

THE UNDERWORLD CHRONICLE

SUMMER / FALL 2003



SUBWAY SHOOTING!

THE UNDERGROUND STATION was pummeled during a massive shoot out yesterday, which officials say is most likely related to underground gang rivalries. One woman was injured and is in intensive care at the Memorial Hospital. Paramedics mentioned that if were it not for the efforts of an anonymous doctor caught in the shootout, the young woman would have died. Some witnesses are claiming that the battle seemed to be a vampire/lycan (werewolf) standoff.

The shootout lasted more than five minutes, eyewitnesses claim, as bullets ripped through station walls and then continued to glow, radiating intense light throughout the tunnel. Many witnesses were victims of shock, and were unavailable for questioning.

In a statement yesterday afternoon, the police commissioner stated, "the shootout is the latest incident in what

appears to be a series of gang-war related violence." When questioned, he balked at the idea that it was part of a surfacing underground vampire/lycan turf war.

Four assailants fled the scene armed with fully automatic weapons; they continued the fight into the train tunnels, causing structural damage to fifteen support columns, one train, and three adjacent tunnels.

The commissioner further described the assailants as a group of young adults consisting of one African man, two Caucasian men, and one young woman, providing a picture of the woman taken by one witnesses' instamatic camera.

Witnesses, however, describe a fifth gang member and his bizarre disintegration, a casualty of the fight. Anonymous eyewitness, "There

were explosions, I crawled on the pavement, and I saw a large, large man in black leather fall on the tracks in front of me. He seemed to burn up - in front of me - with light."

While officials call this account an "unsubstantiated vision manifested from one victim's hysterical fear," three other witnesses corroborate the episode adding that the gang member seemed to be "consumed by a burst of light."

An insider close to the investigation disclosed that there were actually two various kinds of ammunition used

by the gangs, both of which were untraceable by current standards. One line of bullets consisted of solid silver stock, while the other line was com-

posed of .32 caliber cartridges charged with a radioactive sealant that may explain the "glow" effect many eyewitnesses described.

Despite the recent rise in violence city wide, officials still believe that the current administration's vehement denial of the existence of vampires and lycans remains the strongest and safest way to deal with the millennia old myth. Historians at the LHPS, Lycanthropic Historical Preservation Society, disagree.

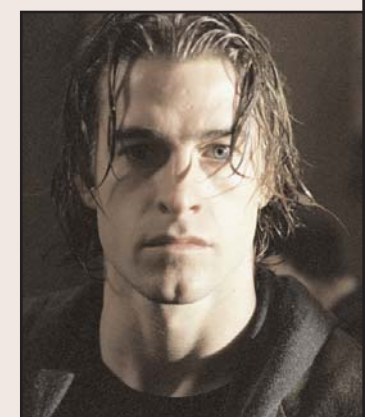
"Historically, the last great stand off was in the mid 1800s when Lucian was killed. I have studied accounts of the violence from that war, but with today's technological leap in weaponry, it seems all too obvious that we are dealing with the same problem, yet again," stated yesterday, making his case that the latest evidence obviously points to the increasing threat of situations involving the vampire/lycan stand off.

Despite the increasing pressure from locals to address the vampire/lycan issue, officials still deny and contort the accounts of recent violence into more benign terms. Are we surprised though... after all, isn't this The Underworld?

LOCAL HERO DOCTOR FLEES CRIME SCENE

Today's bloody subway shootout left the city in shock and a young woman in the hospital fighting for her life. Were it not for the effort of one local doctor, however, the body count would have been higher, officials say.

The hero, according to eyewitnesses, dashed literally through the firefight to aid the injured woman who had taken a shot to the femoral artery, according to medics on the scene. The young doctor



fled the scene mid interview as the ambulance carrying the victim raced to the Memorial Hospital.

If anyone has any information about this brave man, please contact The Underworld Chronicle on our web site at, EnterTheUnderworld.com.

HAVE YOU SEEN THESE VAMPIRES?



INVESTIGATORS STORM MANSION

Clues From Subway Reveal More Scandal

A newly appointed gang investigation squad stormed the historic Corvinus family mansion this afternoon after the police commissioner issued a search warrant of

the premises based on evidence found at yesterday's subway shooting.

The Corvinus family was incriminated when shards of silver bullet casings were found in the municipal trash outside the mansion three weeks ago. The same shards were found at today's crime scene, over 1200 rounds worth.

The Corvinus family has dodged many scandals over the years, from charges of witchcraft in the Middle Ages,

to medical mal practice during the renaissance, all relating to the popular myths of vampires and werewolves. Unsubstantiated for centuries, today however, according to police officials, may mark the first hard evidence taken into custody of any link between organized crime gangs and the Corvinus name.

Members of the family were not available for comment but particular focus has been on Kraven, officials said, the supposed leader of the gang. His minions; Soren, Regil, Nathaniel, and Kahn, have been investigated on separate counts of weapons

charges.

The Corvinus family's attorney would not comment on the nature of the investigation other than stating that they were more than happy to cooperate with local officials. He also added that the Corvinus family businesses have been a generous supporter of this area for centuries and that he personally considers any reference to organized crime insulting and extremely serious.

According to folklore, the mansion was built in 1591 after the family became the victim of witch-hunts having been suspected of killing local cattle for their blood. It was during this time that the family began building the compound like structure that now sits atop the north face of the Hills, east of the city. Complete with fourteen foot fortress walls surrounding the forty acre property, the land is proposed to be guarded by wolfhounds specifically bred for their size and intelligence.

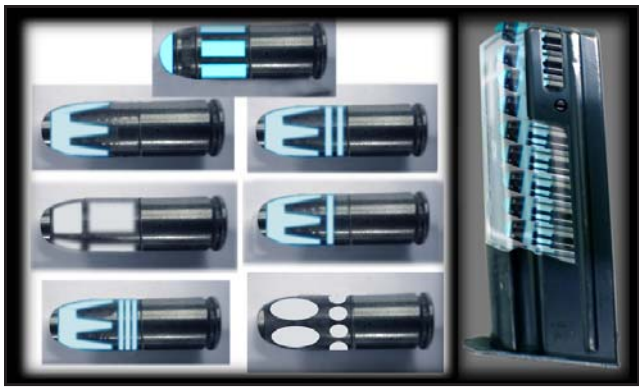
The only time that officials legally sought entrance to the mansion was in 1970 when rumors spread that an undercover police officer reported stumbling upon a crypt marked Marcus. The incident so spooked the officer that he was later committed to a psychiatric ward where he attacked a nurse, apparently

tried to suck her blood and had to be permanently anesthetized.

The claim stirred local's fears in that many historians believed the crypt to be of the late great Marcus Corvinus. According to public record, Marcus never died of natural causes. In 1650, Dr. Victor Corvinus and Marcus publicly intimated that Victor was attempting to preserve his uncle. That is, per an experiment later published in the Medieval Medical Journal of Science by Victor, his Uncle's semi-mummified state now rests in his laboratory. Rumor has it that Marcus is hidden deep within the dungeon bowls of the castle like mansion.

When science institutions throughout the world contacted Victor in search of proof that he had successfully preserved his Uncle Marcus, Victor was nowhere to be found. Considering that there are no accounts of Victor in public after the publication of the medical article, certain historians believe that Victor attempted to suspend himself in the same state.

Crime family or vampire cult, the events of the last month have resulted in the most intense investigation this city has ever seen. This reporter's only hope is that by breaking the seal on a four-century-old mansion, we're not beckoning the real violence that might lay within.



FROM THE EDITOR

NEW WEAPONS, OLD WAR

Violence strikes again, officials scramble to provide answers and the public panics. Evidence found at

recent crime scenes - the silver mine, the train station, and yesterday's subway shooting - all point to a surge of new technology in underground weaponry. The administration would have us believe new weapons are causing new battles. Please.

New gangs? It is true that the last public turf fight on local soil was in the middle ages. Today officials bark, however, about the complexity of an organized crime family, looting the commerce and sanctity of this peaceful town. Are we really to believe the upheaval of our safety is now due to new weapons available on some black market? Or is this all just a masquerade for the oldest bar fight in town that never died, the vampires verses the lycans?

Why blame these new crimes on some supposed new black market which incriminates the distinguished Corvinus family, and dismiss history. Even if the police do commandeer an entire stockpile of illegal weapons, that won't appease the public. Not until someone addresses the real issue (the myth that is no myth, the existence of vampires and werewolves) will progress be made.

The proof is in today's headlines. The evolution of most weapons has had no fundamental effect on our crime level, nor to the myth. Clubs to swords, to gun powder, mechanized guns, semi-automatic and automatic guns; beast vs. beast, these toys have had no effect on this "myth", until now.

Consider, vampires have a serious aversion to sunlight. At yesterday's subway shooting, there were over 900 rounds found of what officials have called a UV bullet, a .45 caliber bullet sealed with a charged casing that radiates enough ultra violet light to flood our soccer stadium for three minutes. Eyewitnesses describe the disintegration of one assailant after having been shot several times, "as if he sponta-

neously combusted in a ball of light."

Consider, silver is poisonous to werewolves. An estimated 1200 rounds of silver plated bullets were pulled from the walls of the Underground station including a whip constructed by linked silver razors, sharp enough to slice a human hair with a slight flick. Chinese throwing stars, silver-plated, were lodged six inches deep into the steel casing of the station's I beam foundation.

Organized crime, or mythical death dealers? Beast vs. beast, the war is not just race discrimination like before, this is technology charged ethnic cleansing, a new form of riot. We're looking at old bullies with new toys, deadly toys that are now kidnapping and killing our citizens. This administration can cry organized crime but they are missing the point, yet again. We have lycans. We have vampires, and it's a serious issue because they're pissed off. I'd rather be prepared than suffer the consequences of being another innocent bystander. Wouldn't you?

Werewolves? Where?

With the resurgence of supposed lycan (werewolf) sightings, one might ponder the origin of such a prolific symbol of fear. In most corners of the world, the cresting full moon high in the night sky each month inspires more a sense of romance than spookiness. In our corner of the world, however, particularly lately, locals are stricken with fear. This is no coincidence. Our town's identity is steeped deep in folklore, based, in many local's memory all to well in factual carnage. Believers born out of respect, each family has its tail and tie to lycanthropic (werewolf) history.

When did the legend become a reality? In truth, the first recorded account of any werewolf in history dates back nearly 4,000 years. The first literary evidence of werewolves is the Epic of Gilgamesh, written in 2000BC. Slightly more popular by today's standards is Homer's The Odyssey written in 850BC, the next known account. In 500BC Scythians recorded believing the Neuri to be werewolves, which, in retrospect, seems less impressive than the account of 400BC where Damarchus, an Arcadian werewolf, was said to have won a medal at the Olympics... in boxing.

It was not until 1020 AD that the first use of the word "werewolf" was recorded in English. Shortly thereafter, folk narrative moved into reality when English his-

torian, William of Newburgh, believed that he witnessed cases of the dead, attacking the living at night (a common trait that werewolves can be associated with). Werewolves from the beginning were characterized and stigmatized as evil and vicious in story, but thanks to an improvement in historical record keeping, we start to notice legitimate cases that were investigated with whatever means available at the time. Furthermore, in 1407, werewolves were mentioned during a witchcraft trial in France, and in 1573, Gilles Garnier was burnt at the stake for actually being a werewolf.

The culmination came, however, here with the murder and death of werewolves in the 1800s. Ancestors in our town speak of a character called Lucian, the most feared and ruthless leader of the Lycan clan. Lucian was feared not because of his superhuman strength and ferocity, but because of his intelligence. What in earlier history seemed to be accounts of single werewolf sightings and a missing persons account turned into cases of gang warfare, with each family today claiming the loss of an ancestor around the fourth decade in the 1800s. Today's fear was commonplace, in every home that saw two brothers feud to the death.

What came of Lucian is still a mystery, purportedly slain by a rival band, but many fear that he is still alive and that the

werewolf population is on the rise again, causing the vampires concern as they struggle to maintain a surprisingly innocuous profile. The characters of this war seem as real as their advanced weaponry. Officials have ordered the immediate arrest of the supposed Lycan members Pierce, Taylor, Raze, Trix and Singe after eyewitnesses positively identi-

fied the clan as involved with yesterday's subway mauling. (See adjacent profiles.) Who, however, is behind the organization now, or did Lucian ever really die? If so, why now are we caught in resurgence? When, if ever, will the violence end? Questions that no local official has a straight answer for and no local citizen can ignore.

HAVE YOU SEEN THESE WEREWOLVES?

	LUCIAN Lycan Leader	
	PIERCE Lycan Henchman	
	TAYLOR Lycan Henchman	
	RAZE Lycan Enforcer	
	TRIX Supposed Lycan	
	SINGE Scientist/Weapons Expert	



KATE BECKINSALE

SCOTT SPEEDMAN

UNDERWORLD

Directed By LEN WISEMAN • Screenplay By DANNY McBRIDE
Story By KEVIN GREVIOUX, LEN WISEMAN AND DANNY McBRIDE

IN THEATRES FALL 2003



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