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DON'T LOOK DOWN ON SKYLAR GREY – SHE'S HEADED STRAIGHT TO THE TOP

BY KEVIN D. ROBERTSON

LIKE DIDO WITH THE MEGA HIT “Stan,” the mainstream’s introduction to Skylar Grey was through Eminem (and Dr. Dre) with “I Need a Doctor.” But Grey, unlike Dido, performed with Eminem and Dr. Dre at the 2011 Grammy Awards, which is indicative to where this singer’s career is going – into homes everywhere.

Eminem (along with Alex da Kid) executive produced Grey’s debut album, which is being released mid-summer. The album *Don’t Look Down* features 11 songs with lyrics that reflect Grey’s life, including the singles “C’mon Let Me Ride” and “Final Warning.”

After shooting the music video for “Final Warning,” the album’s second single, Grey spoke with *Campus Circle*.

“We had a lot of great actors on set,” she said. “There’s a twist in the video from the song. It’s not going to be what people expect. The feel of the video is very dramatic.”

Dramatic could describe the singer’s transformation into the artist she is today. The Wisconsin native grew up in a traditional Midwestern family that lived in a town so small that it didn’t even have a stoplight. In 2003, she moved to Los Angeles to change the direction of her music career, which was imbued in folk music. The city’s concreteness surprised Grey.

“I’m extremely affected by my environment and the people around me. That’s why I live in the mountains,” she said. “I couldn’t stand living in L.A. and being surrounded by all these opinions that I wasn’t sure if I could trust.”

The singer eventually worked her way up California’s central coast until she arrived in Oregon. There, she lived in a cabin and wrote more music.

“I’m a nature person. That’s where I need to keep myself as much as possible. When I moved to L.A., it was a major culture shock. I drove up the coast to Oregon – it’s my favorite state,” she said.

The change and relocation recharged her career. It was during this time that the singer/songwriter abandoned her birth name and changed it to Skylar Grey. When her publisher introduced her to British producer Alex da Kid, she quickly started writing for and recording *Don’t Look Down*.

Skylar Grey, the name, represents the unknowns in life. However, what is not unknown is Grey’s passion for music.

“I like to connect with my audience and play with an instrument the whole time. I mix it up and interact with the audience,” she said. “I’m really excited to play the music. I was



From Midwestern girl to mysterious songstress, Skylar Grey is on her way to stardom.

on tour last year with Bruno Mars in Europe. It was an awesome tour, but I wasn’t ready to go on the road. My album wasn’t done. Now I have the album.”

In person, Grey is equally as mysterious, which is what adds to her allure. She describes herself as a ‘90s music lover, who is adventurous and does random things. But mystery and adventure often go hand in hand. The combination is present in her music video for the album’s first single, “C’mon Let Me Ride.”

In the video, she plays a skull-tricked-out bicycle-riding girl, living in a rural area, wearing Daisy Dukes and terrorizing the town beauties with axes, chainsaws and other forms of cruelty. The song features her mentor, Eminem.

“[Eminem] gives me a fresh perspective and feedback, and I respect him because I look up to him as an artist,” said Grey. “His opinion really matters to me. Usually, I think we’re on the same wavelength, so it’s nice to have that. What happens is that I take his songs that I’ve created, and I get feedback on them... and he’ll tell me to add something or change something.”

Grey wrote her second single, “Final Warning,” around the same time she co-wrote “Love The Way You Lie,” performed by

Eminem and featuring Rihanna. Her writing contribution to the radio-loved song earned Grey her first Grammy nomination.

She received her second Grammy nomination this year for Best Dance/Electronic Album writing and singing, “Room for Happiness” on American producer Kaskadee’s album, *Fire & Ice*. Other songs that she has been featured on include Lupe Fiasco’s “Words I Never Said,” Slaughterhouse’s “Our House” and will.i.am’s “Love Bullets.”

“Creating the art, writing songs, recording in the studio and playing in front of people, that’s why I do what I do because I’m an artist,” said Grey. “It’s not about making a lot of money. That’s a nice bonus, but at the end of the day, the reason I do this is because I love to perform, and I love making music.”

Additionally, songs that Grey has written and/or co-written include: “Castle Walls” performed by T.I. featuring Christina Aguilera, “Clarity” performed by Zedd and “Coming Home” performed by Diddy-Dirty Money.

Now that new album *Don’t Look Down* is completed, she is more than ready to tour wherever her fans are the loudest.

Don’t Look Down releases on July 9, 2013. For more information on Skylar Grey, visit www.skylargreymusic.com.

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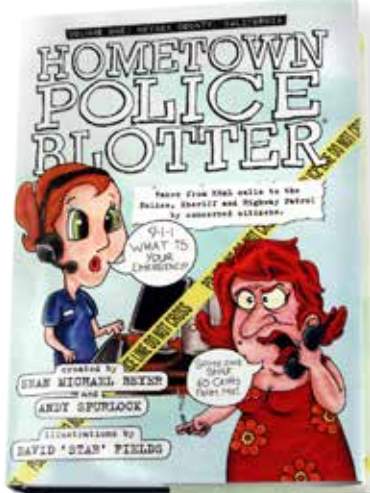
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MUSICREPORT

Reminisce with Destiny's Child, a Rock 'n' Roll Sampler & Great Reads for Metal Fans.



Go back in time with Destiny's Child video anthology.

ABACA PRESS/MCT

BY KEVIN WIERZBICKI

DESTINY'S CHILD VIDEO ANTHOLOGY

Legacy Records has released a 16-track, career-spanning collection of videos from Destiny's Child. Included are "Soldier" with T.I. and Lil Wayne, "Say My Name," "Bootylicious" and a second mix of the video featuring Missy Elliott, "Jumpin' Jumpin'," "Bills, Bills, Bills," two takes of "No, No, No" including the Wyclef Jean version and the H-town Screwed Mix of "Bug a Boo." The collection spans the era 1998-2004 and is the first-ever career video retrospective for Beyonce, Michelle and Kelly.

FREE BULLET TOOTH SUMMER SAMPLER

The Bullet Tooth label wants to make sure you have a rockin' summer so they're offering a free download of a 10-song sampler featuring their artists. Contributing a track each to the freebie are Affiance, Death Ray Vision, NightShade, Throw the Fight, Deception of a Ghost, the Smoking Hearts, I, Omega, Serianna, Memphis May Fire and the Paramedic. Grab your copy at www.bullettooth.com/download

KITSUNÉ: SOLEIL MIX 2

July 1 is the release date for Kitsune's summer sampler, *Soleil Mix 2*. The mix features one cut each from Yelle, Hot Chip, the Swiss, Roosevelt, Superpoze, Tiny Dragons, Viceroy, Dombance, Is Tropical, Kamp!, Crayon, Two Door Cinema Club and eight others. www.kitsune.fr

JET AGE OF TOMORROW: JELLYFISH MENTALITY

Odd Future-affiliated production duo Jet Age of Tomorrow has released a new album featuring guests Earl Sweatshirt, Kilo Kish,

Mac Miller, Syd the Kyd, SBTRKT, Casey Veggies, Midtown Pat, Hodgy Beats and many others. Best of all, *Jellyfish Mentality* is available for free. Download your copy at www.oddfuture.com

WOODY GUTHRIE AT 100! LIVE AT THE KENNEDY CENTER

A new film celebrates the centennial birth anniversary of America's greatest folk singer, Woody Guthrie. *Woody Guthrie at 100!* features performances by Tom Morello, Old Crow Medicine Show, Sweet Honey in the Rock, Donovan, John Mellencamp, Ani DiFranco, Lucinda Williams, Jeff Daniels, Ramblin' Jack Elliot, Roseanne Cash, the Del McCoury Band and many others. The show, available now on DVD, closes with all performers joining in for a rendition of Woody's most famous song, "This Land is Your Land."

SUBSOUL COMPILATION

The SubSoul label, specialists in "the soulful side of bass music," has just released a various artist's compilation of deep house, garage and bass music. Among those contributing to the 24-song set are Toyboy & Robin, Artful Dodger, Gorgon City, Huxley, Justin Martin, Breach and Kidnap Kid. For a complete track listing visit www.subsoul.com

TWO BOOKS FOR METAL FANS

Metal fans who like to read have two books to dig into this month: *Louder Than Hell* by Jon Wiederhorn and Katherine Turman and *The Merciless Book of Metal Lists* by Howie Abrams and Sacha Jenkins. *Louder than Hell* is a giant tome subtitled *The Definitive Oral History of Metal*. It consists of many brief

commentary pieces from a who's who of the genre including Geezer Butler of Black Sabbath, Rob Halford of Judas Priest, Lars Ulrich of Metallica and countless other big shots of metal and lesser-known personalities too, like Necrobutcher and groupie "Sweet Connie" Hamzy. *The Merciless Book of Metal Lists* is exactly that – a thorough compilation of lists featuring best of and worst of categories, tallying up the greatest, the biggest, the craziest and almost everything else you can think of. There's humor too, even if it is a little bit mean at times, like the column about Lemmy Kilmister's (Motorhead) warts. Both titles are widely available now.

HALF NOTES

Joan Jett has been named as this year's honoree for the Sunset Strip Music Festival and August 1 will be Joan Jett Day in Hollywood. The SSMF takes place August 1-3 at various venues on or adjacent to the Sunset Strip; band line-ups have not yet been announced. Los Angeles-based alt-rock band Saucy Monkey has a new E.P. called *Trophy Girl Part 2* dropping on June 24 and they'll play a headline show at the OC Pride Festival on August 10. Pepper has a new self-titled album dropping on July 16; their latest single "FKARND" is available now. L.A. psych-rock band Dreamers Dose has a new single out called "Pray for Me, Fragile;" look for their full-length debut *At Least We're Happy* later this summer. Santa Barbara's favorite reggae-rock outfit Iration will turn loose new full-length *Automatic* on July 2. *Vertical XL* is the fifth E.P. from L.A.-based DJ Kingdom; songs on the new offering are inspired by Kingdom's first years in Los Angeles.

E. Jason Wambsgans/Chicago Tribune/MCT



CDREVIEWS

NEW FROM KANYE WEST, J. COLE AND SIGUR ROS

LOS ANGELES TIMES
(MCT)

Kanye West's *Yeezus* album is available now.

KANYE WEST *Yeezus* (Def Jam) 3 1/2 stars

One of the many striking and often shocking metaphors within *Yeezus*, the new album from rapper Kanye West, arrives halfway into the 10-song release, during a song called "I'm in It." It involves a quote by the Rev. Martin Luther King Jr.: "Thank God almighty, free at last," raps West, referencing a phrase from 50 years ago that the civil rights leader used in relation to the plight of African Americans.

The line as used by West is notable for what it's not: a charged reference to black freedom. Rather, those that are "free at last" aren't enslaved humans but a woman's breasts, released from the bondage of a bra during a bathroom tryst. The song, which could be called bawdy were it not so lyrically dark, is one of many on West's sixth solo studio album that reference — and commingle — sex, ethnicity and / or power.

Yeezus is the most musically adventurous album West has ever released, a wildly experimental work that features tracks produced by Daft Punk, Hudson Mohawke, Rick Rubin and others. It's also West's most narcissistic, defiant, abrasive and unforgiving. Those who can't stomach the polarizing Chicago rapper and producer will have a replenished arsenal at their disposal. Those looking for a progressive, assured and kaleidoscopic rap album, though, should pop it on at full volume and close your eyes.

What you'll learn is that as far as West's concerned, critics can go to hell. Within the first verse of the first song, he's dismissed "whatever y'all been hearing." As an exclamation point to his prowess, by the end of the song, he's being sexually serviced by a woman at a nightclub.

Though only 40 minutes long, *Yeezus* weighs a ton, heavy with gravity and mouthiness, yowls, synthetic noise, deep beats and screams. A multi-dimensional contradiction, West tosses out rhyme-schemed similes that employ racial ideas rich with symbolism but often in service of harsh lyrics that suggests he either doesn't appreciate or care about original intent. It's a baffling, frustrating and often confusing move. But then consider the source.

In addition to the repurposed King quote, West and producers TNGHT sample Nina Simone's version of "Strange Fruit" without any apparent regard for it as a chronicle of Southern violence. Instead, he harnesses the devastating verses recounting the "strange fruit" hanging from a Southern tree — the dangling body of a lynching victim — in service of a song about gold-digging women, a night on the town taking MDMA and having sex.

The consequence? A narrator trapped not by bloodthirsty Klansmen but by a desperate baby-mama gunning for alimony.

Elsewhere, the raised-fist call of the Black Panther Party, one of the most potent symbols of black power, is employed as a cheap metaphor for sexual penetration.

This is the work of a man unconcerned with offending women or racial historians, the voice of a soul in pure id mode, thinking with his groin and worrying little about the ladies' vote. Is it the last gasp of a man who's just become a father for the first time? An early midlife crisis? An attempt at alienating the marketplace so he can live as an artist rather than a paparazzi target?

I'd wager on the latter. "Time to take it too far, yo," he says at one point, keenly aware that he's exploring the edges of pop music propriety.

Musically, this exploration is fascinating. *Yeezus* is minimal but powerful, a record filled with more aural space than anything on *My Beautiful Dark Twisted Fantasy*, his excellent 2010 album. "Guilt Trip," especially, is a wild digital experiment with space: Cosmic video-game synthetics race through the beat-thick track, warbling and weaving bursts of noise that sound time-traveled from 1982. "Send It Up" is equally stupefying, a next-level freak-out that sounds as weird and progressive as anything on the experimental beat scene. Ditto the sonically beefy modular synths in "Hold My Liquor," with beats built by Young Chop.

"Gonna start a new movement, being led by the drums," declares West, unconcerned that there's nothing new about minimalist beats, willfully blind that first-generation rap was also led by percussion.

What is new, though, is his increasing disregard for musical conventions. Sounds that draw on the popular "trap" movement abound, and pop kings Daft Punk produce a number of next-level beats that suggest the disco of "Random Access Memories" is merely one of their many strengths. The best of them, "New Slaves," is a serious jam, a nuanced rhythmic breakdown as aggressively out-there as it is hardened.

Hardened? Most certainly, and the evidence is everywhere. Here's a man so powerful that he can boss around both massage therapists and waiters, as he does in "I Am a God": "I am a god / So hurry up with my damn massage / in the French ... restaurant / hurry up with my damn croissants." If it weren't embedded within a truly frightening song featuring curdling screams and deep bass, the line would be laughable.

As presented, his intentions are unclear — other than to remind you that, you know, "I am a god!"

Duly noted. Maybe now West can start tapping into his benevolent side. After all, he's going to need it in 15 years when self-aggrandizing young men start objectifying his daughter.

—Randall Roberts

J. COLE *Born Sinner* (Columbia) 2 1/2 stars

If the self-mythologizing of *Yeezus* is a little much for you, how about a rap album where the MC is bummed that he disappointed his hero? J. Cole's *Born Sinner* is a quieter, self-examining rap record that's short on audacity but long on workman-like singles.

Take "Let Nas Down," where the North Carolina-based Cole recounts an incident in which his idol, the rapper Nas, didn't take well to one of Cole's singles. It's a smart gambit for a song — he gets to be humble and imply a place among the greats. But the moody tune is short on specifics of the encounter, and a good idea for a self-interrogating story-song is wasted.

Cole's not an especially charismatic MC, but he has a welcome self-awareness and good taste in backdrops. "Crooked Smile" is soulful and rousing and "Power Trip" has small-hours gauziness. Humility goes a long way on rap radio today; but then again, so does gobsmacking arrogance and invention.

—August Brown

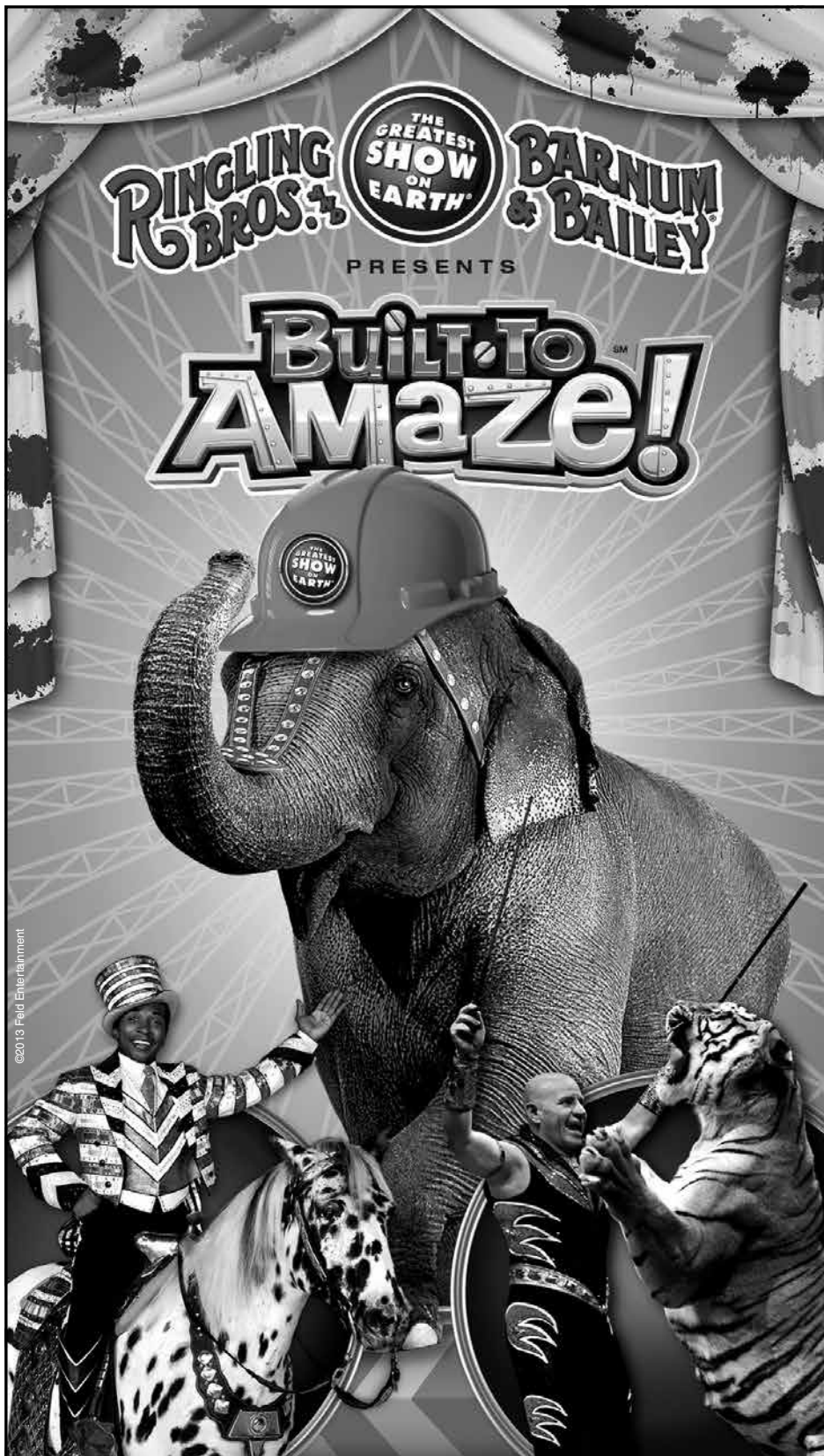
SIGUR ROS *Kveikur* (XL) 2 1/2 stars

In 2008 this cult-beloved Icelandic band upended expectations with *Med sud i eyrum vid spilum endalaust*, a set of relatively concise art-pop songs that suggested, after a series of increasingly tedious space-rock albums, that Sigur Ros had developed an interest in rhythm and energy. Predictably, reaction among the group's cult was mixed, and last year it backtracked with the typically sluggish "Valtari." All hope for excitement, it seemed, was lost.

Consider it another pleasant surprise, then, that on *Kveikur* Sigur Ros regains some of the ground it gave up. "Stormur" conjures the delicious anxiety of young love, while the grinding title track gets as close to Nine Inch Nails' furious industrial disco as *Yeezus* does. In moving away from the band's stultifying idea of beauty, *Kveikur* gets at something livelier — and far more life-like.

—Mikael Wood

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FILM: FEATURE

FORSTER BATTLES ZOMBIES, AND BAD BUZZ, TO BRING WORLD WAR Z TO THE SCREEN



Director/Executive Producer Marc Forster discusses a scene with Daniella Kertesz, as Segen, on the set of *World War Z*.

BY ROGER MOORE MCCLATCHY-TRIBUNE NEWS SERVICE

ORLANDO, FLA. — For much of its production life, director Marc Forster’s film of *World War Z* has had another z-sound hanging over it — buzz. Bad buzz. Delayed, pulled from the release schedule last fall for reshoots, the Brad Pitt zombie movie has been branded with the phrase “troubled production.”

All part of the plan, Forster jokes: “Sometimes, it’s not a bad thing for people to walk in with low expectations.”

Indeed. Among the summer blockbusters, *World War Z* might have zombie movie fanatics in a tizzy, eagerly awaiting the adaptation of Max Brooks’ best-selling novel about a worldwide zombie contagion. But the rest of film fandom? Distracted by *Iron Man*, *Star Trek* and the *Man of Steel*.

The earliest notices — reviews from the UK — further dampened expectations.

“A more apt title would be *World War Zzzzz*” a wag wisecracked for the website *This is London*.

But waves of other reviews soon drowned out the naysayers. And Forster, the German-Swiss filmmaker who directed *Monster’s Ball*, *Quantum of Solace* and *Stranger than Fiction*, can breathe a little easier now.

“We changed the ending,” he says of the release delay. “The original ending was like a lot of blockbusters, a big fight with lots of explosions — a final battle.

“I said, ‘Look, I think we’ve already had a big battle. It would work much better with something quieter.’ The Israel story beat, the movie’s battle set there, was so big that I didn’t want to try and top it. I wanted something more like a haunted house type of storytelling ending. So we went for something very different, more intense, I think. I think that will set us apart among the big summer movies.”

Forster isn’t shy about tackling genre pictures or potential blockbusters. But the director of *Machine Gun Preacher* searches for projects with a message.

“*World War Z* has a lot to say on a socio-political level. The geopolitical backdrop gives it substance. It’s more academic than your typical end-of-the-world horror film.

“Zombies have always been a great metaphor for other things — trends in society, outcasts. And when they show up, the rest of us have to put aside our differences, don’t we?”

Ever since George A. Romero (*Night of the Living Dead*) invented the genre, zombie movies present storytellers with a set of problems. What barriers can protect us from zombies? Walls? Moats? Concertina wire? How fast do they move? What limitations of theirs can be exploited? As many critics are noticing, *World War Z* is “surprisingly smart” and “imaginative” (*Variety*) in dealing with those.

“As a kid, we had a landfill behind our house,” Forster, 43, recalls. “I loved watching the ants crawling all over each other to be able to climb up over something to get at something else. That image stuck with me, and when I signed up to do this movie, I realized this would be the one place I have the chance to use that image, to translate it to cinema. Zombies, piling up against a wall so that others can climb over that to clear the wall.”

He’s selling *World War Z* as a “family story” whose backdrop is “this epic, end-of-the-world tale.” Because Forster is fully aware of that one last z-word that films such as *This is The End*, *World War Z*, *Rapture Palooza* and *The World’s End* tap into — the zeitgeist.

“We’re living in a time where there is a lot of fear out there — failing economies, job uncertainties, terrorists, an environmental future that seems very uncertain. The movies are reflecting that. We’re fictionalizing everybody’s anxieties with zombies, and these other catastrophes on film. We turn that fear into entertainment.”

That’s the plan, anyway.

Distributed by MCT Information Services

World War Z releases in theaters on Friday, June 21.

PIXAR PASSES LATEST EXAM WITH *MONSTERS UNIVERSITY*



BY BREELYN WILLIAMS

ON JUNE 21, *Monsters University*, the long-awaited prequel to the 2001 Disney/Pixar blockbuster *Monsters, Inc.*, hits theaters to show audiences what our favorite monsters were up to before they began working on the scare floor. Naturally, all monsters have to learn how to be scary somewhere, and for Mike Wazowski, Sully and Randall, their education takes place at MU - the premiere scare school.

Monsters University proves just how well the teams at Disney and Pixar do their jobs, creating an animated movie that is finally 100 percent for adults as it is for kids. Appealing to the kids is easy: it's a cartoon with lovable characters, in a bright fantasy world where human children are the ones considered dangerous. However, the humor in this prequel is undeniably directed towards adults who have been to college or at least understand the world surrounding a traditional experience.

With nods towards classic college humor films such as *Animal House* and *Revenge of the Nerds*, there are many funny moments adults will catch while children may not.

For example, the movie expertly and lightly mocks scary professors, college students whose names precede them, dorms, cafeterias and most of all, the Greek system. One of the main plot points of the film is a Greek sponsored "Scare Games," a series of sorority and fraternity competitions to discover who is the scariest (and therefore the best group). Mike Wazowski and his band of fresh character misfits (including his once rival, Sully) compete to gain admission to MU's prestigious scaring program.

Each plot twist and turn in *Monsters University* connects to an element of story in *Monsters, Inc.*, even when it seems like the two movies couldn't possibly fit together. Realizing where the characters came from and how their relationships were before their career lives is extremely entertaining.

Of course, there are also moral lessons in the film that are applicable for all ages. Lessons like how looks are not all that important, hard work will pay off, and friendship is about supporting one another.

The absolute brilliance in *Monsters University* is not only due to the clever college humor, the appealing new characters or even the subtle (yet effective) life lessons; it is all about the amazing detail put into the world of the characters. Every scene is covered in artistic set details that one would never be able to catch without seeing it more than once (Clever marketing tool? Maybe!). From the frat houses, to the school buildings and the names of the Greek groups (EEK, HSS, PNK, OK, etc), every bit of the flick was infused with clever monster and college themed humor.

In true Disney/Pixar fashion, the cartoon short at the beginning of the film is also adorable and entertaining - it's entitled *The Blue Umbrella*. As its name suggests, the short is about a blue umbrella on an adventure around a busy city while being aided by simple street characters, such as a rain gutter and a storm drain.

I will let you in on a little secret...there is an additional scene after the main credits! Although not plot changing, the scene is very funny and worth waiting through what feels like hundreds of credited filmmakers.

For fans of Disney/Pixar, this film will not disappoint. I especially recommend it for college students, as most of the humor is brilliant because it is based on truth. Kids will adore this film equally. *Monsters University* is well on its way to becoming both a classic Disney/Pixar animated film while also holding its own in the classic college humor genre.

GRADE: A+

Monsters University enrolls in theaters Friday, June 21

WHEN ZOMBIES ATTACK, IT'S TIME TO DECLARE *WORLD WAR Z*



Brad Pitt is Gerry Lane, Sterling Jerins is Constance Lane, and Mireille Enos is Karin Lane in *World War Z*.

BY ROGER MOORE MCCLATCHY-TRIBUNE NEWS SERVICE

WORLD WAR Z promised to be some sort of ultimate zombie movie experience, and it's hard to call it that. But the first 25 minutes or so of this *Contagion*-meets-*28 Days Later* thriller will leave you breathless. And the rest of it serves up novel and often entertaining solutions to the various "zombie problems" that this overexposed genre presents.

Marc Forster (*Quantum of Solace*) hurls us straight into the action. Barely five minutes into the film, ex-U.N. trouble-shooter Gerry Lane (Brad Pitt), his wife (Mireille Enos) and two kids are trapped in Philadelphia traffic when all heck breaks loose. Whatever hints there have been about this "rabies" outbreak on the news cannot prepare them for the melee a tidal wave of the undead unleash.

They dash through an onslaught of zombies, streets of mayhem, stores filled with looters. Parents act like parents (To the kids: "Be NINJA quiet!") and Gerry lets on that he knows more than we realize as he armors himself against being bitten and takes suicidal precautions when he is exposed.

Gerry has special skills. He was a researcher / troubleshooter for the United Nations. His old U.N. boss (Fana Mokoena) says "I need you," and that's his family's source of rescue. As cities fall and governments collapse, the "useful" and the powerful find themselves ferried to an offshore flotilla of survivors where the military and the U.N. help them regroup and start looking for answers.

"The airlines were the perfect delivery system" for a virus, we're told. "Attention, D.C. has gone dark," a public address system aboard their safe-haven aircraft carrier announces.

And then begins Gerry's long, deadly search for clues, for "Patient Zero," the first place this epidemic broke out and the "crumbs" that will point to a solution.

An awful lot of the budget — that not reserved for special effects — must have gone to Pitt, as the supporting cast is seriously low-wattage, only a few name players in bit parts. David Morse has a chewy, toothless scene describing how North Korea may have saved itself. Mathew Fox and James Badge Dale are swaggering soldiers improvising their way through Armageddon, making sure they "get Zekes (zombies) on the ground."

Gerry Lane doesn't swagger. He doesn't panic, but Pitt never lets on that his character is sure of the outcome even if giving up is no option. "Gut up," he tells a soldier. Pitt lets us see Gerry take his own advice.

Forster keeps the gory stuff — bitings, bloodlettings, amputations — discretely off camera. But he rarely lets the tension dissipate. Whatever message might be carried in the way fortress states like Israel and North Korea resist the virus is undercut by the best-laid plans of the living dead.

(Who are, by the way, fast-moving, twitchy and just scary enough. Their tooth-clicking glee at pursuing new victims is a sure laugh, but the movie rarely becomes a "Mow them down" video game.)

The *Contagion* vibe clings to it, with science straining to find an answer and the last vestiges of government grasping at a Hail Mary pass to save them all.

So no, *World War Z* isn't the ultimate zombie movie. But 11 years after *28 Days Later*, it's reassuring to see the human race put aside its differences and share a little brain power to defeat those who — tradition and George A. Romero always told us — prefer their brains fresh and juicy.

WORLD WAR Z

3 stars (Grade: B)

Cast: Brad Pitt, Mireille Enos, Daniella Kertesz, David Morse, James Badge Dale, Mathew Fox
Directed by Marc Forster, scripted by Matthew Michael Carnahan, Drew Goddard, Damon Lindelof, based on the Max Brooks novel. A Paramount release.

Running time: 1:56

MPAA rating: PG-13 for intense frightening zombie sequences, violence and disturbing images

MAN VS. SUN:

HOW TO BEAT L.A.'S SUMMER HEAT

BY HENRY FOSTER RUBENSTEIN

WE'VE ALL HAD THOSE MORNINGS where we step outside and immediately start breaking a sweat. In the battle between Man vs. the Sun, Los Angeles is the place to beat the heat. Here are a few suggestions that will give you the upper hand in the summer long sun battle.

HIT THE BEACH: Whether you're a surf bum, an avid tanner, people watcher or just an enthusiast of good times and being active, exploring L.A. beaches is a great way to conquer the heat while staying outside.

Santa Monica State Beach and Venice Beach, although may be more crowded than others, offer a wide array of waterfront activities, restaurants and shops while displaying L.A.'s diversity at its finest. Manhattan Beach also ranks in as one of the most popular beaches.

If big beaches aren't quite your thing, Malibu's Paradise Cove and Zuma Beach offer a more intimate setting while capturing the surf and sand vibe excellently.

If you're someone who enjoys straying off the beaten path and loves finding those special secluded areas where serenity and bliss blow in the wind, then the Malibu Lagoon and El Matador Beach are right up your alley. Be aware, though, that as the weather gets hotter, these quaint locations will start to see high numbers.

If none of these locations meet your fancy, then take a look into Point Dume, Leo Carillo or Will Rogers State Beaches. The drive to get to these spots may be a little longer, but that may also mean smaller crowds and more room for you.

GET EDUCATIONAL: Just because school is not in session, it does not mean you have to completely turn off your brain. One of the best ways to conquer the summer heat is one of the simplest: avoid it completely by visiting indoor museums.

For art lovers The Getty Center, located just north of Brentwood right off the 405, provides a wonderful collection of both classic and modern art. If Mediterranean art suits you better, then the Getty Villa in the Pacific Palisades may be your calling.

Don't count out the Los Angeles County Museum of Art (LACMA), which covers all styles and provides an in-depth understanding of art history in America and the world.

The California Science Center or the Natural History Museum, both located in Exposition Park, provide a ton of interesting and exciting exhibits for those less artistic. The Science Center's Endeavour Space Shuttle is a must see, but tickets can sell out quick.

CATCH A FLICK: Seeing a movie, one of the more popular moves on a rainy day, can just as easily be the smartest play when the sun is on a rampage.

Take a stroll down Hollywood Boulevard, and you'll find two of L.A.'s most popular and beautiful venues: Grauman's Chinese Theatre and Disney's El Capitan Theatre. If you prefer a more relaxed setting while taking in a film, then Rave Motion Pictures 18 in Westchester, Regal



Cinemas at LA Live in Downtown or Arclight Hollywood are a couple options worth checking out.

COLD TREATS: L.A. has some great locations to grab a scoop of the cold stuff and relieve the body of the sun's overbearing presence. There are standard chain locations like Coldstone Creamery, Pinkberry and YogurtLand to ease the pain. However, if you're not one for conventionalism, there are certainly some ice cream joints that are a little tastier.

Atop the list sits Westwood's famous Diddy Riese Cookies, known for their delicious chocolate chip cookie-ice cream combo tasty enough to bring grown men to their knees. Other hot spots that may be worth a visit include: Mashti Malone's Ice Cream and Bennet's Ice Cream in West Hollywood or Fosselman's Ice Cream Co. in Alhambra.

WET 'N' WILD: If you enjoying chasing a thrill, an amusement/water park is a phenomenal way to keep the heat at bay. Six Flags Magic Mountain and Hurricane Harbor in Valenica can be a little crowded over the summer, but the two keep their patrons feeling fresh.

Raging Waters, San Dimas and Soak City U.S.A. in Buena Park are also some other solid options for water park extravaganza.

If you want to take the adrenaline rush even further, then maybe skydiving is what you are looking for. Nothing says keeping cool like 100 MPH winds rushing by your body. It might be a more expensive option, but the experience will leave you on cloud nine, forgetting the sun even existed.

OLD AND IMPROVED: Our last recommendation on how to stand up to the sun is L.A.'s newest attraction, but one of its oldest landmarks: the LA River.

The river was last open to the public in the 1930s, but huge floods caused the city to shut down public access and pave its banks concrete to better assist drainage. For years, kayakers have been illegally paddling the river. Eventually, pressure from the public and local officials grew too strong leaving the city no choice but to create the Los Angeles River Pilot Recreational Zone.

The Recreational Zone starts at Fletcher Drive stretching south 2.5 miles across the Elysian Valley. The sectioned off zone is one of the rivers more aesthetically appealing parts, with beautiful scenery aligning the shores, little islands covered in forestation popping up and landscapes of the San Gabriel Mountains peering aside. Kayakers, canoers, paddle boaters are all welcome, but motorized boats are not allowed.

For more information regarding the new recreational zone, please visit lariverrecreation.org.

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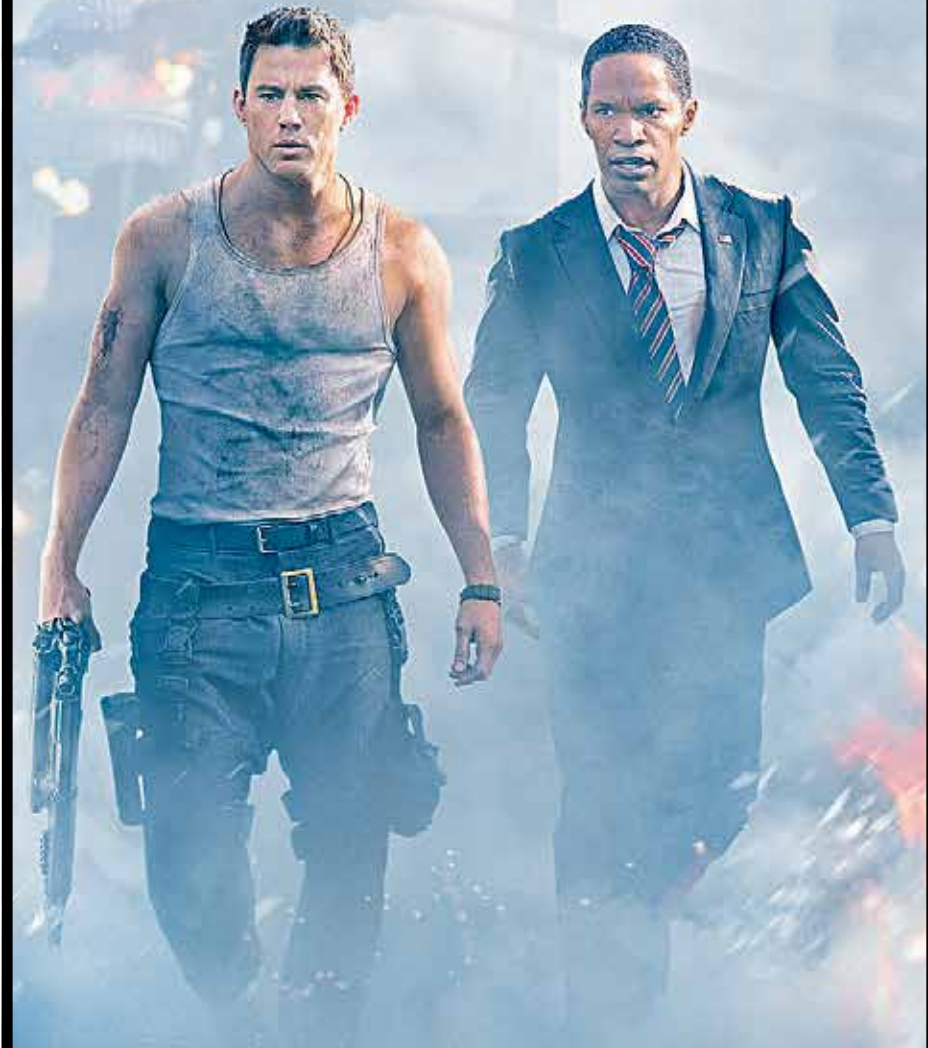
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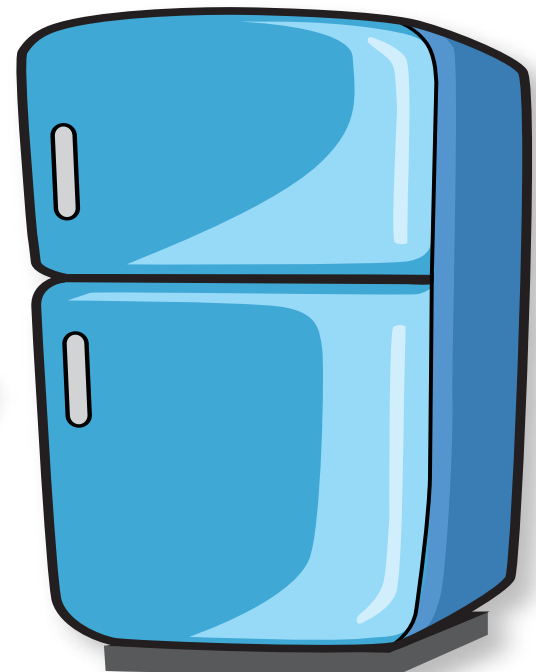
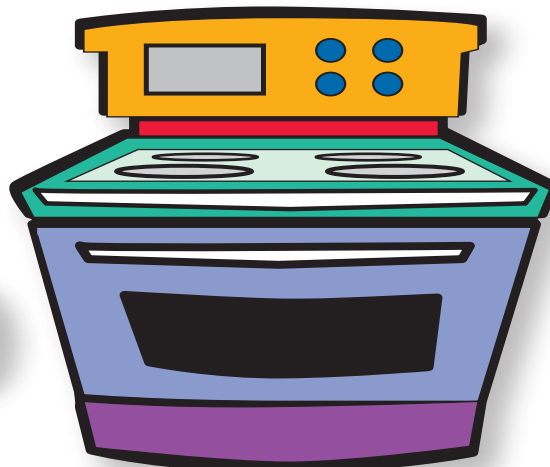
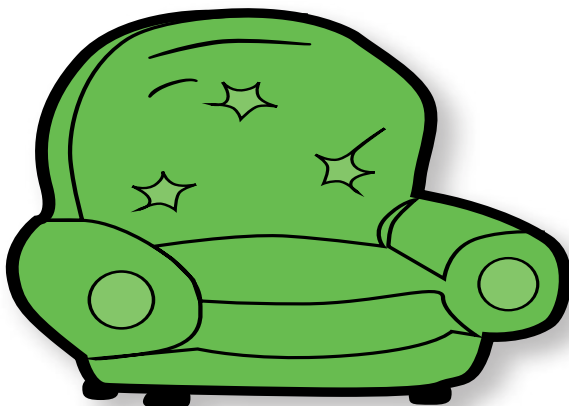
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Zumba is a fast-paced workout that will make you smile and sweat. Plus, many L.A. gyms and studios offer it!

6 (ENJOYABLE) WORKOUTS TO TRY THIS SUMMER

Avoid packing on the pounds with these trendy workouts.

BY CAROLINE SANFORD

IT'S OFFICIALLY SUMMER, and you all know what that means: it's swimsuit season (eek! gasp!), so for those of you still carrying around those few extra pounds from May (aka the month of stress eating), here is a rundown of all the best ways to stay in shape this summer. However, since this is the season of fun, we've tailored the list to include only the workouts that will put a smile on your face while keeping your body slim and trim.

SPINNING

If you're up for a fast-paced workout that guarantees sweating, spinning is for you. Also known as indoor cycling, spinning works your legs, abs and arms in an intense, usually 45-minute session. The short classes are perfect for the L.A. inhabitant's busy schedule.

With locations in Santa Monica, West Hollywood and Brentwood, **SoulCycle** is one of the most popular spinning spots in L.A. The instructors are always upbeat, and their hip music playlists can keep any spinner going. SoulCycle classes are \$25 each, plus a few dollars for shoe rental (oh yeah, this workout requires fancy spinning shoes).

Flywheel, with storefronts in West Hollywood and Larchmont, provides another popular spinning scene. Although most of its prices are similar to that of SoulCycle's, the Larchmont Flywheel does offer free classes every weekday at 2:30 p.m., a great option for a spinner on a budget.

Still not convinced? Spinning is also the choice workout for celebrities like Jonah Hill, Katie Holmes, Lady Gaga and Julia Roberts. Max Greenfield, who plays Schmidt on Fox's "New Girl," even taught a spinning class recently at SoulCycle's West Hollywood location to benefit a charity. If you've ever dreamed of being sweated on by a celebrity, spinning is your best chance.

BIKING

Love the pedaling but hate the feel of an indoor exercise class? Biking by the beach gives you a great workout in a peaceful, outdoor environment.

You can rent a bike for \$10 an hour at **Perry's Café and Bike Rentals**, located right on the Santa Monica beach. From there, hop on the Santa Monica boardwalk and get moving! The calming crash of the waves and the intermittent seagull squawks will help keep your mind off the fact that you are actually exercising. With the ocean at your side and the sun shining above you, you could ride all the way to Venice (in which case you might want to go with the \$30 a day rental). Just don't forget your sunscreen! And if you still can't ride a bike, no problem – Perry's has rollerblades too.

BOXING

If you are looking for a workout that specializes in stress and anger relief, boxing is for you. What could be better than burning calories while getting out your aggression toward that one professor who refuses to pass you?

Located on Fairfax, **LA Boxing** offers a variety of fight classes including boxing, kickboxing and MMA. But don't think you need to be a professional to participate. LA Boxing loves newcomers; in fact, first timers box for free. Their classes offer a clean and safe environment, as well as professional instructors to help you get the most out of your workout. In fact, in a one hour session you can burn anywhere from 800 to 1,000 calories.

DANCING

You dance at parties and at concerts, so why not dance for a workout? Grooving along with the newest music, you'll forget

that you are losing weight as you shake those hips.

Moore Dancing on Montana Avenue offers cardio dance, zumba and hip-hop classes, all of which will keep your heart pumping and your body moving. The studio also offers a '80s dance party for the Michael Jackson and Whitney Houston fans out there. All classes are offered at different levels, so though you may start as a beginner, you'll be an expert come August. This workout is perfect for a group, so bring a friend or two along and try not to laugh too hard when someone attempts to do the splits.

PADDLEBOARDING

Love the water but not the surfing type? Try paddleboarding! It's a great outdoor workout that focuses primarily on toning the arms, a unique quality compared to most other exercises.

Marina Del Rey's **Marina Paddle** provides rentals for all your paddleboarding adventures and charges \$40 for a two-hour excursion. What better way is there to get that perfect bikini body than to workout in that very bikini?! The best part about paddleboarding is that whenever you get hot and sweaty, you can simply jump off your board and cool off in the ocean.

BEACH VOLLEYBALL

Playing volleyball on the beach is a perfect thigh workout because your legs require more force to move through sand than they do on concrete. Running is boring, but add a ball, a net and a dozen friends to the equation and you have a fun and effective workout. Venice, Playa del Rey and Santa Monica Beaches all have volleyball courts available for public use free of charge. The friendly competition makes beach volleyball seem more like a game than a workout, so grab some friends and go get fit!

PATRIOTIC PINTEREST: FAIL OR SUCCESS?

We tested the best 4th of July-inspired recipes we saw on Pinterest – find out how they turned out!

BY BREELYN WILLIAMS



photos: Breelyn Williams



HAVE YOU EVER SEEN the ridiculously professional-looking food creations scattered all over bulletin boards on Pinterest and wonder if anyone normal can ever make them look as good? Well, this average Jane has taken to the Pinterest recipe grind to find five simple (and tasty!) Fourth of July recipes just in time for BBQ and “Darty” season that actually turn out similar to their Pinterest look-alikes. Get in the patriotic spirit with these unique and tasty treats, complete with my own tips and tricks! Now, you can party more and stress less while being the culinary envy of your social circle.

TRI-COLOR TOAST

Supplies needed: Cream Cheese, Red Jelly, Bread, Blueberries and a Banana.

You can even be patriotic first thing in the morning with this multi-fruit flavored toast! Simply toast pieces of bread until they are firm, then layer cream cheese and strawberry, raspberry or cherry jelly to make the flag’s red stripes. Place blueberries in the left upper corner to make up the blue part of the flag. The look is completed by small slices of fresh banana to be the white stripes.

My tip: The longer you leave the toast in the toaster, the easier everything will spread.

Taste: 2 stars

Easiness: 4 stars

Looks: 3 stars

LIBERTY LIBATIONS

Supplies needed: Sobe Pina Colada, Cranberry Juice, Blue Gatorade.

If you get assigned to drink duty, there’s a way to make it festive! Perfect for the beach, parks or your own backyard, this patriotic punch will both quench thirst and impress guests. The

secret to the color separation is the sugar content; the drink with the highest amount of sugar goes on the bottom and so forth. If you feel extra ambitious, serve the punch in mason jars or adorn the cup with red, white and blue ribbon. For a small firework surprise, line the mouth of each glass with pop rocks, similar to how you would use salt on a margarita.

My tip: Use lots of ice! The ice will help the colors separate much better. These can also be an adult version drink, replicated with colored alcohols; just make sure they have different sugar contents.

Taste: 2 stars

Easiness: 4 stars

Looks: 4 stars

STAR-SPANGLED PIE

Supplies needed: Cream Cheese (softened), Chocolate Chip Cookies, Sugar, Lemon Juice, Whipped Topping (such as Cool Whip), Pie Crust, and Sprinkles. (See full recipe and measurements on campuscircle.com)

For those who love the taste of cheesecake, this pie is an interesting twist on the original. Nice and light for summer, it blends cream cheese and Cool Whip with chocolate chip cookies. Topped with patriotic sprinkles, this pie is both delicious and hassle-free!

My tip: Store the pie in the freezer until you are ready to leave to avoid it getting runny. It also tastes much better cold!

Taste: 4 stars

Easiness: 4 stars

Looks: 3 stars

FIREWORK FLAG DIP

Supplies needed: Softened Butter, Softened Cream Cheese, Peanut

Butter, Vanilla Extract, Powdered Sugar, Mini Chocolate Chips and Sprinkles. (See full recipe and measurements on campuscircle.com)

For those who love to eat peanut butter out of a jar with a spoon, this dip is a great way to bring your food passion to the party. Comprised mostly of peanut butter and chocolate chips, this moldable dip looks great in American flag form! The sprinkles are what complete the look, creating an adorable mini flag to dip pretzels, cookies, or you can even just use your spoon.

My tip: This dip is not just suited for July 4th! Try a heart for Valentine’s Day, a clover for St. Patrick’s or even a pumpkin for Halloween. The ingredients make for a dough-like dip, so it’s easy to shape into various designs.

Taste: 4 stars

Easiness: 2 stars

Looks: 4 stars

WHITE HOT STRAWBERRIES

Supplies needed: White chocolate chips, Strawberries, Blue sprinkles

This twist on the classic strawberry and chocolate combination is summer suited! Representing all three of America’s colors, these strawberries are a great last minute masterpiece. Perfect as either an appetizer or dessert, this dish will surely be the first plate to be emptied at your July 4th BBQ.

My tip: Dipping the strawberries in the chocolate is more complicated than it looks. I found that if you dip and let the chocolate cool almost all the way before lightly rolling it in sprinkles, it looks more even and professional.

Taste: 4 stars

Easiness: 2 stars

Looks: 4 stars

MAKE YOUR 4TH OF JULY CELEBRATION EXPLOSIVE

Take the party to the beach this Independence Day!

BY DASHIEL PIERSON PLESA

ON JULY 4, 1776, the Founding Fathers enacted a holiday of sheer greatness. Today, the holiday has become a celebration of drunken jubilation, fire grilled meat and things that go “boom.” Maybe acting like dumb Americans wasn’t the premier politicians’ plan (although Ben Franklin was supposedly quite the party animal), but hey, it has become tradition. This year, we’re showing you how to spend your Independence Day the right way—on L.A.’s beaches.

LOCATIONS:

Redondo Beach Seaside Lagoon

This seaside soiree becomes an oasis for the whole family on the Fourth. If you’re looking for a tame place that the kids can enjoy, then this is the spot. There is supervised swimming in the lagoon, which is wave-less, so the little tykes can play safely. Food and beverages will be available on site for purchase. Once night falls, a pyromusical laser show will commence with Jack 93.1 FM showcasing patriotic music in correspondence to the fireworks display.

Manhattan/Hermosa Beach

For the of-age crowd looking to party hardy, these beach towns turn it up for Independence Day. In Hermosa, the bedlam of bars on Pier Avenue will loosen the co-eds up before and after the fireworks displays. A few highlights include Waterman’s, American Junkie and Café Boogaloo. Along with the bars, an iconic event of Hermosa on the Fourth is the Iron Man competition. Contestants must run a mile, paddle a surfboard a mile and then chug a six-pack of beer. As for Manhattan, many bars line the pier area on Manhattan Beach Boulevard, including Hennessey’s Tavern, Brewco Manhattan Beach and the Strand House.

Dockweiler Beach Bonfires

Just North of Manhattan Beach lie the fire pits of Dockweiler. One key piece of advice for planning a patriotic celebration here is to arrive early. Spots will fill up quickly, leaving you and your cronies pit-less. Rally the troops for a long day defending your spot—the fire will be worth it come nightfall. Dockweiler provides a scenic getaway from the urban toils of L.A.

Venice/Santa Monica

Without a doubt, the freaks will come out for the Fourth of July in Venice beach. The boardwalk area will surely be a happening display of oddities expressing unique patriotism. And as for Santa Monica, the pier and the beach area are always a bit classier. From the Ferris wheel, to the fried food, the pier is a nice place to tower over the timeless surf and sand. Also, both locations will have a prime view of the fireworks display exploding from the

A beach, fireworks, good food and great people – how else would you rather spend your Fourth of July?



Jayson Mellom/San Luis Obispo Tribune/MCT

barge off Marina del Rey.

FOOD/DRINK:

There is nothing more American than grilling. Period. Don’t be afraid to keep it simple either. Everyone is a fan of traditional hot dogs and hamburgers.

With the burgers, there is no need for flashy extravagance. Not everyone may be down with burgers that are blue cheese infused, jalapeño stuffed, or Sriracha drenched (although, let’s be real: Everyone loves Sriracha). Even so, keep it simple—salt and pepper is adequate.

As for drinks, there is no escaping the patriotic emblem of beer – good American brew. And with all the microbreweries out there today, it’s easy to get some exceptional stuff as opposed to frat house lemonades, like Natural Light. After all, this is a celebration. Treat yo’self!

For those non-beer-drinkers, it may be a little difficult to perform expert mixology on the sand but here are a few simple cocktail ideas: *Bloody Mary*: A classic. The bright crimson tomato juice will scream “merica!”

- 2 ½ cups tomato juice
- 4 oz vodka
- 2 dashes of hot sauce (or more for the chili heads)
- 3 dashes Worcestershire sauce
- A squeeze of lemon
- Celery spears, crisp bacon (optional) for garnish
- Firework*: Gin n’ tonics and vodka sodas are boring. Try this fun cocktail:
- 4 oz champagne
- 1/3 oz gin
- 1/2 oz tangerine schnapps
- Blue Hawaii*: Here’s a nod to our fellow patriots on the Aloha islands.
- 3/4 oz light rum
- 3/4 oz vodka
- 1/2 oz Blue Curacao
- 3 oz pineapple juice
- 1 oz sweet and sour mix
- Garnish with pineapple slice and festive cocktail umbrella

ENTERTAINMENT:

While on the beach you and your fellow partygoers will benefit from a few fun activities to occupy your time. Here are a few ideas:

Wiffle Ball: It might be impossible to hit that cheese-graded ball “out of the park;” however, it’s appropriate for the crammed beaches of L.A.

Corn Hole: It sounds raunchy, but it’s great fun. Throw your sand bag into your opponent’s hole to win—just play it.

Pigskin: Football is America’s signature sport. Make Uncle Sam proud by tossing the old pigskin around. Simple, easy, classic.

Fireworks: Unfortunately, most of the good stuff is illegal in California. That means no bottle rockets, roman candles, M80s, boomers, shakers or screamers. Still, some of the spark spewing fountains can be fun, especially after a few adult beverages.

CALENDAR



WHAT'S HAPPENING 6/20/13-7/4/13

All the cool places to go and fun things to do.

JUNE 23



Comic Book & Sci-Fi Convention

Shrine Auditorium
700 W. 32nd St., Los Angeles
comicbookscifi.com

Jon Bernthal (Shane Walsh) from "The Walking Dead" will sign autographs while Tyler Hoechlin (Derek Hale) and Holland Roden (Lydia Martin), the stars of MTV's "Teen Wolf," and other celebrities also appear.

When Sunday, June 23, 2013

Times 10:00 a.m. – 5:00 p.m.

Price \$10

EXPOS

THURSDAY, JUNE 20

Film

Dazed and Confused
Aero Theatre
1328 Montana Ave., Santa Monica
americancinemathequecalendar.com
Unlike in most movies, the beer drunk by most of the cast (excluding minors) was actually real beer.
When Thursday, June 20, 2013
Time 7:30 p.m.
Prices \$11, \$9 w/ student ID

FRIDAY, JUNE 21

Expos

Dwell on Design
L.A. Convention Center
1201 S. Figueroa, Los Angeles

dwellondesign.com

Dwell on Design is the West Coast's largest modern design event, offering dozens of innovative panels, lectures, slideshows, films and exhibitions.

When Friday, June 21, 2013-Sunday, June 23, 2013

Times Friday: 10 a.m. – 7 p.m., Saturday: 10 a.m. – 6 p.m., Sunday: 10 a.m. – 4 p.m.

Prices Tix start @ \$15

Film

The Shining
LACMA
5905 Wilshire Blvd., Los Angeles
lacma.org/event/shining-0

The Timberline Lodge on Mt. Hood in Oregon was used for the front exterior, but all the interiors as well as the back of the hotel were specially built at Elstree Studios in London. The management of the Timberline requested that Stanley Kubrick not use 217 for a room number (as specified in the book), fearing that nobody would want to stay in that room ever again. Kubrick changed the script to use the nonexistent room number 237.

When Friday, June 21, 2013

Time 9:10 p.m.

Prices \$9, \$6 w/ student ID

SATURDAY, JUNE 22

Comedy

Lisa Lampanelli
Club Nokia
800 W. Olympic Blvd., Los Angeles
insultcomic.com
Heralded as "more than a standup -- a standout," by Jim Carrey, the controversial "Celebrity Apprentice" contestant has also received accolades from "The King of All Media" Howard Stern, who called her "a true original and a brilliant comedy mind who'll steal the show every time."
When Saturday, June 22, 2013
Time 7:00 p.m.
Prices Tix start @ \$25

Tours

Neon Cruise
neonmona.org
You'll see the illuminated lights of Hollywood Boulevard., the historic theaters of downtown and the glowing pagodas of Chinatown.
When Saturday, June 22, 2013-Saturday, September 28, 2013
Times Saturdays @ 7:30 p.m.
Price \$55

Film

Office Space
Electric Dusk Drive-In
1000 San Julian St., Los Angeles
electricduskdrivein.com
The iconic red stapler coveted by Milton was created for the

film by the prop department. They needed a bright enough color to be seen on film and chose red. After the film was released, Swingline began to receive requests from customers for red staplers. Having stopped offering red a number of years before, they made the decision to start offering the color once more.

When Saturday, June 22, 2013

Time 8:30 p.m.

Price \$10

Film

Rocky Horror Picture Show
Los Angeles State Historic Park
1245 N. Spring St., Los Angeles
streetfoodcinema.com
Did you know that Mick Jagger wanted to play Dr. Frank N. Furter in the film version?
When Saturday, June 22, 2013
Times Gates @ 5:30 PM
Price \$10

Parties

Tomato Assault Los Angeles
Pomona Fairplex
1101 W. McKinley Ave., Pomona
tomatoassault.com
A 40,000-pound tomato fight along with live local music, a never-ending beer garden, a costume contest and more. \$5 from every ticket will go to Team Blitz MS Foundation to help raise money for the National MS society.
When Saturday, June 22, 2013
Time 12:00 p.m.

SUNDAY, JUNE 23

Film

This is Spinal Tap
New Beverly Cinema
7165 Beverly Blvd., Los Angeles
newbevcinema.com
After the film opened, several people approached director Rob Reiner telling him that they loved the film, but he should have chosen a better-known band to do a documentary on.
When Sunday, June 23, 2013-Tuesday, June 25, 2013
Times 7:30 p.m. all 3 days + 4 p.m. on Sunday
Price \$8

MONDAY, JUNE 24

Lectures

Hillary Rodham Clinton
Gibson Amphitheatre
100 Universal City, Universal City
wcce.aju.edu/Hillary.aspx
Did you know that Clinton was the first female senator to represent the state of New York?
When Monday, June 24, 2013
Time 7:30 p.m.

Book Signing

It Gets Better's Dan Savage

Barnes & Noble @ The Grove

189 Grove Drive, Los Angeles

store-locator.barnesandnoble.com/event/80603

The media pundit and journalist signs his book, *American*

Savage: Insights, Slightings and Fights on Faith, Sex, Love and Politics.

When Monday, June 24, 2013

Time 7:00 p.m.

Film

Michael Jackson's This Is It

ArcLight Hollywood

6360 Sunset Blvd., Los Angeles

arlightcinemas.com/Movies/ArcLight-Presents

Chronicling the months from April through June, 2009, the film was produced with the full support of the Estate of Michael Jackson and drawn from more than 100 hours of behind-the-scenes footage, featuring Jackson rehearsing a number of his songs.

When Monday, June 24, 2013

Time 9:00 p.m.

Price \$14

TUESDAY, JUNE 25

Sports

Dodger Beach Towel Giveaway

Dodger Stadium

1000 Elysian Park Ave., Los Angeles

losangeles.dodgers.mlb.com

Get a free Dodger beach towel when L.A. takes on San Francisco.

When Tuesday, June 25, 2013

Time 7:10 p.m.

Prices Tix start @ \$10

FRIDAY, JUNE 28

Film

Aliens

The Nuart

11272 Santa Monica, Los Angeles

landmarktheatres.com/market/losangeles/nuarttheatre.htm

When filming the scene with Newt in the duct, Carrie Henn kept deliberately blowing her scene so she could slide down the vent, which she later called a slide three stories tall. James Cameron finally dissuaded her by saying that if she completed the shot, she could play on it as much as she wanted. She did, and he kept his promise.

When Friday, June 28, 2013

Times 11:59 p.m.

Prices \$11

Festivals

BET Experience

L.A. Live

800 W. Olympic Blvd., Los Angeles

bet.com/shows/bet-awards/2013.html

Three days and nights of music and comedy concerts, film screenings, "106 & PARK" tapings, BET Fan Fest, seminars, BET GRAMMY® Museum exhibit, various social events and celebrity appearances. Performers include Beyoncé, Mike Epps, Erykah Badu, Kendrick Lamar, Snoop Dogg, Miguel and Schoolboy Q, The Roots, Kirk Franklin, R. Kelly, New Edition and The Jacksons.

When Friday, June 28, 2013-Sunday, June 30, 2013

SATURDAY, JUNE 29

Food

A Taste at The Grove

The Grove

189 The Grove Drive, Los Angeles

thegrovela.com/calendar.php

See cooking demonstrations, enter to win prizes and test drive the all-new 2013 Cadillac ATS or XTS while restaurants at The Grove offer special "Taste" prix fixe menus.

When Saturday, June 29, 2013

Times 10:00 a.m. – 6:30 p.m.

Film

Inception

Electric Dusk Drive-In

1000 San Julian St., Los Angeles

electricduskdrivein.com

Evan Rachel Wood was Christopher Nolan's first choice to play Ariadne, but she turned it down. Before Ellen Page was offered and accepted the role, Nolan considered casting Emily Blunt, Rachel McAdams, Emma Roberts, Jessy Schram, Taylor Swift and Carey Mulligan.

When Saturday, June 29, 2013

Times 8:30 p.m.

Prices \$10

Sports

Lingerie Football

Citizens Business Bank Arena

4000 Ontario Center Pkwy., Ontario

lflus.com

Who knew that football could be so sexy? The Los Angeles Temptation take on the Las Vegas Sin in true fantasy football.

When Saturday, June 29, 2013

Time 8:00 p.m.

Prices Tix start @ \$35

Theatre

Spamalot

Morgan-Wixson Theatre

2627 Pico Boulevard, Santa Monica

morgan-wixson.org

Lovingly ripped off from the classic film comedy Monty Python and the Holy Grail, *Spamalot* was the 2005 Tony winner for Best Musical and tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons audiences everywhere are eating up *Spamalot*.

When Saturday, June 29, 2013-Saturday, August 3, 2013

Times Fridays & Saturdays @ 8 p.m., Sundays @ 2 p.m.

Prices Tix start @ \$20

THURSDAY, JULY 4

Festivals

All-American Fourth of July Aboard the Queen Mary

Queen Mary

1126 Queen's Highway, Long Beach

queenmary.com/events/july-fourth.php

Explore the ship, enjoy live music, watch a movie under the stars and get front and center for the giant fireworks extravaganza. Experience America through the ages from the 1920s through today with music and activities befitting of each era. Free for active duty military/military in uniform. Fireworks at 9pm.

When Thursday, July 4, 2013

Time 12:00 p.m.

Price \$39.99

Festivals

Annual 4th of July AmericaFest

Rose Bowl

1001 Rose Bowl Dr., Pasadena

rosebowlstadium.com

The biggest fireworks show in SoCal at 9 p.m. will be accompanied by performances from five of the nation's best Drum Corps units, military flyovers, demonstrations and tributes, food court and more.

When Thursday, July 4, 2013

Time Gates @ 10 AM

Prices Tix start @ \$13

Festivals

Grand Ole Fourth of July Fireworks Festival

CBS Studio Center

4024 Radford Avenue, Studio City

studiocitychamber.com

Enjoy the exhibits, music, food, fireworks, a kids fun zone and a business expo. Rooftop wristbands allow guests to see the fireworks display from the roof. These special tickets are limited and will be sold on a first come, first served basis.

When Thursday, July 4, 2013

Time 4:30 p.m.

Prices Tix start @ \$20

JUNE 29



Marat Shaja

L.A. Street Food Fest

Rose Bowl

1001 Rose Bowl Dr., Pasadena

lafoodfest2013.eventbrite.com/?discount=Campus13

This year they're back with more vendors than ever to bring you more world class, award-winning top chefs and restaurants, your favorite gourmet trucks, street stands and carts, plus access to the Rose Bowl's pristine field for stretching out and soaking up the sun! All of the vendors are hand picked to bring you the best of the best. Sample signature bites from a curated selection of nearly 100 (yes, 100!) street food vendors from hot gourmet food trucks, old school carts and stands to celebrity chefs and street-inspired dishes from L.A.'s best restaurants.

When Saturday, June 29, 2013

Times 5:00 p.m. – 9:00 p.m.

Prices \$50 (\$5 off w/ promo code Campus13)

FOOD

Festivals

July 4th Fireworks Extravaganza

Burton Chace Park

13650 Mindanao Way, Marina del Rey

visitmarinadelrey.com

A traditional fireworks extravaganza over the main channel programmed to patriotic music broadcast over FM radio KXLU, 88.9 and relayed over loudspeakers in Burton Chace Park. You can also enjoy the fireworks from Fisherman's Village, Marina Beach and as far away as Play del Rey and the Venice Pier.

When Thursday, July 4, 2013

Time 9:00 p.m.

Price Free

Expos

Mr. & Mrs. Muscle Beach

Venice Recreation Center

1800 Ocean Front Walk, Venice

californiabeachbodybuilding.com

Muscle Beach celebrates its anniversary by seeing who's the most sculpted of them all.

When Thursday, July 4, 2013

Time 10:00 a.m.

Price Free

“OH SAY CAN YOU... SEE WHAT SHE’S WEARING?!”



photo: Avery Mitchell

We give you Fourth of July fashion tips and tricks so you're the one turning heads at this year's BBQ cookout.

BY VANESSA WILKINS

INDEPENDENCE DAY IS COMING UP, and fashionistas from coast to coast are rocking their best red, white and blue ensembles in honor of this patriotic holiday. For those who are in need of some patriotic inspiration, take notes from *Campus Circle* on how to be on everybody's best-dressed list this year. Here's a list of do's and don'ts for this Fourth of July:

Do: Appreciate color blocking. What better way is there to boast all three colors? This Independence Day, dress up a plain white tee with blue jeans and a red scarf, or pair a white tank top with a red skirt and a denim jacket!

Don't: Underestimate the power of simplicity. Some people just aren't cut out for that Katy Perry, Nicki Minaj, wear everything-but-the-kitchen-sink look, and that's okay! Understated looks are classy and timeless, and are appropriate, even on a flashy holiday.

Do: Have fun with stripes! Statement stripes are in this season, so take advantage of the trend. Try thin stripes with a nautical top, white pants and sandals, or go bold with vertical striped jeans, a faded tee and a denim vest.

Don't: Shy away from mixing prints. If you want to wear stars on top and stripes on bottom, go for it! Mix-matched prints were all over the runway this season, so don't be afraid to pair completely different pieces together this holiday.

Do: Accessorize! Sometimes the finishing touch to an outfit is a little bling. A sparkly ring or a colorful bauble necklace is all you need to take your outfit from drab to fab.

Don't: Drown yourself in jewelry. You want to watch the firework explosions, not look like a jewelry store exploded on you. One statement piece is enough; too much jewelry can overshadow your outfit.

Do: Take risks! July is the hottest month of the year, and your style should be just as hot. Show off your style in sheer blouses, bright colored pants and graphic prints galore.

Don't: Forget about practicality: You will not have any fun if you are worried about a nip slip or a crotch shot all day. Make sure that you are comfortable in your outfit before heading out the door.

The best part about fashion is that every single girl has her own individual taste. We compiled a list of various styles, and listed perfect Fourth of July looks for each trend. So go channel your inner fashionistas and choose an outfit that is uniquely you:

Preppy: For the girls who idolize Blair Waldorf's style, look no further. White is your color, and don't be scared to wear it! Try a pair of white pants with espadrille wedges and a blue blazer. A red scarf will complete the look. Or consider a blue and white striped babydoll dress with black flats. You will look patriotically perfect at the family picnic.

Bohemian: Channel your inner Nicole Richie, try these ideas for a perfect blend of peace, love and patriotism: a high-low maxi skirt or flowy wide leg pants are perfect to lounge in at the family picnic. A floppy sunhat doubles as great protection from

the sun, and the perfect accessory to complete your look.

Rocker: If you pride yourself on knowing the ins and outs of the music scene, now you can also be proud of your killer outfit on the Fourth. A white tee, jean cut-offs and a vintage vest will have all eyes on you this holiday. Bright blue jeans, a worn white tee and a leather jacket will turn heads as well. Your hot outfit will keep you warm while you watch the fireworks from your apartment rooftop.

*Side note: If you are planning to wear an American flag tee, just make sure not to go overboard. This is your closet we're talking about, not an episode of "Buckwild."

Super Girly: For all the girls trying to justify wearing pink on the Fourth because it is a combination of red and white, these outfit ideas are feminine enough to suit all of your needs. Try a white lace dress with red pumps, or a full red skirt with a lace top and flats. You will be the belle of the ball, or in this case, the backyard barbeque.

Quirky: If you have a funky style of your own, you can still be unique, even when wearing red, white and blue like everyone else. Try a romper with bold jewelry, or get creative and try mixing prints! Retro bathing suits are also perfect for saluting your country during a lazy day on the beach.

With all of these tips and tricks, styling your outfit will be as easy as (American) pie this Independence Day.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Super Crossword

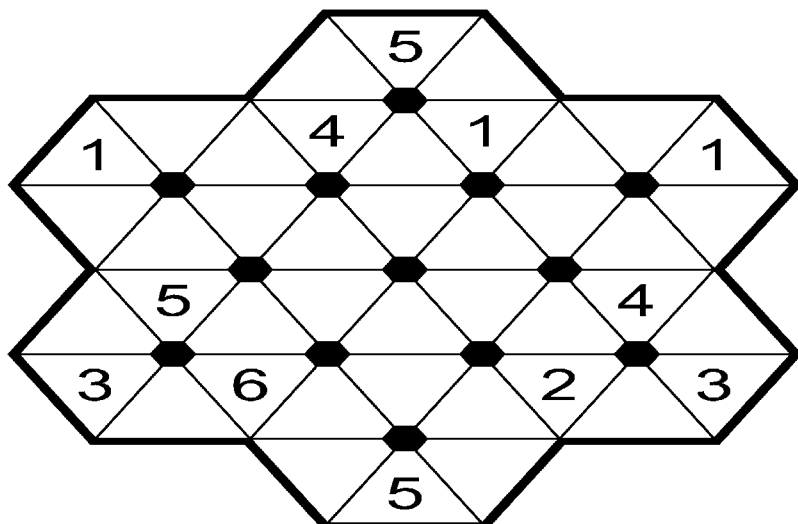
NOTHING IN BETWEEN

- ACROSS**
- 1 Examine by touching, as for medical diagnosis
 - 8 Florida resort port
 - 13 Assemble again
 - 20 New York Indians
 - 21 Like a vine-covered wall
 - 22 Top celeb
 - 23 What an ivory tickler's hands are on
 - 25 Kind of onion
 - 26 — Reader (bimonthly digest)
 - 27 Blokes
 - 28 Jolly Roger
 - 30 Bamboo-eating cutie
 - 34 Domination, in slang
 - 35 Hi- —
 - 36 Gene-splicing need
 - 37 Army meal buddy
 - 43 Siren-sounding vehicle
 - 50 Politico Ross
 - 51 Shows at the Met
 - 52 Actor Mickey
 - 53 "Dallas" wife
 - 54 Flax fabric
 - 55 FedEx or fax
 - 56 World Cup bouncer
 - 59 Cookout pest
 - 60 Query
 - 62 In the past
 - 64 Actor Ethan
 - 65 With 40-Down, highway snooze site
 - 67 Orca
 - 71 Talks to a beat
 - 75 Port near Nazareth
 - 77 Connection
 - 78 "For" vote
 - 80 Prohibition
 - 81 Chaplin
 - 81 Jolly Roger movie, e.g.
 - 86 Cato's 559
 - 88 — Magli (shoe brand)
 - 90 Inflammation of the ear
 - 91 Stella — (lager brand)
 - 93 Liquor lover
 - 94 —'s razor ("keep it simple" maxim)
 - 95 Cryptogram alternative
 - 98 Synonym books
 - 100 Scale notes
 - 101 Charged bit
 - 102 Rouse
 - 104 Pet that looks like it's wearing a mask
 - 110 Often-twisted treat
 - 115 Author Rand
 - 116 City in Colombia
 - 117 Breakwater embankment
 - 118 Descriptive of 10
 - 123 Vienna-born photographer
 - 124 "— you!" (cry of challenge)
 - 125 Longing person
 - 126 Marital state
 - 127 Campfire residue
 - 128 Professions
 - 6 "And we'll — a cup o' kindness yet ...": Burns
 - 7 WNW opposite
 - 8 Italian river
 - 9 Bard of —
 - 10 Hamm with a 56-Across
 - 11 Suspects' humiliating escorts
 - 12 Include as a bonus
 - 13 Devastating damage doer
 - 14 High classes
 - 15 — one's time
 - 16 Flyboys' org.
 - 17 "— never fly"
 - 18 Twin of Luke Skywalker
 - 19 Lag behind
 - 24 Sumac from Peru
 - 29 "— Lama Ding Dong"
 - 31 Secret things
 - 32 They sting
 - 33 Psychic "gift"
 - 34 — about (close to)
 - 36 Hard laborer
 - 38 Kindle
 - 39 Person in the club
 - 40 See 65-Across
 - 41 Parkway fee
 - 42 And the like: Abbr.
 - 43 Arctic
 - 44 Offer views
 - 45 Pre-Easter times
 - 46 State of rage
 - 47 "Right you —!"
 - 48 Concerning musical pitch
 - 49 Corp. kingpin
 - 53 Fly-catching bird
 - 55 Light boat
 - 57 Third of a dance move
 - 58 Flower part made up of sepals
 - 61 Comedy bits
 - 63 Meal crumb
 - 66 Letters before iotas
 - 68 Chou En- —
 - 69 Surviving wives
 - 70 Sun: Prefix
 - 72 Activity-filled segment
 - 74 Sleep loudly
 - 76 Life principle
 - 79 Teem (with)
 - 81 Flue buildup
 - 82 Have a yen
 - 83 Pet pests
 - 84 China's — -tzu
 - 85 Famous Amos rival
 - 87 Loc. of 75-Across
 - 89 Peri's role on "Frasier"
 - 92 Bygone ruler
 - 93 Fraternal lodge org.
 - 95 Some Louisianans
 - 96 Jeopardy
 - 97 Ten, in Dijon
 - 99 Letter-shaped fasteners
 - 103 Leg bone
 - 104 Small kids
 - 105 A, in Spain
 - 106 Earthy hue, to a Brit
 - 107 "Alfie" star
 - 108 Michael
 - 109 Theater rows
 - 110 Norwegian capital
 - 111 Bride part
 - 112 Soothe
 - 113 Actor Wilson
 - 114 Oscar winner
 - 115 Four roods
 - 119 Jacuzzi sigh
 - 120 TriBeCa site
 - 121 Narc's agcy.
 - 122 Do battle
- DOWN**
- 1 High fly ball
 - 2 Baker of soul
 - 3 "Blue" singer
 - 4 Longed
 - 5 Kerfuffle

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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Green Hut



Clam Chowder



Shrimp Cocktail



\$1
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LA Street food FEST

4th Annual Summer Tasting Event

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- Plus Cool Drinks, 2 Beer Gardens & Cocktails at 4 Bars
- FREE Parking & Live Bands on the Rose Bowl Field
- ALL FOR ONE PRICE!

Skip the Lines & Crowds

VIP Early Admission 3-9p | \$75
General Admission 5-9p | \$50
Tickets Available on Eventbrite

Tickets + Info
LAStreetFoodFest.com

follow us @LAfoodfest

UCR Summer Sessions 2013

Our Summer Classes are Open to Visiting Students!

UC, Transfer, Visiting, & International Students are Welcome!

- No formal admission to UC or UCR is required to attend the summer term.
- Choose from over 600 classes taught in eight sessions, ranging from 3 to 10 weeks in length.
 - Get to know a peaceful campus setting with easy parking & fewer students.
- Enrollment is ongoing for lower & upper division, gen ed, prerequisite, and grad level courses!
 - It's not too late - just submit a one-page application online to start the enrollment process.

www.summer.ucr.edu/applynow

