as enjoyable for you as it is for them.

## 2. Sloth

**Love:** You know those days when you wake up, turn on the TV, and then eight episodes of "Revenge" later you realize it's dark outside and the day is over? That is a perfect example of how easily sloth can affect an unsuspecting individual. While comfort is fantastic, it can often lead to boredom. Relationships take work, the kind of work that energizes you and makes you feel better...like exercise.

**Sex:** Don't just rely on the positions, locations and times that are easiest and most comfortable because eventually, the routine will get boring. So if you feel sloth creeping into your sex life, try something new. Sex toys? Costumes? Role play? Oh my!

## 3. Pride

**Love:** When you begin the dating game with someone, pride causes you to do things like wait 30 minutes before responding to a text message or pretend like a missed call was just a butt dial. At a certain point, you need to let go of your pride and be honest with your feelings. Otherwise, the potential flame will eventually fizzle into nothing.

**Sex:** Just because you've had "good reviews" from past lovers, that doesn't mean you are perfectly equipped for your current lover. Don't let your pride keep you from asking your new partner what's working and what's not

## 4. Lust

**Love:** Of all the deadly sins, lust is actually the one that can contribute something positive to a relationship. Having a deep, boiling passion for your lover is wonderful. However, the tricky thing about lust is that it is so often mistaken for feelings of love and connection. To make sure you are not just riding the lust wave, try and spend time together without doing anything too

sexual. Go on a picnic or bowling.

**Sex:** Lust refers to the desire to be with your lover. Thus, sometimes you need to increase that desire by teasing and playing, rather than succumbing to sex immediately. Send a sexy message or wear something that makes them want to rip your clothes off in the middle of a restaurant.

## 5. Envy

**Love:** In a relationship, your partner should want what is best for you, and they should be happy when you reach your goals or receive praise. However, sometimes when one person in the relationship is more successful, beautiful or intelligent than the other, problems arise. If you feel envious of your partner, you need to look at your own insecurities. Discuss them with your partner.

**Sex:** If you are envious of your partner's body and sexual prowess, remember that they are sharing those things with you. How can you be envious of something you already have?

## 6. Wrath

**Love:** While it's normal for couples to fight, there comes a point where the wrath becomes overwhelming, and it practically defines all of your interactions with your lover. To avoid getting to that point, communicate to your partner when they upset you.

**Sex:** Where there is wrath, there is hopefully make-up sex.

## 7. Gluttony

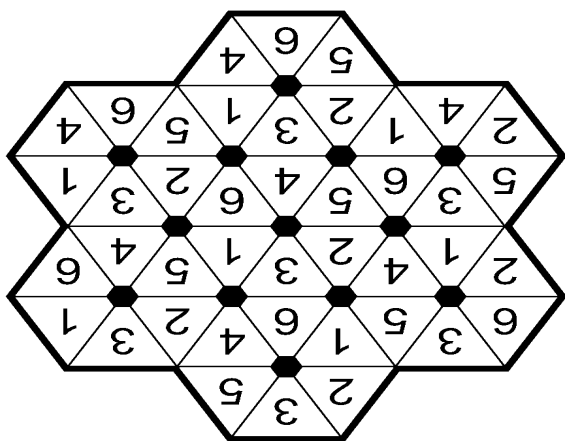
**Love:** Whether you two are just hooking up or you have a love strong enough to make Shakespeare awake from the dead and write "Romeo and Juliet II," gluttony is something to avoid in your relationship. It's great to love someone's company, but spending too much time with your lover can often lead you to forget about your personal goals.

**Sex:** Sometimes you just want to stay in bed for days with your lover. However, overindulging in sex with your partner can eventually leave you exhausted, overwhelmed and...chafed. Take some breaks and build your mutual desire for the next spicy romp.



The 7 Deadly Sins will put your relationship at risk.

Chuck Todd/Courtesy Times/ABC



solution

**SNOWFLAKES**

## GAME ANSWERS

8	2	5	4	9	6	3	1	7
3	4	9	7	1	5	6	8	2
7	1	6	3	2	8	4	5	9
2	5	8	6	7	1	9	3	4
4	9	1	5	3	2	7	6	8
6	3	7	8	4	9	5	2	1
1	6	2	9	5	7	8	4	3
5	7	3	2	8	4	1	9	6
9	8	4	1	6	3	2	7	5

Answer

Weekly SUDOKU

A	T	L	A	S	W	I	S	A	S	C	A	N	I	M	P
L	H	A	S	A	C	A	R	E	T	I	V	A	N	A	N
F	I	R	S	T	O	R	K	N	O	W	L	D	G	E	Q
A	S	S	A	U	L	T	S	K	I	L	E	E	S	U	I
I	R	A	F	R	E	L	I	T	L	E	P	I	G	S	
A	R	T	M	I	G	H	T	O	R	E	S	I	D	E	S
T	I	N	A	V	A	S	O	O	N	O	O	A	L	O	A
C	O	M	M	O	N	F	R	E	V	E	L	E	D	F	R
C	H	I	C	K	E	N	F	I	E	W	E	A	R	I	N
L	A	R	U	E	D	E	A	R	T	H	S	T	I	L	L
A	L	A	S	A	R	S	O	R	I	S	I	T	L	O	U
W	E	N	T	O	N	F	O	U	G	H	T	O	U	T	L
C	A	R	O	T	I	D	U	I	N	T	A	R	M	S	
F	U	R	R	O	W	A	N	A	L	Y	S	I	S	E	X
A	V	A	I	D	S	M	A	A	V	A	T	R	I	A	G
M	U	S	I	D	T	H	E	F	R	I	L	L	O	F	V
E	L	I	N	O	S	E	S	T	E	R	R	A	V	A	E
D	E	E	D	B	R	E	E	D	B	S	V	A	D	B	R

Answers

Super Crossword

Priscilla, Queen of the Desert is currently touring the U.S., U.K., Italy and Sweden.



Joan Marcus

# WHAT'S HAPPENING 5/23/13-6/5/13

All the cool places to go and fun things to do.

MAY 9



Wally Shell

## Phil Jackson

Barnes & Noble @ The Grove  
189 Grove Drive, Los Angeles  
barnesandnoble.com/event/79632

The successful NBA coach signs his book, *Eleven Rings: The Soul of Success*.

When Monday, June 3, 2013

Times 7:00 p.m.

BOOK SIGNING

FRIDAY, MAY 24

### Theatre

*Rent*  
Hudson Theatres  
6539 Santa Monica Blvd., Los Angeles  
hudsontheatre.com

The winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama has become a pop cultural phenomenon with songs that rock and a story that resonates with audiences of all ages.

When Friday, May 24, 2013-Sunday, June 30, 2013  
Times Fridays & Saturdays @ 8 p.m., Sundays @ 7 p.m.  
Prices \$34, \$25 w/ student ID

### Theatre

*Sleepless in Seattle: The Musical*  
Pasadena Playhouse  
39 S. El Molino Ave., Pasadena  
pasadenaplayhouse.org  
This movie-based musical centers on Sam, who is a widower and single father. When Sam's son, Jonah, calls into a talk radio program looking for a new mother, Sam ends up getting on the

phone and laments about his lost love. Thousands of miles away in Baltimore, Annie hears the program and immediately falls in love with Sam.

When Friday, May 24, 2013-Sunday, June 23, 2013  
Times Tues.-Fri. @ 8 p.m., Saturdays @ 4 & 8 p.m., Sundays @ 2 & 7 p.m.

SATURDAY, MAY 25

### Festivals

*Fiesta Hermosa*  
fiestahermosa.com  
The "largest arts & crafts fair in SoCal" features two stages of live entertainment, 270 vendor booths, a beer & wine garden, and a food court that offers 18 different kinds of ethnic food choices. Located at Redondo Beach Avenue and Manhattan Beach Boulevard.

When Saturday, May 25, 2013-Monday, May 27, 2013  
Times 10:00 a.m.-6:00 p.m.  
Price Free

### Festivals

*Greek Memorial Day Festival*  
St. Nicholas Greek Orthodox Church  
9501 Balboa Blvd., Northridge  
valleygreekfestival.com  
The annual festival features live music, dancing, gourmet food, homemade pastries, cooking demonstrations, a Greek market and a variety of shopping boutiques.

When Saturday, May 25, 2013-Monday, May 27, 2013  
Times 1:00 p.m.-9:00 p.m.  
Price Free

### Film

*Stand By Me*  
Exposition Park  
700 Exposition Park Drive, Los Angeles  
streetfoodcinema.com  
To keep in character while off-camera, Kiefer Sutherland often picked on Wil Wheaton, River Phoenix, Corey Feldman and Jerry O'Connell. Special guest Feldman will host the event and treat fans to a set from his band.

When Saturday, May 25, 2013  
Time Gates @ 5:30 p.m.  
Price \$10

### Festivals

*Topanga Days Country Fair*  
Topanga Community House Fair Grounds  
1440 N. Topanga Canyon Blvd., Topanga  
topangadays.com  
Live music on two stages, food and beverages, clothing, jewelry and art by local artisans, and a variety of environmentally conscious products and services. This year's Queen of the parade is none other than local Topanga resident and award-winning actress Cloris Leachman.

When Saturday, May 25, 2013-Monday, May 27, 2013  
Times 10:00 a.m.-7:00 p.m.

Price \$20

SUNDAY, MAY 26

### Film

*Clueless*  
Hollywood Forever  
6000 Santa Monica Blvd., Los Angeles  
cinespia.org  
Actors who auditioned for the film included Reese Witherspoon for Cher, Terrence Howard for Murray, Zooey Deschanel for Tai, Seth Green for Travis and Lauryn Hill for Dionne.  
When Sunday, May 26, 2013  
Time Gates @ 7 p.m.  
Price \$12

### Music

*JazzReggae Festival*  
UCLA  
405 Hilgard Ave., Los Angeles  
jazzreggaeifest.com  
The JazzReggae Festival at UCLA is a two-day festival that celebrates music, art, food and culture held every Memorial Day Weekend on the UCLA Intramural Field. It is the largest student-run music festival in the country, featuring artists such as Jill Scott, Buju Banton, The Roots, Lupe Fiasco and Stephen Marley. The festival offers unique opportunities to experience a diverse range of local Los Angeles cuisine, uniquely creative crafts and new cultures. The event is one of California's premiere concerts in jazz, hip-hop, soul and reggae.  
When Sunday, May 26, 2013-Monday, May 27, 2013  
Times Gates @ 11:00 a.m.  
Prices \$30 a day, \$50 for both

### Sports

*Sparks Home Opener*  
Staples Center  
1111 S. Figueroa Street, Los Angeles  
wnba.com/sparks  
Candace Parker, Stanford's Nneka Ogumike, USC's Ebony Hoffman and the crew take on the Seattle Storm.  
When Sunday, May 26, 2013  
Time 5:30 p.m.  
Prices Tix start @ \$8

TUESDAY, MAY 28

### Sports

*Magic Johnson T-Shirt Giveaway*  
Dodger Stadium  
1000 Elysian Park Ave., Los Angeles  
losangeles.dodgers.mlb.com  
Get a free Magic Johnson T-shirt when L.A. takes on the Angels.  
When Tuesday, May 28, 2013  
Time 7:10 p.m.  
Prices Tix start @ \$10

### Theatre

*Priscilla, Queen of the Desert*

The Pantages  
6233 Hollywood Blvd., Los Angeles  
broadwayla.org/production/show.info.asp?ID=84  
Bette Midler proudly presents the uplifting story of a trio of friends on a road trip of a lifetime. They hop aboard a battered old bus searching for love and friendship in the middle of the Australian outback and end up finding more than they could ever have dreamed. The international hit with more than 500 dazzling, 2011 Tony Award-winning costumes features a hit parade of dance-floor favorites including "It's Raining Men," "Finally" and "I Will Survive."  
When Tuesday, May 28, 2013-Sunday, June 16, 2013  
Times Tues.-Fri. @ 8 p.m., Saturdays @ 2 & 8 p.m., Sundays @ 1 & 6:30 p.m.  
Prices Tix start @ \$25

**THURSDAY, MAY 30**

**Film**

*Dances with Films*  
Chinese 6 Theatres  
6801 Hollywood Blvd., Los Angeles  
danceswithfilms.com  
At DWF, every aspect of the festival is driven by an unflinching slogan: "No politics. No stars. No sh\*t." The result puts great material in front of powerful people and truly allows a filmmaker's work to speak for itself. DWF's success comes not from a slew of big "names" populating its red carpet but from a formidable list of career launches. Some of this year's talent include: Cary Elwes, Joey Lauren Adams, Carol Kane, Sonia Braga, Christopher Lloyd, David DeLuise, Tom Arnold, Tara Reid, Ryan Hansen, Will Estes, Taylor Handley and Skylar Day to name a few.  
When Thursday, May 30, 2013-Sunday, June 9, 2013

**Music**

*Darren Criss*  
House of Blues Sunset Strip  
8430 Sunset Blvd., West Hollywood  
darrencriss.com  
As the lead vocalist of Dalton Academy Warblers from "Glee," Criss' first number, a cover version of "Teenage Dream," became the fastest selling "Glee" single, reached number eight on the Billboard Hot 100 and was certified gold in the U.S.  
When Thursday, May 30, 2013  
Time 7:30 p.m.  
Prices Tix start @ \$18.75

**FRIDAY, MAY 31**

**Film**

*Can't Hardly Wait and Cruel Intentions Drink-Along*  
Downtown Independent  
251 S. Main Street, Los Angeles  
brownpapertickets.com/event/384611  
After her public humiliation, Kathryn Merteuil's (Sarah Michelle Gellar) cross gets pulled open and her cocaine falls out, referencing the scene in *Dangerous Liaisons* where the similarly disgraced Marquise de Merteuil (Glenn Close) sweeps a cloud of white powder off her dressing table. Both films were based on the novel, *Les liaisons dangereuses (The Dangerous Liaisons)*.  
When Friday, May 31, 2013  
Time 8:00 p.m.  
Price \$12

**Dance**

*Luminario Ballet*  
El Portal Theatre  
5269 Lankershim, North Hollywood  
luminarioballet.org  
Luminario Ballet of Los Angeles performs contemporary and classical ballet en pointe, modern dance and aerial ballet á la Cirque du Soleil. Representing the vibrant, diverse population of SoCal, Luminario Ballet performs full-length repertory as well as guest spots and commissioned choreography.  
When Friday, May 31, 2013-Sunday, June 2, 2013  
Times Friday & Saturday @ 8 p.m., Sunday @ 3 p.m.  
Prices Tix start @ \$30

**SATURDAY, JUNE 1**

**Charity**

*Bureau of Sanitation Recycling Open House*  
lacitysan.org/kids  
Help the environment when you join the dynamic duo "Mr. Recycle" and sidekick "Robo Blue" as they jump into action to serve family fun, food and prizes for kids. At the North Central District Yard - 452 San Fernando Road, Los Angeles.  
When Saturday, June 1, 2013  
Times 9:00 a.m.-2:30 p.m.  
Prices Free

**Expos**

*Gilmore Heritage Auto Show*  
Farmer's Market  
6333 W. 3rd Street, Los Angeles  
farmersmarketla.com/special\_events/events/autoshow  
To celebrate the rich history of Gilmore Gas and its extraordinary impact on the car culture of California, Farmers Market hosts one of the most entertaining casual car shows in the West. Typically featuring more than 100 vintage and classic American cars - old cars, modified hot rods, unique brands and models - the show is always held on the first Saturday in June.  
When Saturday, June 1, 2013  
Times 11:00 a.m.-5:00 p.m.  
Price Free

**Exhibits**

*I Killed Kenny*  
Santa Monica Museum of Art  
2525 Michigan Ave., Santa Monica  
smmoa.org  
The exhibition's title invokes the vernacular of "South Park," framing Joyce Pensato's visual vocabulary within the cartoon's sardonic wit and cultural critique. Appropriating iconic American cartoon characters as her point of departure, Pensato's paintings and drawings flicker in the space between menacing abstraction and comedic representation. Batman is depicted as a hollow, deliquescent mask; Bart Simpson peers through abraded skin; and Felix the Cat is rendered as a decapitated head.  
When Saturday, June 1, 2013-Saturday, August 17, 2013  
Times Tuesday through Saturday, 11 a.m. - 6 p.m.  
Prices \$5, \$3 w/ student ID

**Music**

*Make Music Pasadena*  
makemusicpasadena.org  
The West Coast's largest free music festival features performances by Tanlines, Yacht, Robert DeLong, Hunter Hunted, We Are Scientists, Las Cafeteras, Superhumanoids, Soko and many more. There will also be a very special guest headliner to be announced at the end of May. The lineup will total more than 100 bands and include more than 150 free concerts throughout Pasadena.  
When Saturday, June 1, 2013  
Times 11:00 a.m.-11:00 p.m.  
Price \$5

**Festivals**

*Santa Monica Festival*  
Clover Park  
2600 Ocean Park, Santa Monica  
smgov.net/Portals/Culture/content.aspx?id=15035  
The fest features an eclectic array of live music and dance, DIY art workshops with recycled and repurposed materials, food trucks, cooking demonstrations, fitness classes, guilt-free shopping, and environmental and local non-profit organizations.  
When Saturday, June 1, 2013  
Times 11:00 a.m.-6:00 p.m.  
Prices Free

**SUNDAY, JUNE 2**

**Festivals**

*SoRo Community Festival*  
soronc.org  
Located on S. Robertson Boulevard. between Cattaraugus and Beverlywood streets (just north of Hamilton High School and the 10 Freeway), the SoRo Festival features a live music stage, "Camp SoRo" offering attractions, a rock-climbing wall and free arts & crafts for children. There will be more than 60 vendor

**MAY 18-19**

Lionel Hahn



**Topanga Days Country Fair**

Topanga Community House Fair Grounds  
1440 N. Topanga Canyon Blvd., Topanga  
topangadays.com

Live music on two stages, food and beverages, clothing, jewelry and art by local artisans, and a variety of environmentally conscious products and services. This year's Queen of the parade is none other than local Topanga resident and award-winning actress Cloris Leachman.

When Saturday, May 25, 2013-Monday, May 27, 2013

Times 10:00 a.m.-7:00 p.m.

Price \$20

FAIRS

booths highlighting neighborhood businesses, community information and a variety of merchandise. This year's theme is "Sweet Sixteen." Culinary delights include some of L.A.'s hottest gourmet food trucks: Fat Burger, Bool Korean BBQ Tacos & Pastels, Frozen Crush and King Kone Ice Cream Co.  
When Sunday, June 2, 2013  
Times 11:00 a.m.-4:00 p.m.  
Prices Free

**MONDAY, JUNE 3**

**Book Signing**

*Phil Jackson*  
Barnes & Noble @ The Grove  
189 Grove Drive, Los Angeles  
barnesandnoble.com/event/79632  
The successful NBA coach signs his book, *Eleven Rings: The Soul of Success*.  
When Monday, June 3, 2013  
Times 7:00 p.m.

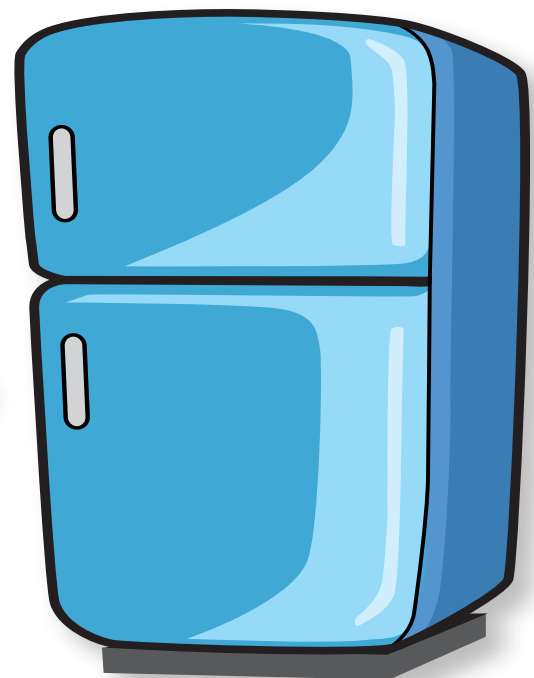
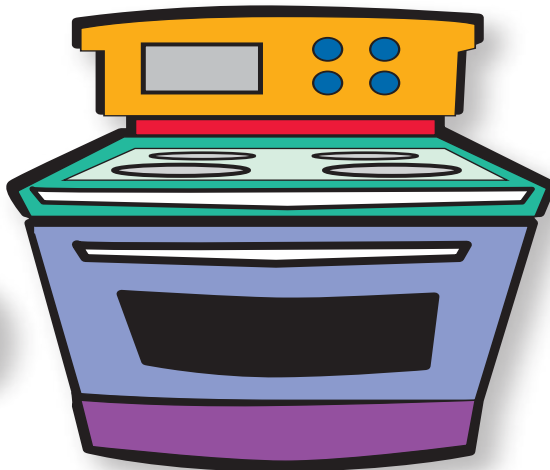
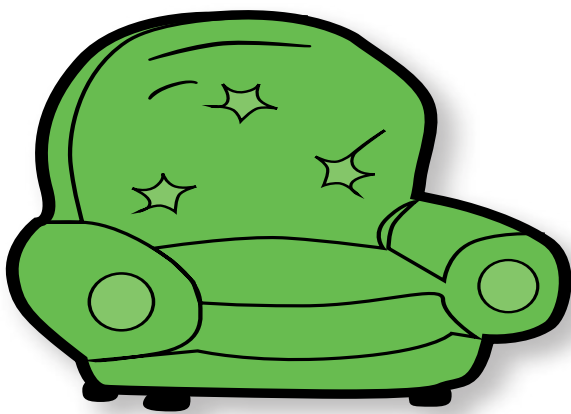


# FREE PICKUP OF LARGE

# BULKY Items

## CALL 3-1-1 OR 800-773-2489

PLEASE CALL BEFORE PLACING BULKY ITEMS ON CURB



As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and upon request, will provide reasonable accommodations to ensure equal access to its programs, services and activities.

## UCR Summer Sessions 2013



### Transfer, Visiting, & UC students welcome!

Take advantage of Summer Sessions to jump start your plans or to stay on track for graduation!

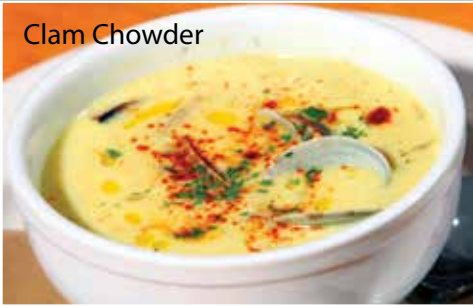
- Formal admission is not required to attend the summer term.
  - Prerequisite, high demand, & impacted classes offered.
- Get to know the UCR campus - easy parking & fewer students.
- Over 600 classes offered in 3 to 10 weeks in length.
- Easy, one-page application online!



[summer.ucr.edu/applynow](http://summer.ucr.edu/applynow)



# Green Hut



Clam Chowder



Shrimp Cocktail



# \$1 OYSTERS

Available Everyday  
Starting at 3pm.  
Offer may change without notice.

**HOURS:** Mon - Thu 10am to Midnight  
Fri 10am - 2am | Sat 2pm - 2am  
Sun 2pm - 10pm

Oyster Bar  
Beer & Wine  
Sandwiches



Seafood  
Selections



Daily Oysters

808 W 7th Street, Los Angeles, CA 90017 | T: 213.627.8166 | [GreenHutCafe.com](http://GreenHutCafe.com)



**June 8**  **1-5pm**

[MalibuBeerFestival.com](http://MalibuBeerFestival.com)

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# UCR Summer Sessions 2013

UC Riverside is your campus  
this summer!

**Transfer & Visiting Students Welcome!**

- No formal admission to UCR is required to attend the summer term.
- Choose from over 600 classes taught in eight sessions, ranging from 3 to 10 weeks in length.
  - Get to know a peaceful campus setting with easy parking & fewer students.
- Enrollment is ongoing for lower & upper division, gen ed, prerequisite, and grad level courses!
  - It's not too late - just submit a one-page application online to start the enrollment process.

[www.summer.ucr.edu/applynow](http://www.summer.ucr.edu/applynow)

